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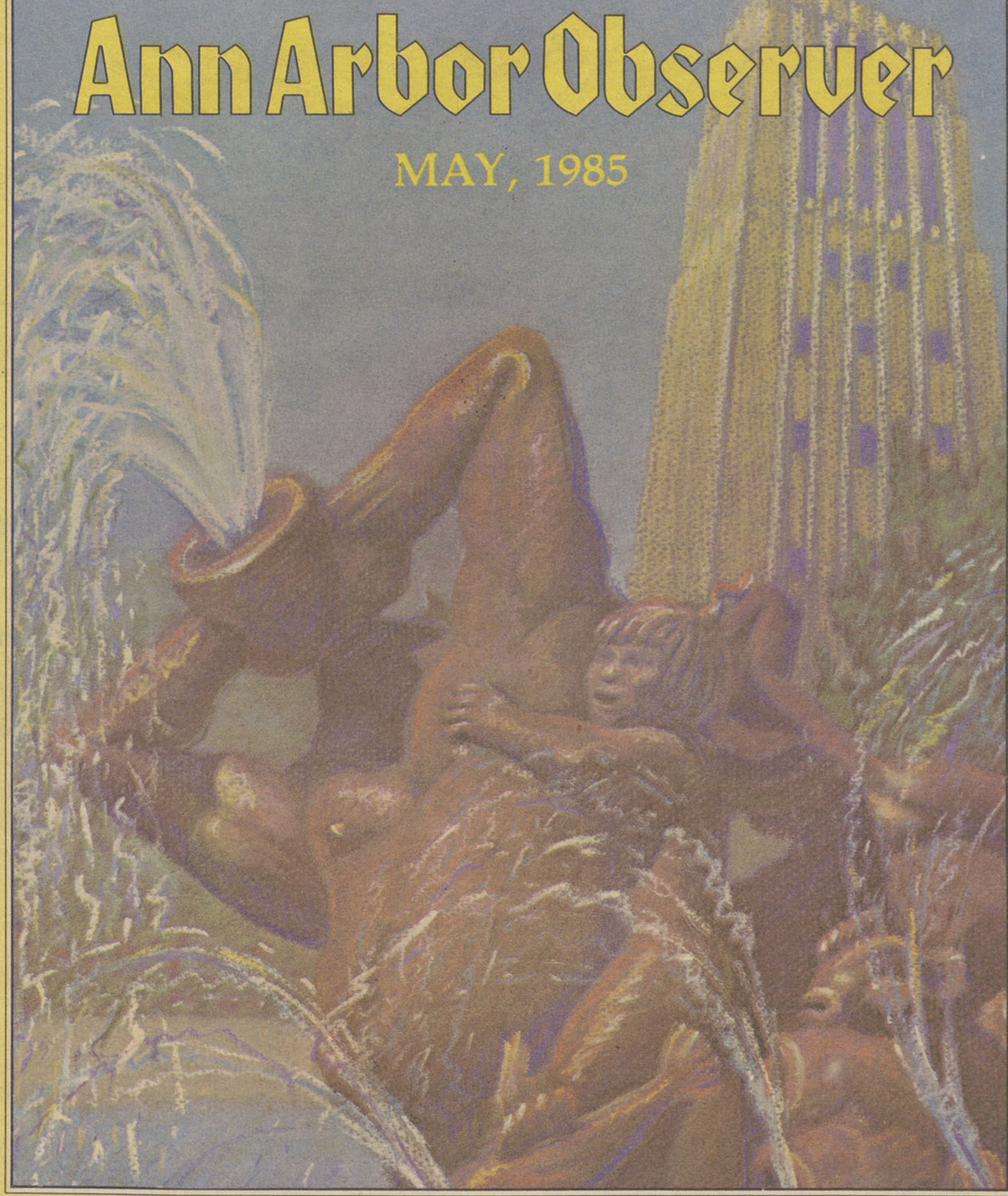
# Ann Arbor Observer

MAY, 1985



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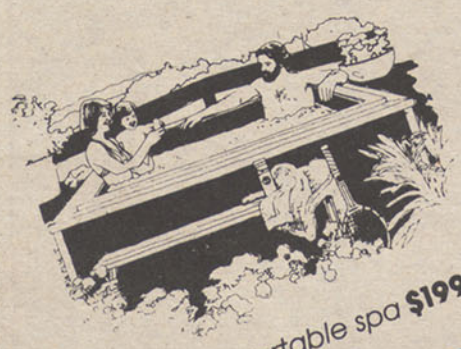

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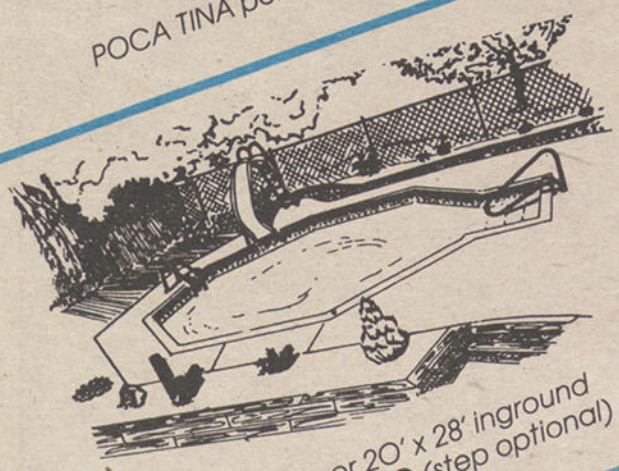

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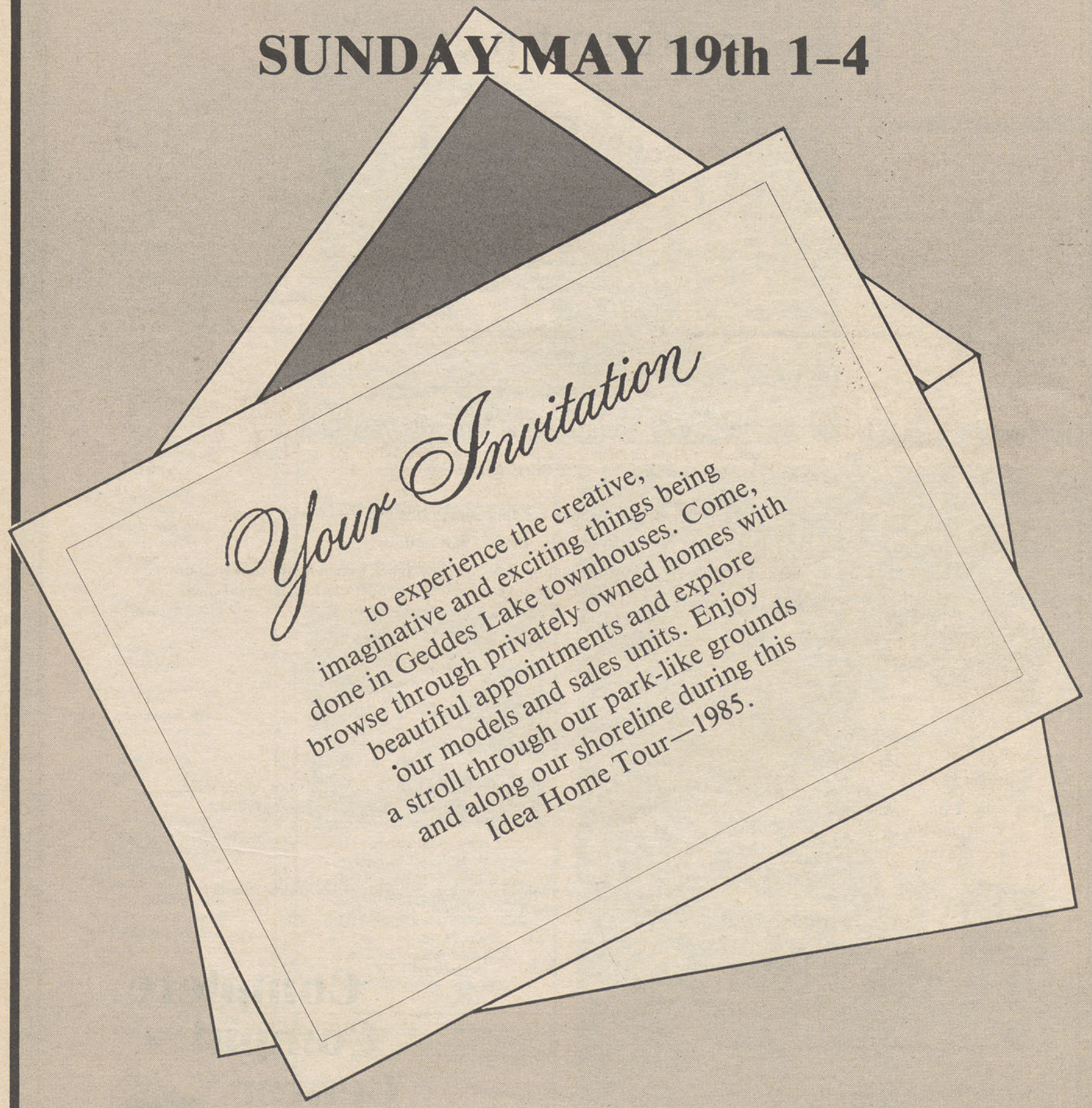
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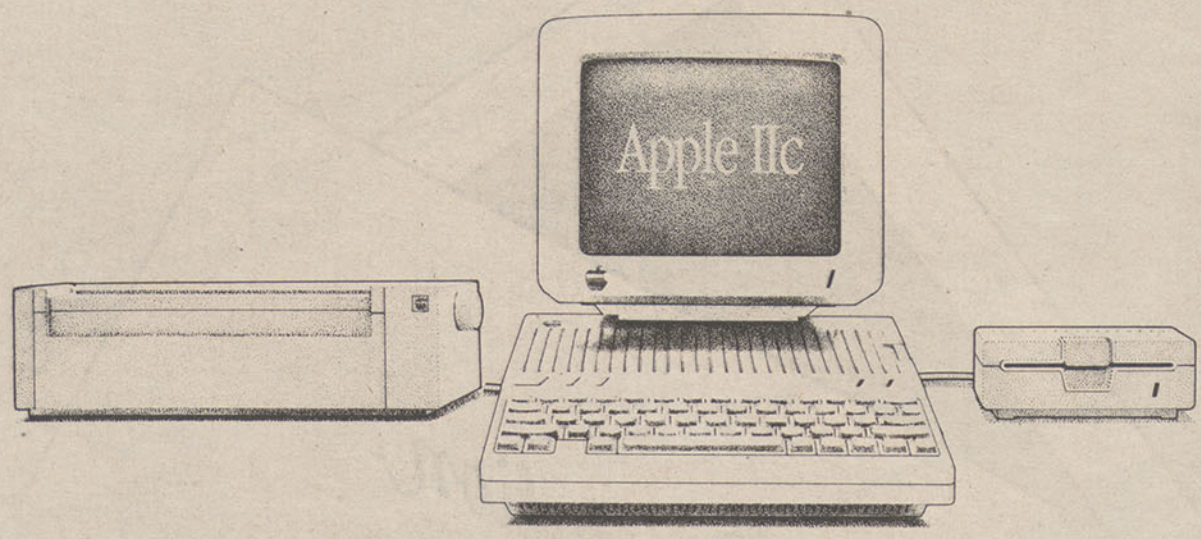


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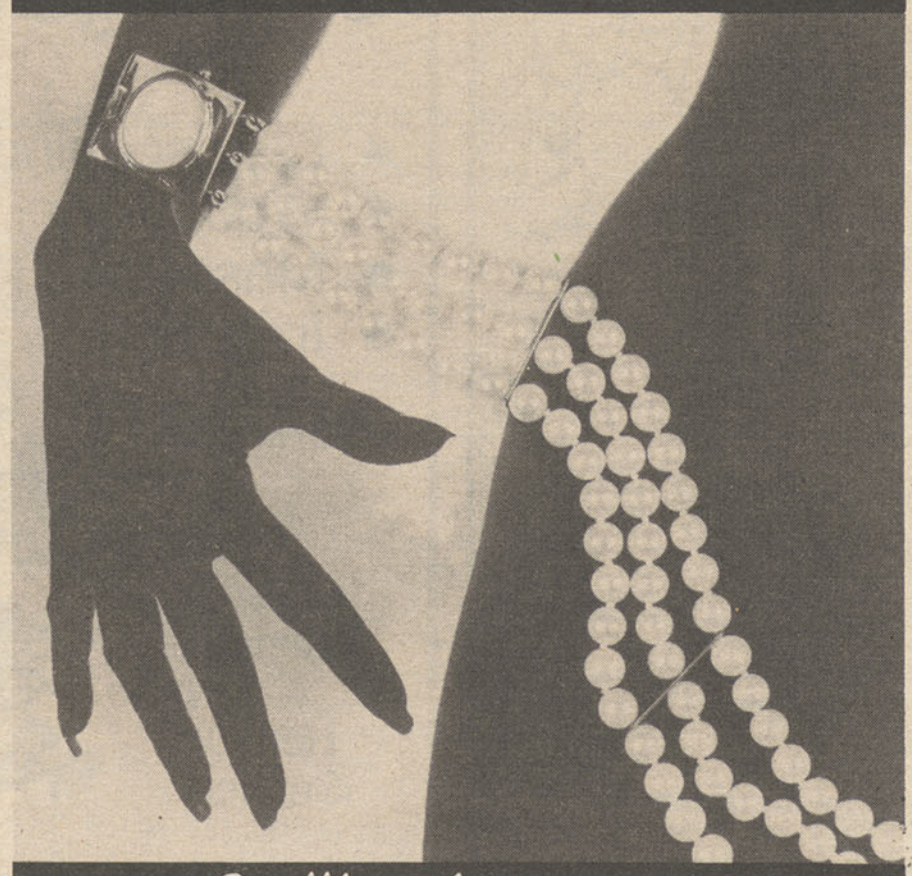

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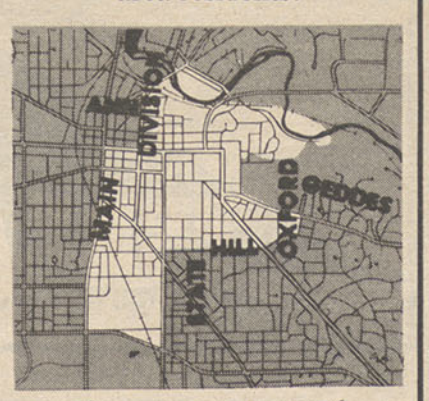


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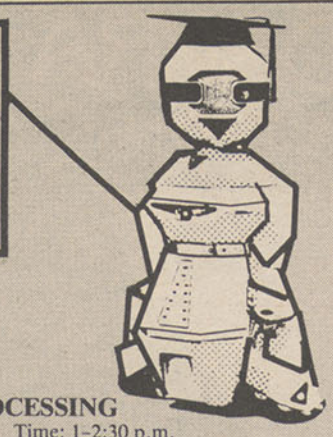

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# Ann Arbor Observer

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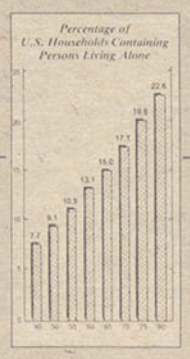


*Bonnie Brereton*

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*John Hilton*

**65 Changes**
*A corporate conglomerate's plunge into gourmet burgers . . . a home-grown barbeque rib place triumphs over adversity . . . a new boutique on Main Street . . . an astounding number of new restaurants in the works . . . the passing of the P Bell and Joe's Star Lounge . . . and lots more.*

*Annette Churchill*

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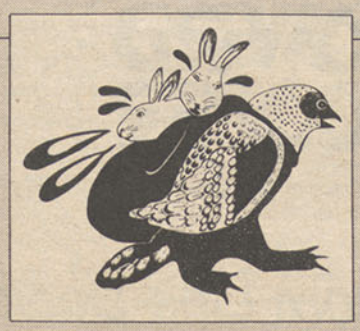

**89 Events for May**
*Itzhak Perlman and the Pittsburgh Symphony at the May Festival . . . a riotous week at The Ark with Ramblin' Jack Elliott, Rory Block, David Bromberg, and others . . . "The Importance of Being Earnest" at the Civic Theater . . . the Cobblestone Farm's Spring Festival . . . a host of road races, highlighted by the Dexter-Ann Arbor Run . . . the debut of Ann Arbor's new Papagena Opera Company . . . and a whole lot more!*



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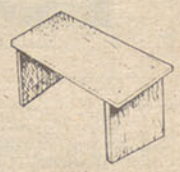

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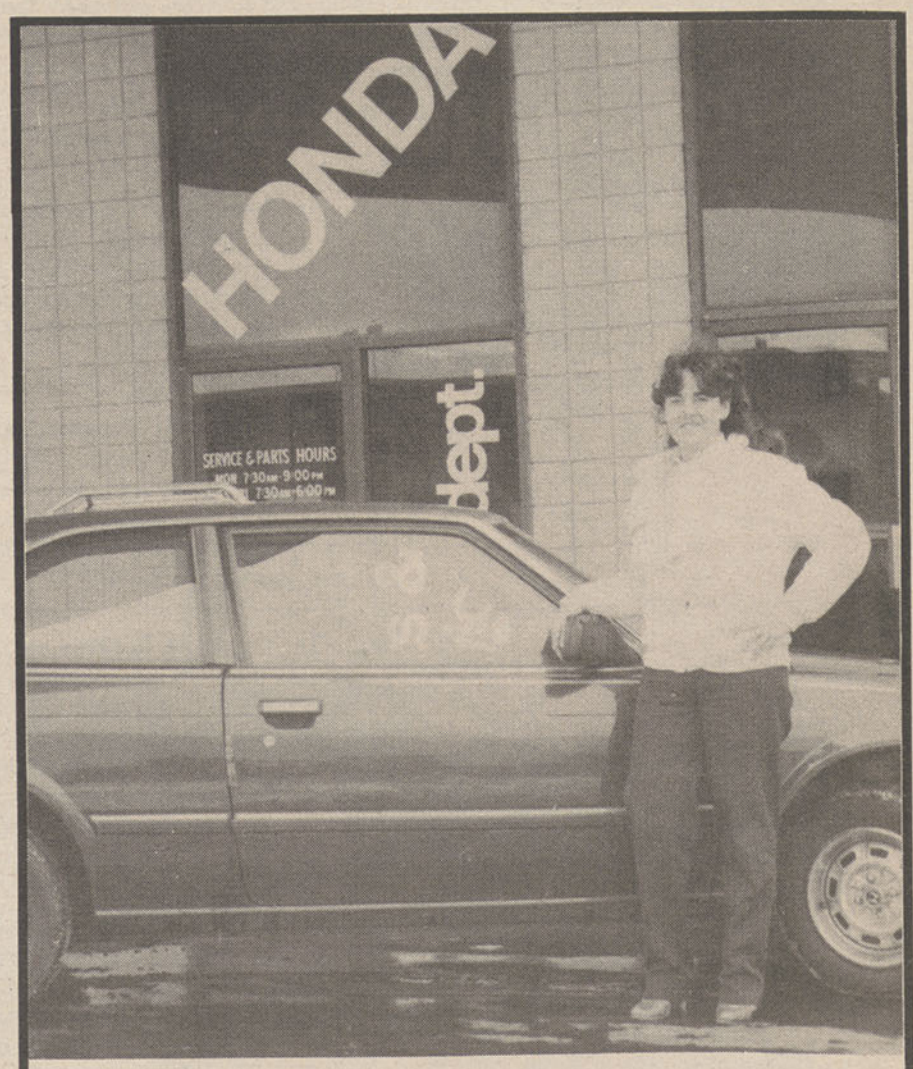


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# AROUND TOWN

JOHN COPLEY

## The Science Fair

*Where kids and parents are put to the test.*

The day of the Twenty-seventh Annual Southeast Michigan Science Fair dawned dark and rainy. It was a perfect day for an indoor trek through the Washtenaw Community College Student Center Building, where a mile-long stretch of winding, windowed corridors had come alive with blinking lights, motorized models, and eye-catching displays.

The exhibits, assembled by high school and junior high school students in Washtenaw and nearby counties, were a study in contrasting subject matter and sophistication. On display were models of lake beds, mines, and tornadoes; cerebral looking displays documenting technical lab experiments; collections of seashells and rocks; graphic illustrations of cancer, tooth decay, and athlete's foot; plus homemade telescopes, solar-powered airplanes, and hot-air balloons.

Past the myriad displays shuffled hundreds of visitors, clad in damp winter jackets, speaking in hushed tones.

"How about this one, Dad? What's this one supposed to do?" asked a boy of about four, clumping in bulky winter boots over to a neatly composed display of charts, graphs, and data sheets. The boy wore his jacket slung over his head by the hood, and seemed to enjoy the way it swung from side to side behind him, like a cape, when he walked.

"Let me read it first," said the father. He stood silently for several minutes, hands in his pockts, staring at the exhibit and frowning. Finally he let out a sigh. "Hmh," he said.

"What is it, Dad? What does it say?" asked the boy.

"It says, 'Separation of Pre-stained Proteins with, uh, Poly-a, uh, Poly-acryl-a-mide Gel Electro-phor-a, uh, a-phoresis,' " answered the man, squinting at the words in front of him. He turned to his son to attempt an explanation, and seemed relieved to see that the boy had already wandered over to a nearby exhibit on food additives.

"Dad," said the boy, staring at an empty bag from Almost Home Peanut Butter Cookies included in the display, "is there anything to eat here?"

An exhibit on tanning animal skins was one of the most popular. Kids of all ages swarmed close, affectionately patting the deer hide that was its central focus. Attracted by the crowd, two Middle Eastern girls approached, scrutinizing the pictures that accompanied the hide.

"Feel it," said one of the girls, stroking the hide. "It feels nice."

"I don't want to," said the other girl. Then, watching her friend, she reached out and very tentatively touched the hide. Quickly, she jerked her hand away and then headed for a nearby drinking fountain to wash it.

Some distance away, another exhibit stopped people dead in their tracks. "Oh, my lord, what a horrible thing," said a gray-haired lady.

"Don't say that," said her younger companion, probably her daughter, laughing. "It looks like the inside of my refrigerator."

The two women were looking at an exhibit on how molds grow on yogurt. Sixteen pints of Dannon and Farm Maid, plain and strawberry, were lined up in four rows, four deep. Caked with clumps of black and green mold, the different brands and flavors were now indistinguishable from one another. Behind the containers stood a series of color photographs documenting the changes over a month's time.

"Nasty," said a preteen boy, yawning as he shuffled past in untied high-tops, staying several yards behind his mother and younger sister.

His tone changed as they stopped at a light-up display of the external anatomy of the yellow perch. "Oh, sweet!" he said, appreciatively. A drawing of the fish was wired with tiny light bulbs. Above it was a sign saying, "Match word to body part and light will come on." Cautiously at first, the girl began to place one wire on the body part while the mother placed another wire beside a word in a list next to the fish. The boy watched as they progressed from the caudal fin to the dorsal fin. A small audience began to gather, attracted by the exhibit's hands-on nature.

"Now, what part do you think is the *anal* fin?" continued the mother. The girl hesitated and then placed her wire next to the fish's gills. Seeing this, the boy snickered. His mother shot him a piercing glance, and with great effort he suppressed a giggle. Oblivious to this exchange, the girl looked carefully at the fish and placed her wire under the tail. The light went on, and the girl beamed.

The family moved on, walking past several exhibits. Leg-weary and bleary-eyed, they appeared to have reached the saturation point that inevitably comes at the end of museum excursions and fairs. Just then, something caught the girl's attention. "Look!" she said, pointing ahead and breaking into a run.

"Oh, wow!" said the boy.

They both stopped short at a full-length window and gazed outside, speechless. In the distance was a stand of evergreen trees, rising tall and majestic, shrouded in the early spring mist.

"Wow," said the boy again in a whisper.

*—Bonnie Brereton*

## The Chocolate Extravaganza

*Temptations in abundance at the Hadassah fund-raiser.*

Never mind that there's no such thing as too thin and that nearly every diet book becomes an instant best-seller. America is on a massive sweets binge, and with most sweets lovers, Chocolate is King. Picking up on the trend, the Ann Arbor Hadassah recently planned a Chocolate Extravaganza and recruited thirty-one pastry cooks, confectioners, and large commercial manufacturers of sweets who contributed hundreds of pounds of their products to be distributed as samples at the fund-raiser. The Ann Arbor Inn contributed the use of its ballroom for the March 31 event.

"Enjoy!" said the ticket sellers when you handed over your seven-dollar admission fee in the hotel lobby.

"Enjoy!" said a big sign in the reception area upstairs. Outside the ballroom, a man handed you a plastic grocery bag to put your samples in. He stamped your hand so you could leave the ballroom for a rest area where there were tables and chairs, and still go back for more if you were up to it. "Enjoy!" he told newcomers, waving them into battle with their consciences.

A light chocolate scent pervaded the ballroom, where some two hundred adults at a time methodically worked the exhibits. The glut of chocolate, from chocolate truffles to chocolate-covered popcorn, extended all around the vast room and down the middle. Some samples were gobbled on the spot; bags bulged with even more to be savored later at home. "Like kids on Halloween," said a man with a particularly impressive haul. He had worked out a plan worth imitating. Sturdy things like brownies and shortbread went in the bag. Fluffy

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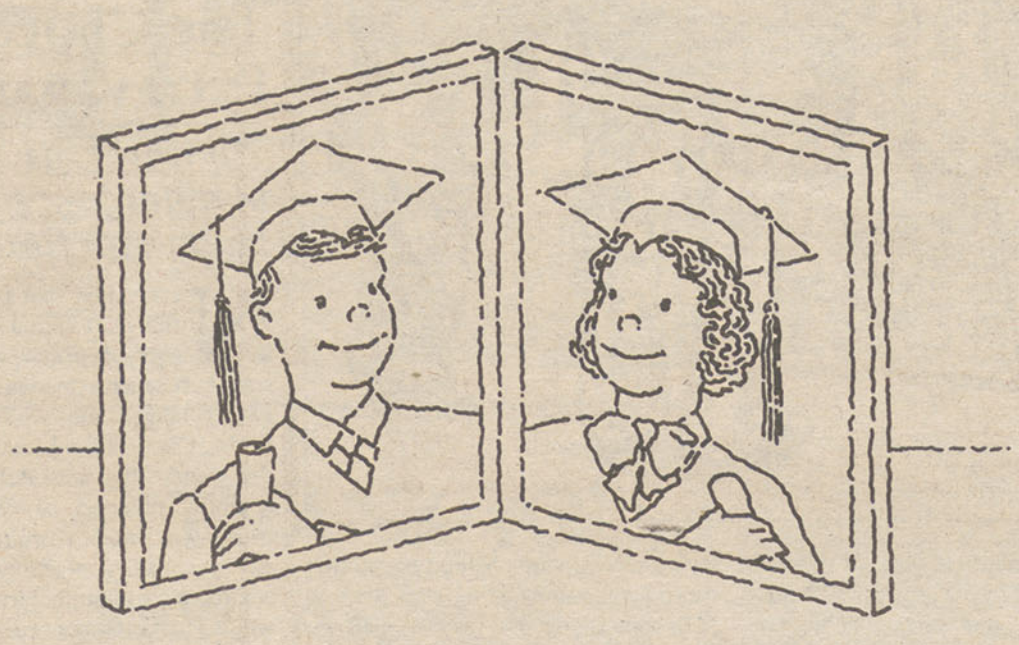

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things like layer cake went on the four-inch paper plates that were available, to be eaten with coffee when he went for a rest in the Recovery Room. Vulnerable things, like soft cheesecake, he ate on the spot.

Pacing was a problem. Cousins Heritage Inn offered little custard-filled chocolate eclairs which most people ate then and there. (You could bag their tiny chocolate truffles laced with Grand Marnier.) But chocolate and marble cheesecake at Say Cheese next door, too delicate to take a lot of stress, was in the "eat now" category, too. By the time you spotted McMullen's, the next in line, you were in trouble. *They* were handing out little liqueur "glasses" made of chocolate and filled with Kahlua or a sweet raspberry cordial. "My poor pancreas," muttered a woman chomping on the chocolate cup after draining it. She forged ahead, nevertheless. "These samples are small," she said peevishly at Alpen Pantry, where they were giving out half-inch cubes of chocolate cheese. "But rich!" she said after popping one in her mouth. "Like elegant Tootsie Rolls."

Over at Delphine's they had marble cheesecake (pop it) and dates covered with white chocolate (in the bag). For painting the lily, MacKinnon's of Northville took the cake, so to speak. Their contribution was rich, buttery shortbread, covered with chocolate and with mousse on top (in the bag, the mousse notwithstanding). Then came the Gollywobbler's Lady Diana Torte (on the plate), Hudson's chocolate-mint brownies (in the bag), a cake called Chocolate Decadence from the Gandy Dancer (on the plate), Minerva Street chocolate truffles (pop it), devil's food cake from Weber's (on the plate), sundaes from Dairy Queen and Bill Knapp's in their own plates, chocolate popcorn from the Popcorn Hut (in the bag), and on and on.

The Ann Arbor Inn contributed a large cabbage made entirely of chocolate. "You can do it yourself," Inn

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**West side**

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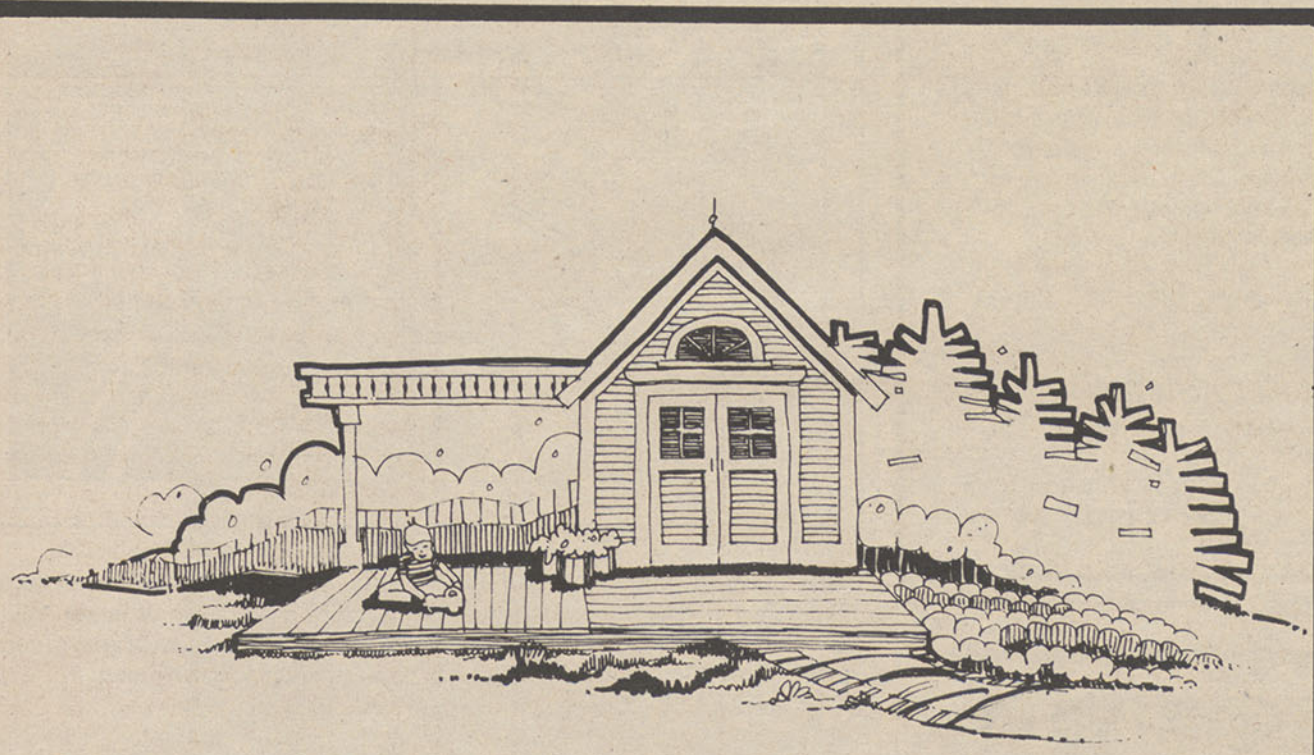

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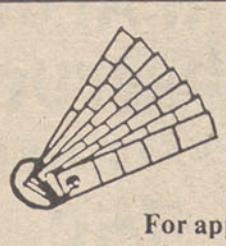

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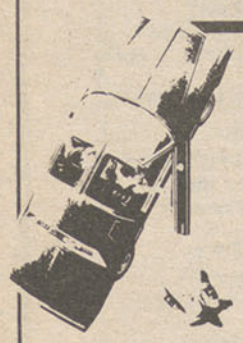

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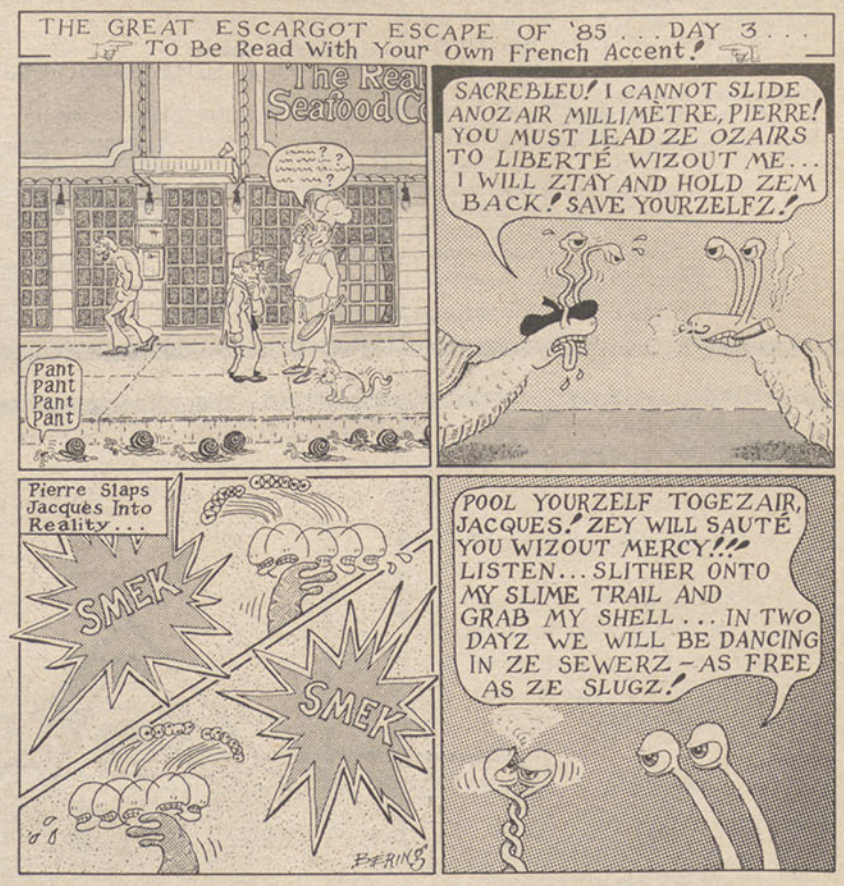
# Ann Arbor Observed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pastry chef William Keech said airily. "Bake small half globes of cake in identical bowls. Glue together with frosting for the heart. Then lightly blanch flaring outer leaves of cabbage. When they're cold, paint them on the outside with chocolate. When it hardens, strip away the cabbage."

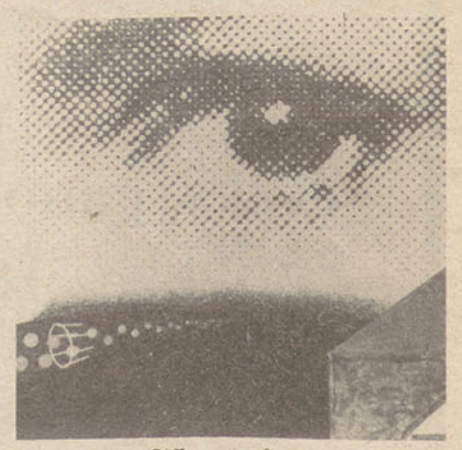
Pastry chefs were the culinary celebrities of the hour. People spoke familiarly, almost reverently, of Tamara Nelson (Moveable Feast), Stephanie Marshall (Weber's), Teresa Campbell (Gandy Dancer), and others. Out in the hall, chairman Susie Guiora happily disclosed that more than eight hundred tickets had been sold for the benefit, proceeds of which went to pediatric research at Jerusalem's Mount Scopus-Hadassah Hospital. Liz Burt and Jill Brown from Body Image demonstrated aerobic dancing—"how to have your cake and eat it too."

"C'mon. My blood sugar's out of whack," a man told his wife. "Let's go get a steak."

*—Annette Churchill*

## Test of the Town

If you know the location of this mysterious eye, you could possibly win a record of your choice from the Liberty Music Shop, 417 East Liberty. Mail your answer to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor 48104. Be sure to include your own address! Winners will be drawn by chance from the pool of correct entries and notified by mail.



Where is this?

Last month's winners, La Delle Dautremont and Miriam Wolf, were among the readers who recognized the arched doorway of the distinctive house at 1817 Washtenaw, at the corner of Vinewood and next door to the Christian Science Church. This unusual house is also notable for its big, plump roof, which seems to consciously allude to the substantial brick farmhouses with thatched roofs that dot the countryside of northern Germany and Denmark. High up on the roof are slit-like eyebrow windows, and for decades the house has been further adorned by a white cat—a "petrified" cat, one reader called it—climbing the wall near the entrance.

*—Mary Hunt*

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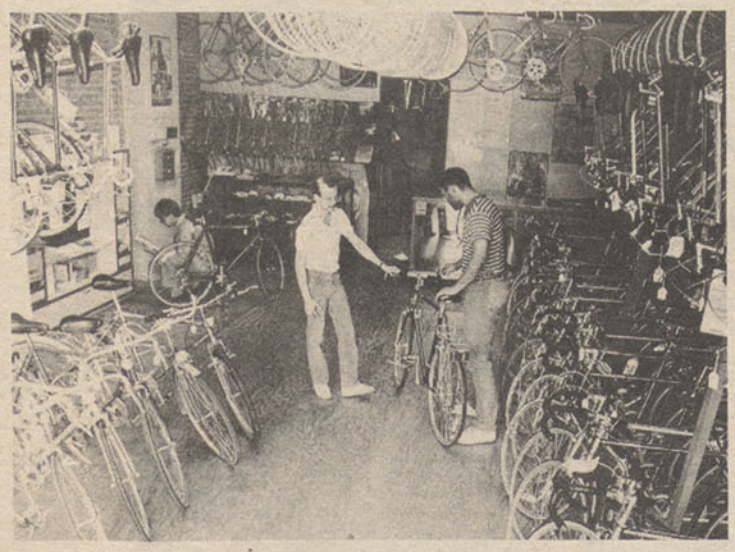

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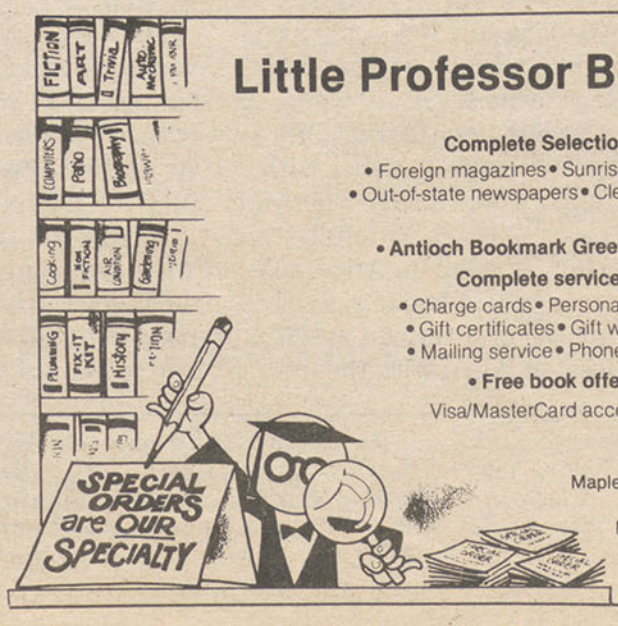


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# INSIDE CITY HALL

GREGORY FOX

**◀How strong will he be? Mayor Ed Pierce faces his Democratic council colleagues. Far more aggressive than the previous Republican majority caucus, council Democrats may leave Pierce with little room to maneuver. His strength as party leader could also be limited because he actually received fewer votes than two fellow Democrats, Edgren and Epton.**

## A crowded agenda

### *With the Democrats' long list of projects, will their new mayor just play referee?*

At the first party caucus after their resounding April 1 victory, the Democrats met to discuss what to do with their recently won majority power. Newly elected mayor Ed Pierce, council's only rookie, was counting on his five Democratic council colleagues for guidance. Indeed, ever since he announced his candidacy last summer, Pierce has been making it clear to his fellow Democrats that if elected he would expect to function as the captain of a team of equals. He would not reign as another "King Louis," as Democrats commonly referred to former mayor Lou Belcher, who was often autocratic.

Pierce readily accepted his caucus's unanimous selection of First Ward Democrat Lowell Peterson as mayor pro tem. He even accepted its decision to continue rotating the caucus chairmanship. "We'll let you go first, and if you work out, we might even let you have the chair permanently," joked Third Ward Democrat Jeff Epton. "We've never had a mayor before."

But when his caucus began telling him how to vote on some items of unfinished business that would be coming up in the next few weeks, Pierce decided it was time to remind his cohorts that they do have a mayor now, and not just an anonymous sixth vote. "Oh, I get it, I'm just the dummy," Pierce joked back. "What we have here is five Edgar Bergens, and I'm supposed to be Charlie McCarthy!"

Many observers are curious to find out whether Pierce will be able to take firm control of his youthful, rambunctious caucus. Some wonder whether his new colleagues, with their greater experience and their stronger showing at the polls, will be emboldened to try to usurp the mayor's traditional prerogatives in setting the council's agenda.

At this first meeting, the council Democrats didn't settle finally what it will mean for them to function under a Democratic mayor. But then, they didn't have to. They are beginning their term as the city's ruling party with apparent consensus on a political agenda. Their goals are so comprehensive that each of them will have to take primary responsibility for several parts of the agenda. The main order of business at this first post-election caucus was to agree on priorities by letting each member identify his or her own most important concerns. Here are the highlights of what each proposed:

**First Ward councilman Lowell Peterson:**

- Action on the recommendations of the Affordable Housing Task Force, due in late April, for stimulating the private market to construct more low- and moderate-income housing.
- Special training for city police in how to handle domestic violence.
- Additional city support for the Community Development Corporation, the private nonprofit agency founded a year ago to encourage the growth of the local small-business economy.
- A "comparable worth" pay policy for City Hall employees.

**First Ward councilman Larry Hunter:**

- Support for a 140-unit moderate-income apartment project proposed for North Main Street south of Huronview.
- Expansion of the federally funded housing rehabilitation program for low-income homeowners.
- Establishment of a formal process for funding city human services spending.
- Refocusing the priorities of the Economic Development Corporation, which authorizes developers to finance projects by selling tax-free municipal bonds. Hunter wants to make sure that it encourages developments that wouldn't take place without EDC assistance. (Democrats have long charged that the EDC rarely does anything more than increase the profitability of already viable projects.)
- Reorganization of the city personnel/human rights department to give greater clout to human rights enforcement officers.
- Reorganization of the city transportation department.
- City action, including possible civil disobedience, to get the state to allow patrons to bring their own beer or wine to restaurants without liquor licenses.
- Reintroduction of a resolution, defeated by the Republican majority in March, to divest the city pension fund of investments in companies that do business in South Africa.

**Third Ward councilman Jeff Epton:**

- Establishment of a citizens' committee on Ann Arbor in the twenty-first century to review the city's long-term land use strategies and to propose regulations to protect significant natural features like trees and ravines from development.
- Continued development of the long-term solid-waste disposal strategy started by former mayor Belcher that would emphasize recycling and other alternatives to the landfill.
- Establishment of some mechanism to assure that council members understand the city budget well enough to approve or amend it intelligently.
- Refocusing of the Economic Development Corporation along lines suggested by Larry Hunter. Epton would also have the EDC spend its own funds more creatively, beyond merely responding to developers' initiatives. The EDC might, for instance, operate jointly with the Community Development Corporation or finance handicap-access costs in rehabilitation of second floors in downtown commercial areas.
- Reduction in the police department budget and/or expansion of police services (the implicitly promised benefit of the city's victory last winter in the police contract arbitration).
- Establishment of a sunset provision to terminate the Downtown Development Authority once it has given downtown a substantial boost.

**Fifth Ward councilwoman Kathy Edgren:**

- Revision of the city building code and re-examination of its enforcement policies and practices.
- Bringing the city's public housing up to code, especially in eliminating hazardous conditions and drainage problems at public housing sites.
- Improvement of police follow-up on burglaries and establishment of a formal grievance mechanism for citizens with complaints about police service.
- Establishment of formal procedures to open up the process by which citizens are appointed to city boards and commissions.

**Fifth Ward councilwoman Doris Preston:**

- Review of city planning department operations in an effort to update and put more teeth into long-range planning, especially in relation to the city's remaining vacant land.
- Review of the practices of the Zoning Board of Appeals to assure greater consistency in its rulings on requests for zoning variances. (The appointments of seven of the nine current ZBA members expire this spring, giving the Democrats a chance to appoint people who share their views.)
- Review of the functions of the assistant city administrator for engineering (a long-vacant position that city administrator Godfrey Collins now wants to fill). Priority would be given to reducing the department's reliance on outside consultants.

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Interestingly, Pierce offered no separate agenda of his own but instead asserted his mayoral prerogative by choosing those parts of his colleagues' agendas in which he would take an active interest. He endorsed their suggestions for reviewing the policies of specific departments by reiterating his campaign proposal to conduct systematic operational audits of every city department. He agreed to hold off on his campaign proposal to establish a bipartisan citizens' committee to examine alternatives to the property tax. The delay would give the Affordable Housing Task Force a fair chance to demonstrate whether it has found workable solutions to the problem of high housing costs. Pierce also expressed interest in the various suggestions for improving long-range planning, police services, and council mastery of the city budget.

All in all, it was an extremely harmonious and upbeat beginning for the first meeting of the first Democratic majority in fourteen years. In fact, the Democrats were fairly giddy with the pleasant novelty of their new role.

"Hey, nobody mentioned parking," Kathy Edgren suddenly remembered as the meeting was about to break up. "Make sure parking goes on the list. After all, we can't start by breaking our campaign promises."

"Why not?" Jeff Epton impishly retorted. "Isn't that one of the things majorities get to do? 'Cause if it's not, we got a bad deal. There's no way we can do *all* this stuff!"

## The Democratic triumph

### *Republican timidity and negativism helps hand City Hall to the Democrats.*

As expected, local Democrats gained their first council majority since 1971 on April 1 when former state senator Ed Pierce defeated Republican Rick Hadler in the contest to succeed outgoing mayor Lou Belcher. Coupled with victories in the council races by the three Democratic and two Republican incumbents, Pierce's election reversed the Republicans' six-to-five council advantage. Pierce's victory culminates a remarkable comeback by local Democrats, who had seemingly been reduced to a permanent two-seat minority when the Republican-devised redistricting plan was adopted in 1982.

Pierce, one of the most durably successful vote-getters in Ann Arbor history, won by a decisive 1,189-vote margin. But he did not win by the landslide Democrats were hoping for, one that could enable them to pull upsets in the Second or Fourth Ward council races. In fact, the turnout for the mayoral contest was a surprisingly low 19,085, nearly 4,000 less than in 1983. Some observers explain the drop in turnout by pointing to the absence of any hot ballot issues like the $5 pot law repeal, or to the fact that the election fell during the public school spring break, so that many voters were out of town. However, a sharp 36 percent increase in absentee ballots largely nullified the impact of the school vacation. The fact that the mayoral vote fell by almost twice as much as the vote for the council races is further evidence of voter apathy toward the mayoral contest.

The major reason for the sizable drop in turnout was probably that many voters found the mayoral race boring. The campaign's single underlying issue turned out to be what might happen should Democrats win control of City Hall. Voters seem to have found the prospect neither exciting nor alarming. Moreover, though Pierce promised to redirect city policies in several ways, the main thrust of his campaign was to attempt to defuse potential anxieties over a change in power. He appealed constantly to voters' long familiarity with him both as a politician and as a physician. Hadler's decision to base his campaign on attacking Pierce rather than on defending Republican accomplishments made it even easier for Pierce to appeal to voters as if he were an incumbent and his opponent an unproven challenger.

It worked. Pierce's victory was remarkably similar to Lou Belcher's 1,044-vote win over Democrat Leslie Morris two years ago. Belcher won 68 percent of the vote in normally Republican areas (including absentee ballots) and 36 percent of the vote in Democratic areas, while Pierce gathered 72 percent of the Democratic vote and 37 percent of the Republican vote.

Pierce's strong showing reflects both his own popularity and Hadler's inability to shake his early image as a reluctant candidate with little appetite for the job. But some part of Pierce's victory is also attributable to the general resurgence of the local Democratic party and to the strength of this year's slate of Democratic council candidates. In 1983, Belcher outpolled every Republican council candidate. This year, Pierce ran well behind Third Ward incumbent Jeff Epton and Fifth Ward incumbent Kathy Edgren, and about even with Fourth Ward challenger Dave DeVarti. DeVarti managed to get only 51 votes closer to Republican incumbent Larry Hahn than John Powell got in 1983, but he helped Pierce by doing the best job by far of any Democratic candidate in maintaining turnout in Democratic precincts at 1983 levels. The only Democratic council candidate to lag behind Pierce was Second Ward challenger Jim Burchell, who was beaten even more soundly this year by Dick Deem than last year by Jim Blow.

The only surprises in the council races were the tremendous margins by which Democrats Epton and Edgren were reelected. Epton's 744-vote margin is especially impressive when you consider that in the three preceding Third Ward

## How the Wards Voted

| | | | | |
|---|---|---|---|---|
| **Ward 1** | 1,810 (74%) | **Pierce** | 631 (26%) | **Hadler** |
| **Ward 2** | 1,246 (38%) | | 2,005 (62%) | |
| **Ward 3** | 2,030 (57%) | | 1,552 (43%) | |
| **Ward 4** | 2,183 (47%) | | 2,484 (53%) | |
| **Ward 5** | 2,868 (56%) | | 2,276 (44%) | |
| **Totals** | 10,137 (53.1%) | | 8,948 (46.9%) | |

| | **Democrats** | **Republicans** |
|---|---|---|
| **Ward 1** | *Peterson 1,737 | (unopposed) |
| **Ward 2** | Burchell 1,030 (34%) | *Deem 2,037 (66%) |
| **Ward 3** | *Epton 2,121 (61%) | Sweet 1,377 (39%) |
| **Ward 4** | DeVarti 2,087 (46%) | *Hahn 2,475 (54%) |
| **Ward 5** | *Edgren 3,123 (62%) | Burch 1,886 (38%) |

*incumbent

council races, three incumbents have been defeated by 90, 52, and 78 votes. Edgren's 1,237-vote margin sustains a geometric progression in Democratic dominance of what was recently considered a slightly Republican ward. First Edgren convinced Democrats that the Fifth Ward was winnable by coming within 40 votes of popular Republican incumbent Joyce Chesbrough in 1982. Then she unseated Republican Lou Velker by 184 votes in 1983. Fellow Democrat Doris Preston then beat Sal Pennington by 487 votes in 1984.

Both Epton and Edgren were helped by the fact that their Republican challengers were inexperienced campaigners with little background in local politics. But neither Epton nor Edgren could have increased their vote totals over 1983 without a significant degree of support from Republican and independent voters in their wards. They did this despite a sharp drop in turnout, one that was even sharper in Democratic than in Republican precincts.

Epton's and Edgren's landslide victories probably do not signify a permanent shift in the partisan character of these two swing wards. However, their success certainly does underscore the fact that the local Democratic party is still on a roll that started in 1982 when Edgren and former Third Ward councilman Rafe Ezekiel suddenly appeared on the scene. These two, especially the phenomenally energetic Edgren, spurred a revitalization of the Democratic organizations in their respective wards that has resulted in a large infusion of fresh talent into their party. Epton's and Preston's candidacies were spawned by their involvement in Ezekiel's and Edgren's campaigns, and there are several eager Third and Fifth Ward Democrats waiting in the wings. In fact, Third Ward Democrats already have two or three promising candidates in mind to challenge Third Ward Republican Jeannette Middleton next year.

By contrast, the Republicans' biggest disappointment this year has to be their party's failure to find a challenger to Epton from the large number of new faces Middleton brought into the party last year when she unseated Ezekiel. As Mayor Belcher conceded shortly after the election, the Democrats have developed a very strong "farm system" for providing new candidates, and the Republican farm system has at least temporarily dried up. Belcher also observed that the Democrats seem to be hungrier than the Republicans, as evidenced by their aggressive appropriation of the issues, many of which they formerly disdained as the exclusive province of Republicans. "All I heard from the Democrats during the campaign was talk about roads, taxes, efficiency in City Hall, and economic development," Belcher bemusedly exaggerates. "They're out-Republican-ing us Republicans!"

While the Democrats have been laying claim to an ever wider range of issues, Republicans have gradually retreated into defending an increasingly bare-bones version of the functions of city government. As a result, many Republican candidates come off as narrow-minded and inflexible in ways that Republican performance on council does not justify. Now it's the Republicans who seem to be relegating whole issues—like affordable housing—and not just particular positions on issues, to the other side.

If there is a moral to the Republicans' loss of their council majority, it is not that the Republicans are paying for any egregious failures in the way they have been running the city. Indeed, most observers would concede that Ann Arbor is generally in better shape than it was when Republicans regained undisputed control seven years ago. Rather, Republicans have been done in by the way they have responded to the increasingly aggressive Democratic caucus. They have not selectively assimilated promising Democratic initiatives or welcomed Democratic cooperation with certain basic elements of the Republican platform. Instead, they have allowed themselves to be put on the defensive, reducing their arsenal of issues to a point where they have left themselves with little to say to voters. Now that they no longer have a majority to protect, one can expect this to change. "It may have taken us a while to figure the situation out, but we're not stupid," one Republican leader warns. □


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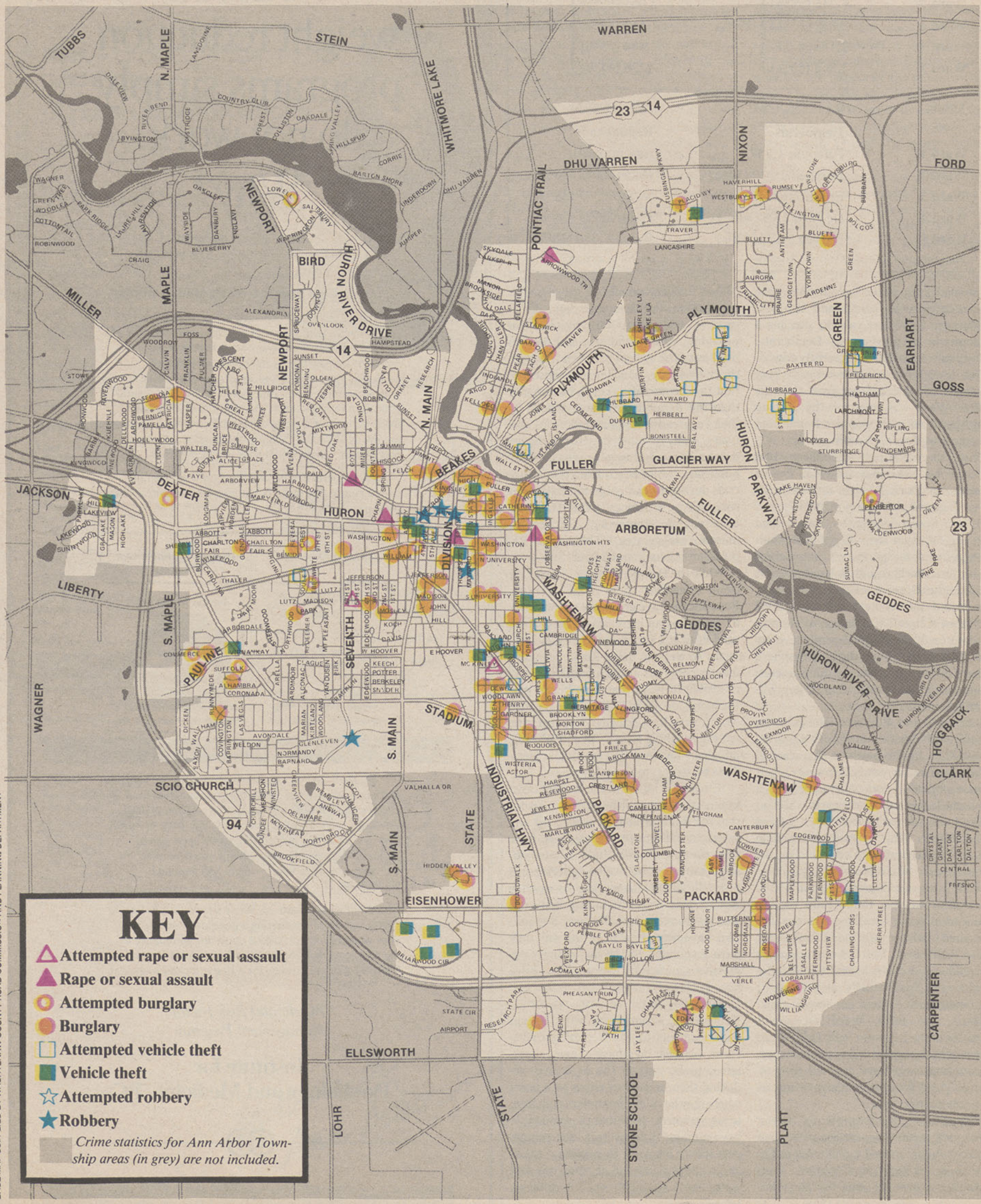
# ANN ARBOR CRIME, MARCH, 1985




## KEY

- Attempted rape or sexual assault
- Rape or sexual assault
- Attempted burglary
- Burglary
- Attempted vehicle theft
- Vehicle theft
- Attempted robbery
- Robbery

*Crime statistics for Ann Arbor Township areas (in grey) are not included.*

BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

**MARCH CRIME TOTALS**
**(includes attempts)**

| | | |
|---|---|---|
| Burglaries | 120 | +368% of March, 1984 |
| Sexual Assaults | 7 | −20% " " " |
| Vehicle Thefts | 54 | +84% " " " |
| Robberies | 5 | +150% " " " |

March was marked by a continued upswing in burglaries (up 36% from March '84). Break-ins of *unlocked* homes are still a real problem. This is particularly needless since, as Chief Corbett observes, "If he can't get into a place within a minute and a half, the average thief is going to go on to a more vulnerable target."

Break-ins aren't the only way to steal from Ann Arborites. A team of con artists breezed through town in early March with an unusually innovative approach. The victim, an 81-year-old woman living on Dexter Avenue, lost $7,300 worth of jewelry. First she received a phone call from an alleged insurance salesman. During that call, the woman unknowingly revealed that she lived alone and kept valuable jewelry in the house. Early the following morning, she received another call: *"This is the police department. We arrested somebody last night driving around your block several times. We found a card on him with the notation*—lives alone—*next to your name. Unfortunately, we had to release him. We believe he might be trying to rob you. A police officer will be coming to protect your valuables."*

At this point there was a knock at the door. The caller told the lady to answer it but not to hang up. A man in plain clothes flashed a gold badge as he stepped in. He asked the lady to get her valuables so he could etch them for identification. She returned with her heirlooms, and the man dropped them into a small plastic jar. The "officer" went out of sight and the lady was told to return to the phone to answer some questions. When the man reappeared, shaking something around inside the container, he told her that he had to leave for a while but that she should keep shaking the jewelry for fifteen minutes. She continued shaking the container until she became suspicious. When she was finally able to pry off the top (which was apparently glued shut), all she saw inside were a few coins.

Similar hustles occurred in Chicago and Lansing shortly before this one. According to Detective Staff Sgt. Norman Olmstead, who specializes in fraud investigations for the AAPD, that fits the pattern for scammers. "Normally, they follow the interstates," he explains. "If you don't catch them in the act, you don't catch them."

Olmstead advises people to be very wary of telephone solicitors. Also, since con men zero in on the solitary elderly, he emphasizes the importance of neighborhood vigilance. "If a con man sees he's being watched, he's probably going to leave." And the AAPD reminds everyone that its officers have picture IDs and badges that say "Ann Arbor Police Department." □

**Unless otherwise noted, all monthly percentages are compared to the same month last year.*

These are the major crimes for the month of March in Ann Arbor. Block numbers, not specific addresses, are released by the police department, so the symbols are within *one block* of the crime. If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2805 or the anonymous twenty-four-hour tip line at 996-3199. For crime prevention information, contact Detective Jerry Wright at 994-2979 and watch Community Access TV, Channel 10, at 7:05 p.m. each weekday.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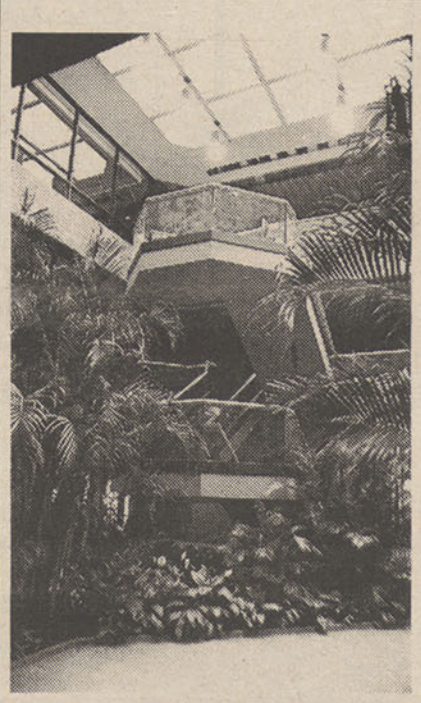
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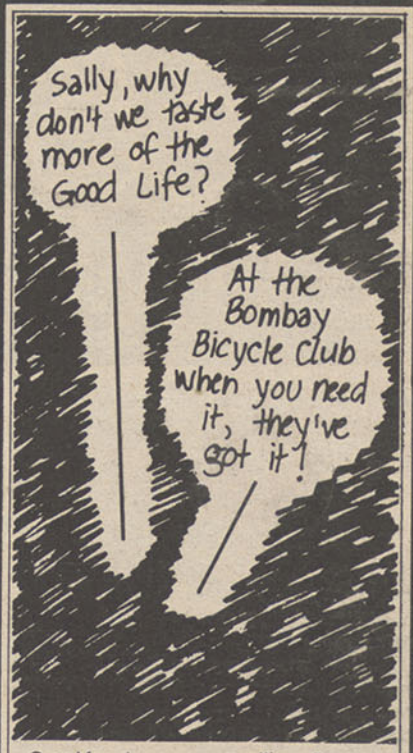

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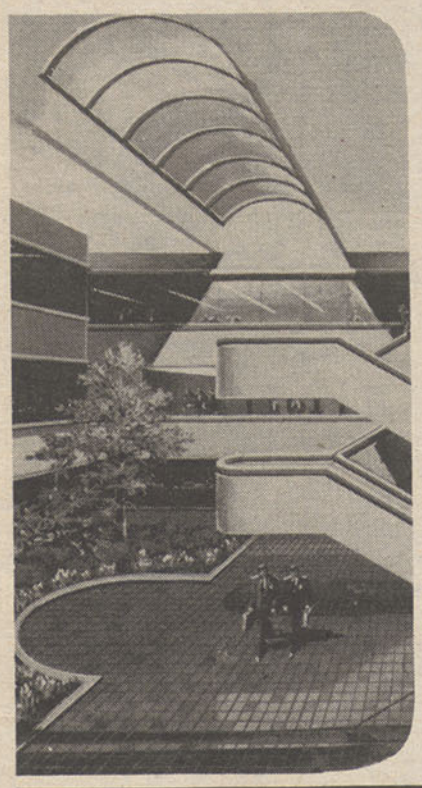

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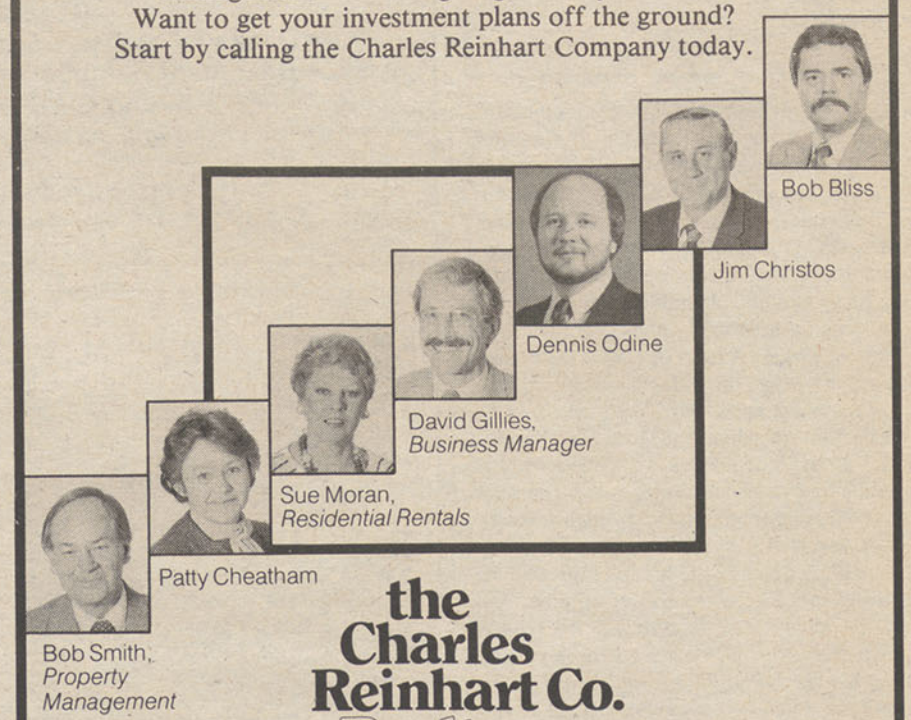


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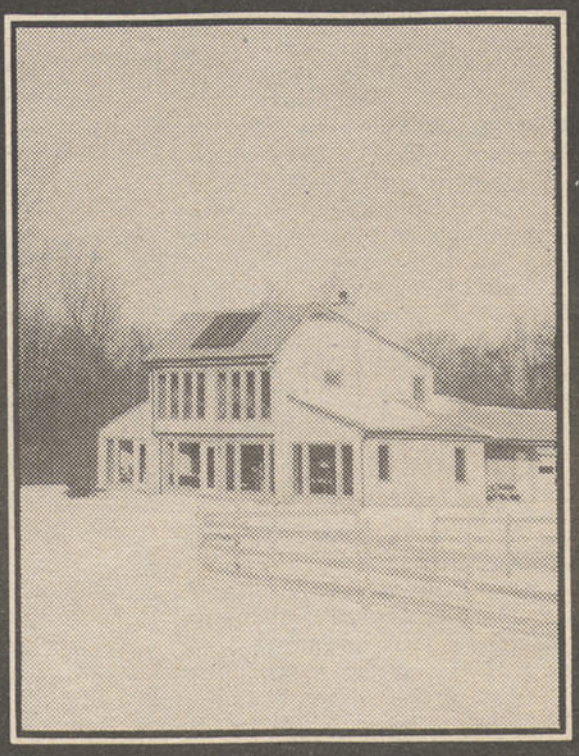

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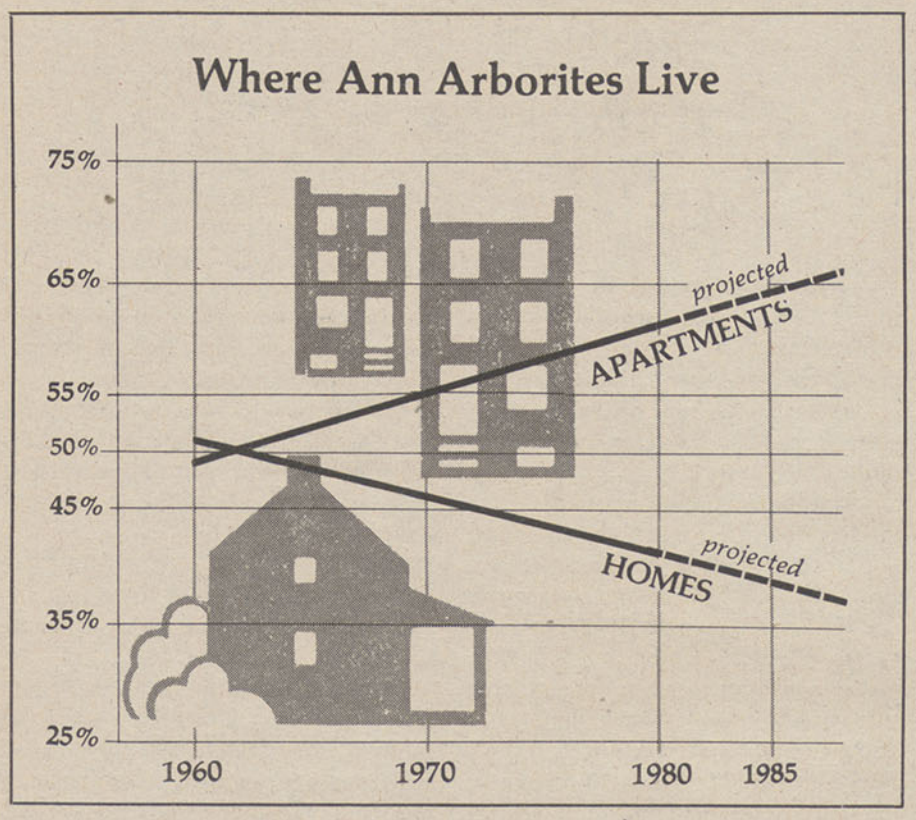


# Ann Arbor's 1985 apartment boom

*Why renters increasingly dominate the city.*

Ann Arbor homeowners are a declining minority. The percentage of homeowners dropped from 51 percent in 1960 to just 41 percent in 1980. From 1980 through 1984, construction of apartment units outnumbered new houses by more than two to one—despite the fact that the long recession of the early Eighties hit apartment construction harder than single-family homes. No new rental developments were built at all in 1981 and 1983.

Building permits were issued for 308 apartment units in 1984, two-thirds of them in a single big project, **Meadowbrook Village**. It was the highest level of apartment construction in six years. This year is already even busier. By last month, 264 more units were under way in Ann Arbor. City planning director Martin Overhiser estimates that, in all, over 1,000 apartments could be completed or started before the year's end. "In terms of rental housing, there's been nothing like this since I've been in town," says Overhiser, who has been here ten years.

Meadowbrook Village, which was started last fall, is the closest to completion. The 216-unit complex, of mostly two-bedroom apartments, is on Ann Arbor-Saline Road north of I-94. Its developers are some of the same suburban Detroit builders involved in Tally Hall downtown, along with Joe Slavik, an active residential subdivider and apartment builder in Ann Arbor during the Sixties and Seventies. **Parc Pointe** (the newest and apparently last name for a project earlier known as Treetop, then Arbor Woods) is on the north side of the Plymouth Road curve, west of Upland Drive. The 160-unit project is being built by Southfield-based Amurcon Corp., which claims to have developed more than ten thousand apartments in Michigan and other states.

Though it only started last month, **Carleton Court**, a 104-apartment complex at the corner of Packard and Platt, should be finished in August. Developer Cardinal Industries builds 95 percent of each apartment in modules in a Columbus, Ohio, factory, then trucks the units to the construction site for swift assembly. As it often does, Cardinal first entered the Ann Arbor market with a Knight's Inn motel (on State Street south of I-94), part of its modular-built, company-operated discount motel chain.

Three additional projects may get under way later this year, Overhiser says. Another Amurcon development, **Meadowoods**, would combine 168 apartments with 92 townhouses in the triangle of land between South Main Street and Ann Arbor-Saline Road. Ann Arbor developer Bill Martin has proposed **Homestead Commons**, a 112-unit project on the south side of Eisenhower Parkway near the Packard fork. (A controversial for-profit Kinder Care daycare center would be part of the same complex.) And on North Main near M-14, black Detroit architect Nathan Johnson is reviving **Huron View Heights**, a slightly expanded, 170-unit version of a project approved by the city back in 1975. Johnson lost his financing by the time city approval was finally obtained ten years ago, but he obviously has patience. He told city planner E. L. Weathers that he himself has been involved in the property for twenty years, and that the interest of other members of his group dates back to 1923.

Apartment building is booming everywhere this year. During March, apartment construction starts nationwide climbed 47 percent over levels a year earlier. In the Midwest, starts climbed over 60 percent.

Some of the credit for the apartment boom undoubtedly goes to the real estate tax subsidies that have already boosted office and hotel construction. Martin Overhiser cites lower interest rates and higher local demand as additional explanations for the boom's sudden appearance in Ann Arbor. "I would think what we're getting now is probably partly to make up for the shortage of [apartment] space we had, and partly speculation with all the office construction," adds Larry Pickel of the city building department. If Ann Arbor's new offices fill up with workers, the theory goes, demand for living space will increase, too.

Why are developers building apartments instead of single-family houses? For one thing, high prices and interest rates have made houses impossibly expensive for most Americans. More and more baby boomers are reaching the age when people usually buy houses, but compared to their parents, fewer of them can afford it. According to a *Wall Street Journal* article last December, only one U.S. household in four could afford a median-priced ($80,000) house last year. Ann Arbor's high land costs make it even harder to build affordable single-family homes. Rick Rosenhaus, who works for Meadowbrook builder Uniland Corp., says it was very difficult to keep house prices in Uniland's adjoining Meadowbrook Village subdivision under $100,000.

Martin Overhiser, who says there is still plenty of room for new single-family homes in Ann Arbor, sees another factor abetting the increasing dominance of apartments in the city. "Some professionals who were buying housing five years ago may be renting today, just to keep themselves a little more mobile," Overhiser says. "People with high-tech skills are here today and in California tomorrow."

During the Seventies, people who moved often bought houses wherever they went, counting on inflation to give them a profit when they sold. That strategy backfired during the last recession, when a lot of people were stuck with homes they couldn't sell. After being burned once, Overhiser suggests, those highly mobile types are more likely to rent in the future.

# Problems in the solar energy industry

*A local project symbolizes its fall from federal favor.*

Almost five years after a solar energy loan program was approved by Congress, a Michigan project has finally received a loan from the Solar Bank. The loan, a modest $5,100, is being used to install solar panels to help heat the third floor of Corntree Co-op Child Care Center, a cavernous house on Hill near Washtenaw. It has taken repeated maneuvers and lawsuits to get the Reagan administration to release the loan money. But now that the courts have finally forced the administration to obey the law, the program is about to expire. So Corntree may very well be both the first and last Michigan project to receive assistance from this once-promising solar energy loan program.

The Reagan administration's anti-solar energy posture has been frustrating to watch for Ann Arbor's veteran solar energy architectural firm, Sunstructures. The solar subsidies, which advocates say are no greater than the direct and indirect federal assistance given other energy sources such as oil and nuclear, have not only created business for solar energy firms but have dramatically reduced costs of solar energy devices as demand and volume have risen.

Like most solar companies, Sunstructures started on a shoestring. Founders Ed Kelly, Wayne Appleyard, and Richard MacMath first worked together as U-M architecture undergrads in 1972, when Kelly hired Appleyard and MacMath to work on his $15,000 National Science Foundation solar energy research grant. (Such grants to undergrads are rare, but Kelly already had a master's in aerospace engineering. He traces his interest in solar power to designing an array of electricity-generating solar cells for a satellite.) Sunstructures was organized after the partners graduated in 1974. "Our first year in business was very meager," Kelly recalls. "We were also painting porches and building decks, and those kinds of things. We figured that on the solar end we made $1.50 an hour." Kelly worked for a giant Detroit firm for a year, loaning Sunstructures money to buy books and equipment.

Though still no giant, Sunstructures now employs six or seven people year-round, expanding to about ten in the summer building season. (Since 1979, when a fourth principal, Robert Black,

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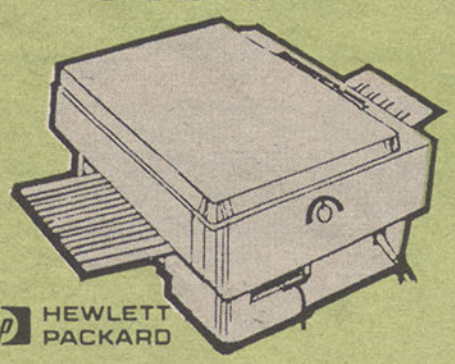

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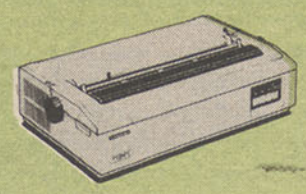

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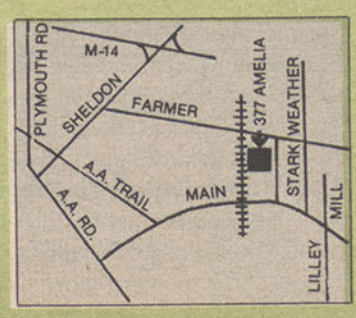


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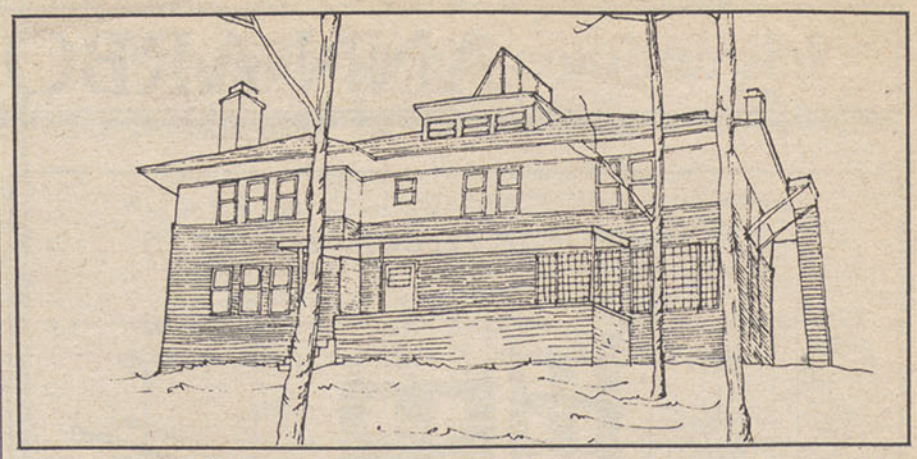

**The Corntree Children's Co-op on Hill, soon to be capped with three solar panels installed by Sunstructures. Stimulation of the solar energy field by federal support has resulted in dramatic reductions in per unit costs of solar devices such as these panels. But the future of such subsidies is doubtful at best.**

joined the firm, Sunstructures has done construction as well as design.) According to Kelly, the firm now builds seven or eight solar homes, one or two commercial projects, and about ten solarium additions each year.

The whole solar industry flourished in the late Seventies, under the combined impact of spiraling energy costs and favorable political treatment. Federal tax credits adopted in 1978 currently rebate 40 percent of the first $10,000 a taxpayer invests in solar equipment in the form of lower taxes. Twenty-nine states also give additional credits of their own. Michigan's credit returns 30 percent of the first $2,000 spent and 15 percent of the next $3,000. In 1980, Congress authorized the "Solar and Conservation Bank" to finance projects for nonprofit organizations and people too poor to benefit from the tax breaks.

The increased demand spurred technological breakthroughs, says Sunstructure's Dave Konkle. One example is the new, more cost-efficient space heating panels used at Corntree. Window glazing has been revolutionized by new "quad pane" glass with internal plastic films that reduce heat loss and eliminate the need for added window insulation. Improved insulation technology has also allowed the development of an ultra-simple, passive solar water heater—essentially, a forty-gallon water tank in a super-insulated box—that is both more durable and less expensive than earlier sun-powered water heaters. Sunstructures installed its first passive water heater in January, Konkle says, and preliminary data suggest it is twice as efficient as older designs.

"In the late Seventies there were probably not more than 5,000 passive solar houses in the country," says Ed Kelly. "Current studies indicate there are 100,000, and there's projected to be a quarter of a million over the next two years. There are probably a million solar water and space heating systems installed in the U.S. right now." On a new house, Kelly says, the added cost of solar and conservation features adds a relatively minor 3 to 9 percent, while cutting energy consumption to a third or a quarter of normal levels.

Kelly expects demand for solar architecture to continue no matter what happens to the present federal tax credit. But if the credit expires on schedule at the end of 1985, he expects severe repercussions on the market for add-on products like water heaters. Kelly estimates that an end to the credit could force half the companies making solar products out of the business.

The Solar and Conservation Bank's fate raises obvious questions about the future of solar tax credits. The political signs aren't encouraging, even though a national Solar Lobby study argued that conservation and renewable energy sources created the biggest single increase in energy availability in the last five years. According to Ed Kelly, the Reagan administration has already cut funding for conservation and solar research by close to $2 billion—transferring the same amount to nuclear power programs.

Kelly is on the Solar Lobby's policy-making board. Surprisingly, he reports that the Solar Lobby is not presently seeking an extension of the federal credit. Instead, it is backing the Treasury Department's deficit-reduction proposal, which would end tax breaks for all forms of energy production, including oil depletion allowances and investment credits for mining equipment.

The whole purpose of the solar tax credits was to counterbalance existing tax subsidies for competitive forms of energy, Kelly explains. Even if the Treasury plan to eliminate rivals' subsidies is defeated, supporting it should strengthen solar advocates' hand. If and when lobbyists for the oil, coal, and nuclear industries preserve their own tax breaks, Kelly explains, "the Solar Lobby can go back and talk to the same Congressmen and say, 'You gave them theirs back—we want ours back now.' "

## Correction

Moe Sport Shop owner Bud Van De Wege received unwarranted harrassment (and unwanted requests for space) when he was wrongly described as the owner of the Hamilton Square minimall last month. Up until last year, Van De Wege owned the North U building that houses both his store and the pricey new mall. He sold the eastern end of the building last summer, however, and has no ownership in Hamilton Square.

# Ann Arborites pass up equal access

## *AT&T wins big by default.*

Despite a barrage of sales pitches, a solid majority of Ann Arbor telephone customers ignored their invitation to change long distance companies. In the last six months, Ann Arbor became the first city in Michigan fully converted to "equal access" long distance service. Before equal access, customers using AT&T's long distance service could do so even from a dial telephone, simply by dialing 1. But subscribers to alternative services like MCI and Sprint needed to use more expensive tone-dialing phones and enter as many as thirteen numbers in addition to the phone number called. Equal access gave phone users the same dial-1 access from any phone, dial or touch-tone, to any long distance company they chose.

Where it has been implemented so far, the simpler system has more than tripled alternative companies' share of the long distance business, from 5 percent to over 15 percent. But to the new companies' dismay, 60 percent of phone customers nationwide are making no choice at all—which means they go to AT&T by default. In the Ann Arbor changeover, response to AT&T's competitors was even worse than the national average. Just 35 percent of the phone lines in the city were assigned to a carrier under the new system, according to Michigan Bell corporate affairs manager Marcia Buhl.

No data is available on precisely how many Ann Arborites picked AT&T over the six other companies currently offering long distance service in the city. (The others are MCI, GTE/Sprint, Allnet, MAX, and SBS Skyline, though Skyline is available only in the 971 and 973 exchanges.) Long distance companies are competing fiercely to win customers during the equal-access changeover and don't want Michigan Bell releasing information that might help their rivals. But the low response guaranteed that AT&T was the big winner. By default, the 65 percent who made no decision were assigned to AT&T.

The U-M, which alone has 18 percent of Ann Arbor's 96,000 phone lines, is responsible for the city's below-average response. No long distance carriers were designated for any of the U-M's roughly 17,000 phone lines, says U-M telecommunications director Roxana Block. But even discounting the U-M, 57 percent of Ann Arborites passed up the chance to designate a long distance phone company.

The choice is not permanent, since phone users can still designate a different long distance company after the initial sign-up period for a $5 charge. But the high percentage of people making no decision has the alternative long distance companies worried. □


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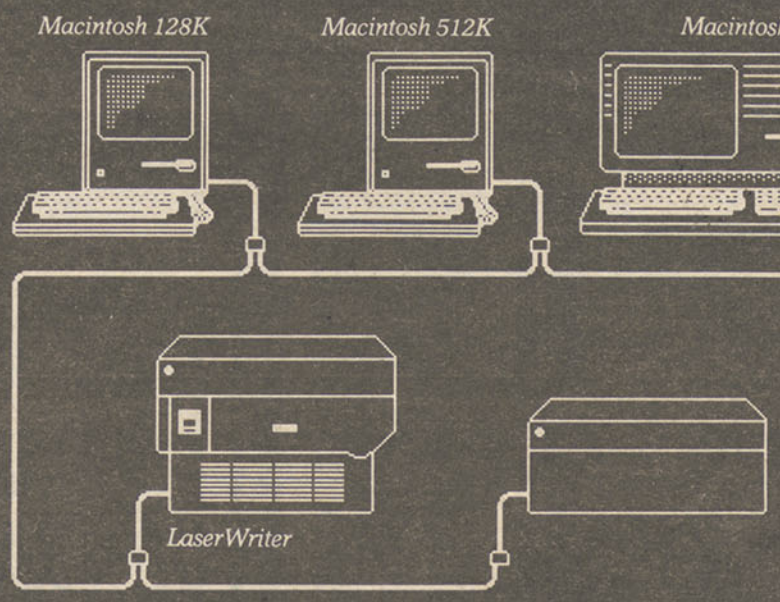


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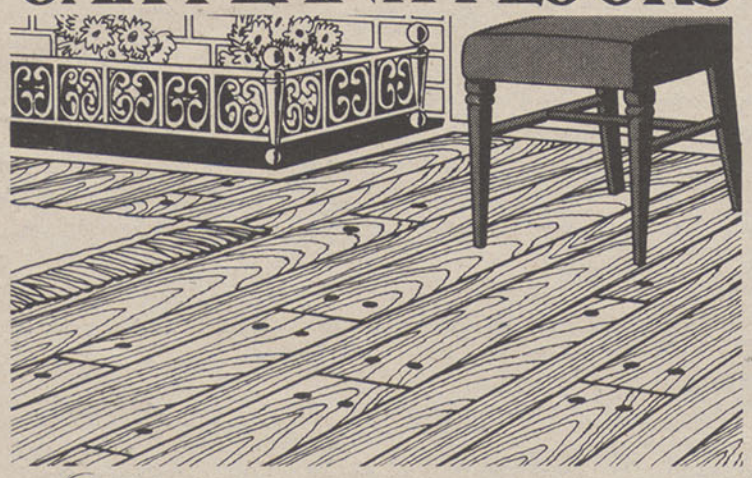

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# ANN ARBORITES

## Romance writer Carol Katz

*A successful novelist explains the formula.*

SUZANNE COLES-KETCHAM

Ann Arbor's Carol Katz has just published her sixth romance novel, and if you think you know what romance novels are about these days, you may not know as much as you think. According to Katz, the women's movement has had quite an impact on the romance novel over the past five years. It used to be that the heroines had no mission in life other than to do their nails and wait for the perfect man. Nowadays, editors insist that the heroine have her own life and her own career, that she be an interesting person in her own right.

True to this trend toward sophistication, Katz's latest book, *Then Came Laughter*, a Harlequin "Super Romance," is about a woman psychiatrist who falls in love with a cartoonist on a professional trip to San Francisco. Since the heroine lives in Ann Arbor, much of the action takes place right here. The book is liberally sprinkled with references to Geddes Road, University Hospital, the Bell Tower Hotel, and other landmarks. The book was inspired, Katz says, by a job she once had at a psychiatric clinic and by her appreciation for humor. "The lead male character," she says, "is a composite of Woody Allen, Russell Baker, and a doctor I once knew."

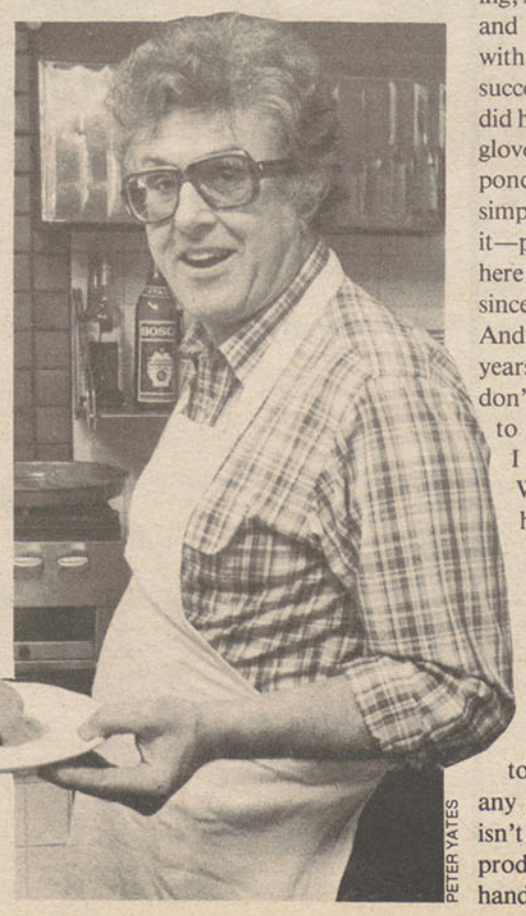
A closet writer all of her life, Katz taught English and free-lanced for the Detroit area Observer–Eccentric newspapers while her children were small. Five years ago, she was writing advertising copy and still dreaming of a career as a novelist. Her sister, who's a literary agent in New York, suggested she try her hand at romance novels because of the great demand for that type of book. (The average Harlequin romance sells over 100,000 copies.) "I hadn't read many of these before," Katz says, "although I liked the subject of romance. So I got myself a bunch of these books, outlined them to see how they were put together, and decided I could write them on my own."

Her first novel took her six months of full-time work to write. It confirmed that fiction writing was what she wanted to do. "Just sitting and writing that first book was a sheer joy for me," Katz says. "I remember feeling, 'My God, I can really do this—I can take everything I've ever experienced and learned and turn it into a story!' " Unfortunately, the book strayed from the romance format and it has never been published. The next time around, Katz picked a more suitable story, and *King of Diamonds*, the first of her six romance novels, was published in 1982.

What is the romance novel "formula," anyway? Katz says the guidelines are simple: begin by creating a powerful romantic attraction between a man and a woman. Add a conflict that keeps them apart or jeopardizes their relationship. Solve the problem, and bring them back together for a happy ending. "A happy ending is a must," she insists. "We want to leave the reader on an upbeat note—that life and love are basically worthwhile." —*Steve Bhaerman*

## The man behind Pizza Pasta

*Engineer Greg Fenerli scores a fifth time in Ann Arbor's competitive food scene.*



PETER YATES

What do you do when you run an ad for a new cooked-meals delivery business and two thousand people call up right away in response to it?

"I was surprised," Greg Fenerli admits. "My usual way has been to start quietly and build slowly so everybody connected with a new project feels completely confident about what they're doing. That way we have time to iron out any kinks. But Pizza Pasta was different. We stopped counting after two thousand calls."

Pizza Pasta is Fenerli's fifth local food service enterprise, after the Rubaiyat, the Oyster Bar & Spaghetti Machine, Donburi, and Tamiko's. "Pizza Pasta isn't a perfectly descriptive name for the product," Fenerli says. The variously sauced versions of it are all made of fresh rigatoni homogeneously flavored. That's the pasta part. Beyond that, the product is round and flat like a pizza, and is delivered hot in its own disposable casserole. "The beauty of rigatoni is that it keeps its al dente texture for a long time," he explains.

These days, Fenerli is as relaxed and talkative as ever. Sitting at a table in the darkened Rubaiyat at nine in the morning, he seems to have plenty of time to chat and philosophize. But how did he cope with that rush of business? And with four successful restaurants going already, why did he want to? He takes a minute to wrap gloved hands around a cup of coffee and ponder his answer. "How do I do it? It's simple. I don't. My wonderful staff does it—people like my chef, J.J. Williams, here with me since 1962, and Tamiko since 1962, and Anna Cole since 1961. And there are others here six to a dozen years or so. They're like my family. I don't have to tell them what to do or what to order. They know. If we're rushed, I call on them to help at Pizza Pasta. With twelve people to call on for two hours or so, I can pull in a dozen extra man-days pretty quickly."

But why? "I must tell you," Fenerli says, leaning forward confidentially. I'm easily bored. I have a problem with my hands. That's why I wear these gloves all the time. The condition isn't likely to get better, so I can't cook very much any more. Supervising and being a host isn't a full-time job. So I came up with this product," he explains with a flap of a gloved hand, as if dismissing the thought that a new business might present any problem. "Then I designed the truck and its special secret rechargeable heat source. I designed a disposable parchment-paper casserole with a patented fold that gives it structural integrity. It's equally good under refrigeration or in the oven. My partner, Dick Berger, handles finances and things like that. I'm first of all an engineer. I'm always working on engineering projects. Running restaurants is my hobby."

This dynamo with the vaguely Italian-sounding name has a slight accent that is not Italian. "I'm a Greek," he says. "I'm one hundred percent Greek, born and brought up in Turkey in a Jewish neighborhood. For decades, my father had a kosher restaurant. Until I was eight or ten years old, I didn't know I wasn't Jewish. It was a shock, I tell you, to find out I was a member of a minority. I went to the American college—Robert College—in Istanbul and came here for graduate school.

"Greeks are very individualistic. They've always worked very hard in this country. I can tell you stories of their coming here and taking two, three jobs—anything they could find—to get a start. The next big ethnic success story is going to be the Koreans and the Chaldeans. They're doing the same thing. It's hard to adjust. Even though I spoke English when I came, it took me five years. You have to learn new ethics, new morals,

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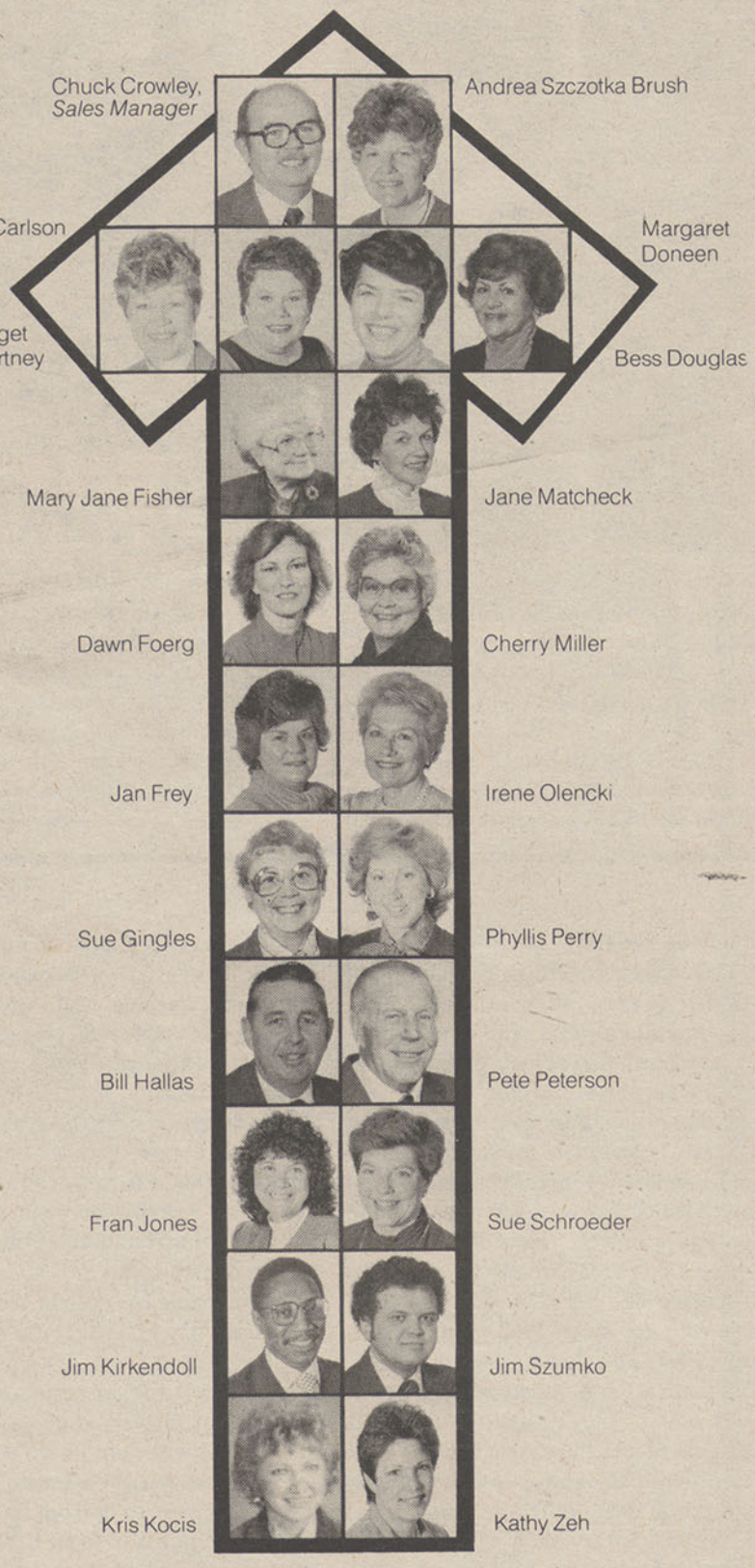


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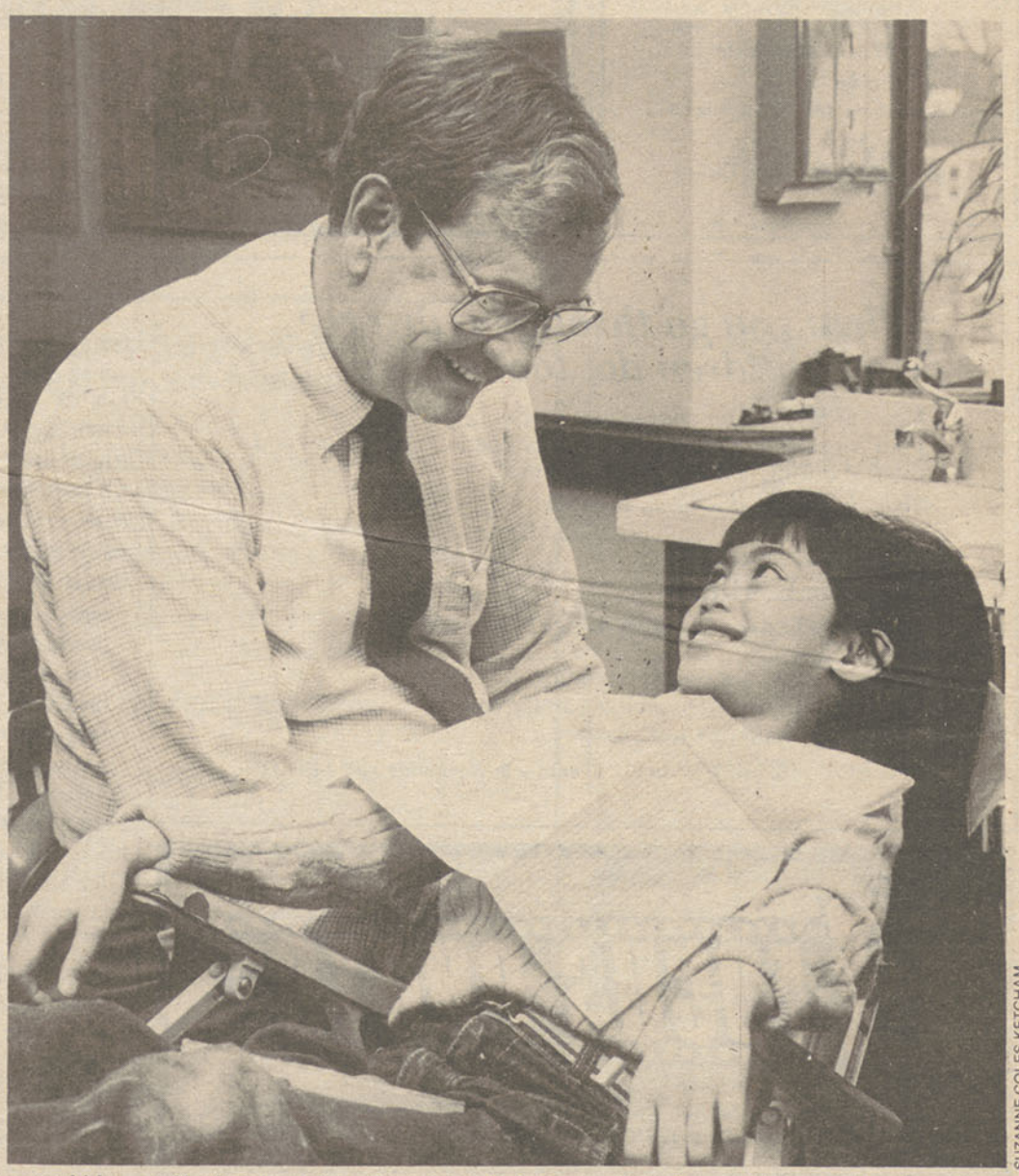
new customs."

Fenerli takes lots of phone calls in a day. Yes, he wants the two-inch eggplants, he tells a produce man. No, he does not want to be included in a restaurant promotion publication. "They wanted a thousand bucks," he explains. "I don't need that kind of promotion." When asked where he finds time for all his enterprises, he looks up pityingly for a moment, then crinkles his eyes, tosses his curly head, and with a laugh lets us in on the secret. "Listen, there's plenty of time to do everything you want to do. It's a mistake to allocate your time so much for this thing and so much for that. I think about everything at once! Your projects overlap. There are plenty of hours in the day and night. I think while I drive; I think while I sleep. The concept for Pizza Pasta's disposable casserole came to me in my sleep."

Does Fenerli have any advice for a young person starting out in business? "Just this. I stepped into an old Movietone Theater—when I was new in this country. They showed newsreels twenty-four hours a day. On the screen was an old man sitting on a park bench. An interviewer asked him, 'What is your advice to a young lad starting out, Mr. Baruch?' The old man said, 'Get in debt and stay there.' " *—Annette Churchill*

# The children's dentist

## *With diversions and candor, Dr. Meyers makes most of his patients look forward to a return visit.*



SUZANNE COLES-KETCHAM

"I've had kids who kept bugging their parents, 'When am I going to see Dr. Meyers?' That's hard for me to believe, but it happens all the time." So says Dr. Robert Meyers, who has earned a regional reputation as a children's dentist of last resort.

A visit to Meyers's brightly decorated office on Packard at Woodlawn revealed a scene unlike any dentist's office most adults have ever known. In a large, open treatment room, kids played games and watched videotaped cartoons, surrounded by posters of storybook figures and whimsical dental themes. Glass partitions allowed children privacy without creating a sense of isolation. Hygienists in brightly colored smocks worked on the mouths of five children, aged four to fourteen, most of whom had small board games on their laps. One boy, about nine, manned the switch for a model train that raced through tunnels on the windowsill.

Meyers, who shuns a white jacket for a shirt and tie, moved quickly from child to child, his manner solicitous but firm. "Now, Josh, you're going to feel a prick," he said to a round-faced boy in horn-rimmed glasses. Josh started to bellow but stopped, looking surprised, when Meyers said, "Josh, do you know your glasses need to be cleaned?"

The dentist moved on to four-year-old Chris, who looked irritated at having his cartoons interrupted. "Take a look here, old boy," said Meyers, handing Chris a mirror and pointing out the "sick" tooth. "Now, Chris, we're going to put the raincoat over your tooth," Meyers said, referring to the blue plastic strip that isolates the tooth. Chris kicked his chair vigorously. "None of that," Meyers said firmly. Chris stopped. A few minutes later, after some minor sniffling, Chris left the office with his extracted tooth, a plastic ring he had selected, and a "Super Patient" sticker to put on his shirt.

"Good or bad, they all get something to take home, said hygienist Melody Schoolcraft. If an extracted tooth is too damaged to send home, the office provides a note of explanation to the tooth fairy ("Laura really did lose her tooth").

Meyers's reassuring show-and-tell approach—and his staff's willingness to dispense hugs along with dental floss—works especially well with handicapped patients. Parents of retarded children, who often experienced problems in other dental offices, praise Meyers's patience. Meyers's cut-off age for patients is eighteen, but he sees handicapped patients as long as they and their parents want.

The forty-eight-year-old Meyers has dedicated his career to trying to buck dentistry's traditional bum rap. "Our whole approach is trying to get kids to accept dentistry as part of life, like getting your hair cut," he says. He tries to keep parents from transmitting their negative attitudes toward dentists to their children. His handouts ask parents not to say things like "It won't hurt" and "There's nothing to be afraid of" when talking about the dentist. And parents are kept out of the patient area so Meyers and his staff can develop a one-on-one rapport with their juvenile patients.

Candor is important to Meyers and his staff of eight child-oriented hygienists. They provide clear, step-by-step explanations of procedures so kids know just what's happening. Use of tranquilizers and nitrous oxide (laughing gas) is minimal; Meyers prefers to instill in his young patients an informed acceptance of limited discomfort. (Alcohol-based mouthwashes and medicines are also anathema to Meyers.) High-speed drills do make modern dentistry less uncomfortable, and fluoridation has greatly cut down on cavities in most children.

Meyers once intended to become a pediatrician. After graduating from Detroit's Redford High, he majored in psychology at the University of Michigan. (His wife, Norma, was his high school sweetheart; she now teaches accounting at Washtenaw Community College. They have three children.) In his senior year at Michigan, Meyers finished all his medical school applications, took them to the mailbox, and returned with them unmailed. "I didn't think I could have a family of my own and be a good pediatrician," he recalls. "I thought I'd have a time conflict." *—Eve Silberman*

# Living the ad-lib life

## *For Bob Keen, autonomy and change in the country are where it's at.*

"There's something very delightful about getting your hands on something new and learning about it," explains bearded, thirty-seven-year-old Bob Keen, a dedicated jack-of-all-trades. "That's a nice thing about job diversity: you're forced to learn all the time, as opposed to having a particular career, where you've got your methods down. I often have a book open." Recently the open book lying on the floor next to Keen's bed was *The Sheep Book*. This spring, Keen had already played midwife in the birth of six lambs on his ten-acre farm fifteen miles southwest of Ann Arbor. More lambs were on the way.

Keen lives on the farm with a friend, four ducks, a dozen chickens, nine sheep, a horse, a pony, and a growing number of lambs. Most of his income still comes from carpentry, rototilling, and tree work done in his native Ann Arbor. But he dreams of a not-too-distant future when he can live more self-sufficiently on his farm, raising sheep, growing flowers to cut and sell at the Farmers' Market, and making toys and other wooden things in a workshop he is gradually creating out of one end of his large barn.

This last project currently preoccupies him. He likes to think about one woodworking scene in particular. Speaking in his typically quiet, relaxed, down-home

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manner, he explains his vision: "You see, the whole south end of the barn I'm going to pretty much glass in. It overlooks the lake across the road. I like to think of when it's winter. There's a blizzard blowing across the lake. I'll be in the shop with the wood stove going, the carpentry machines running, and the smell of sawdust and wood smoke in the air. I'm making toys or cabinets or whatever, and I look out and see the blizzard blowing across the lake."

The main thing delaying the wood shop, which Keen dubs "Santa's Workshop," is his frustrating shortage of cash. Right now he needs $500 to get electricity to the barn. "When you don't have a lot of capital, things go slow," he explains.

Keen grew up in Ann Arbor, the son of a U-M education school professor and a teacher at Haisley School. His adolescent dream was to become a professional ice hockey player. After playing for Pioneer High School, he got a scholarship to play four years at Colgate. Midway through college, he realized he wasn't good enough to play pro ice hockey. So when he graduated from Colgate in 1970, he took some graduate courses at the U-M, then headed for open country, becoming a lumberjack in the forests of the Northwest.

The lure of the country, he feels, was connected with the times—the broad-based flowering of hippie culture in the early Seventies. "If I were young today, I might be into computers or something like that. But at an impressionable age, there are things that are magical. At that time, the country had that magical quality." Living cheaply in the Northwest out of the back of his pickup, Keen saved up a lot of money logging. Coming back to Ann Arbor two years later, he fell into a streak of heavy partying. To insure he didn't squander all his money, he bought his land and his house.

For two years he drove a taxi for Yellow Cab, which provided him a self-education in auto mechanics. "I got the big thick book on my vehicle, and by the end of a year and a half of driving, I had pretty much learned everything inside and out about a 1973 Plymouth Satellite with a slant-six engine." From cab driving, he began to teach himself carpentry, which remains his chief occupation. His life has yet, however, to fall into anything approaching a routine rut. "I'm basically an unscheduled person," admits the husky bachelor. "My whole life is kind of ad lib, which isn't exactly easy for anyone else."

In recent years, he has spent summers in Idaho, clearing trails in a remote region for the U.S. Forestry Service. With a partner, he took trains of supply horses deep into the wilderness for ten days at a time. It's a life he recalls fondly, and he still dreams of having his own place in the Rockies someday, where he could guide guests back into the wilderness.

Two years ago, he and a friend started living year-round on his present farmstead. Though he now leads the life of a carpenter/farmer, Keen has the contemplative bent of a philosopher. Someday he'd like to go back to college to study physical and biological sciences—"to study how things work, from the sun emitting rays to a human thought, and everything in between. That would give me a lot to contemplate about. So as I get older, I can sit down and think about the whys of things."

But right now Keen's thoughts are mostly on more mundane matters. He has a quarter-acre garden to plant this spring, a four-acre hayfield to prepare, and rototilling jobs to line up. He wants to build a sun porch over his outdoor hot tub and to raise the roof of his two-story farmhouse to provide more space for windows. There's also the old windmill he wants to restore to working order and, of course, the woodworking shop to ready. "I've got big plans for this place," he says.

*—Don Hunt*

# McAuley Run Spring Tune-Up & Health Fair

**Saturday, May 18th**

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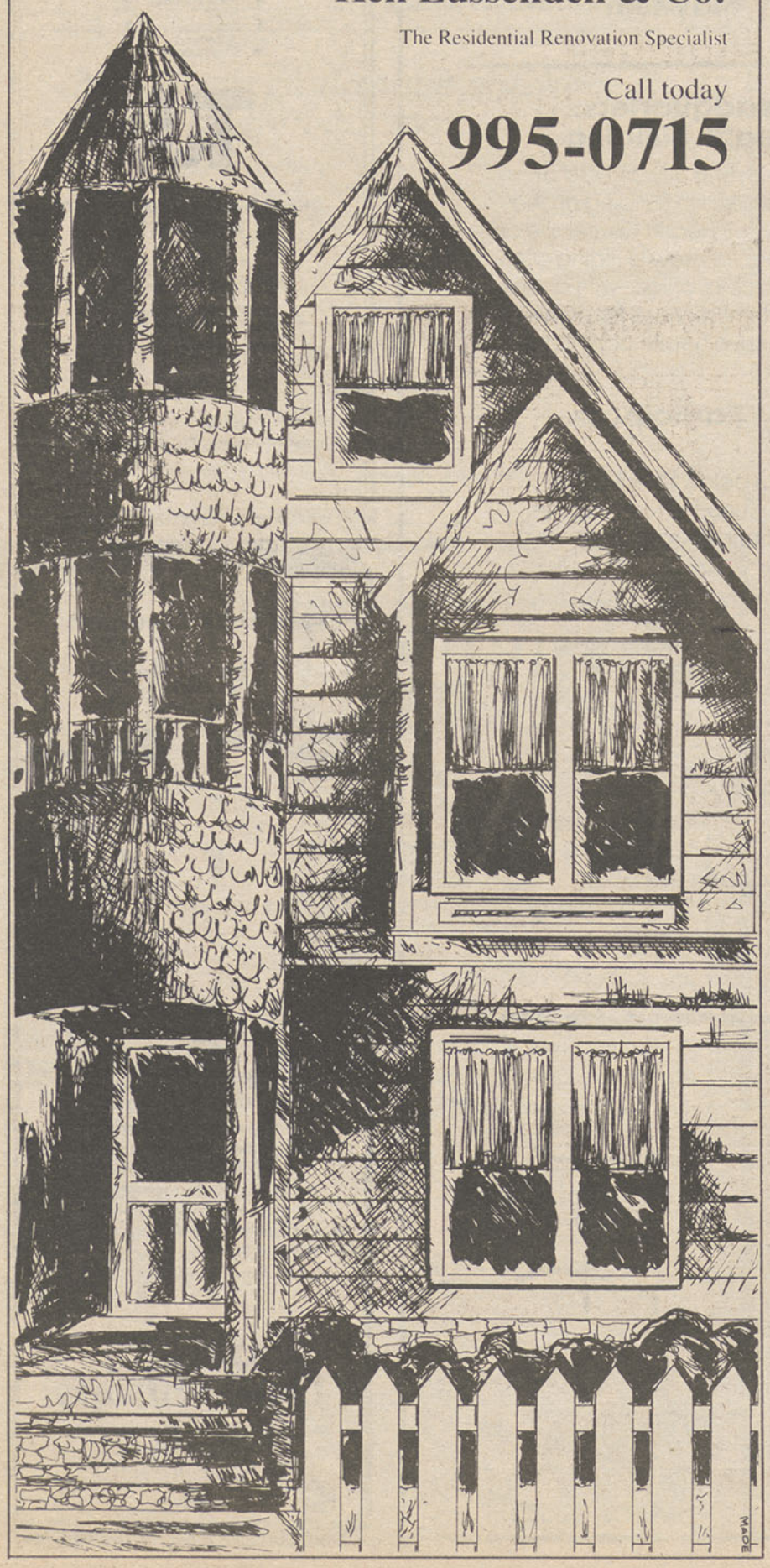

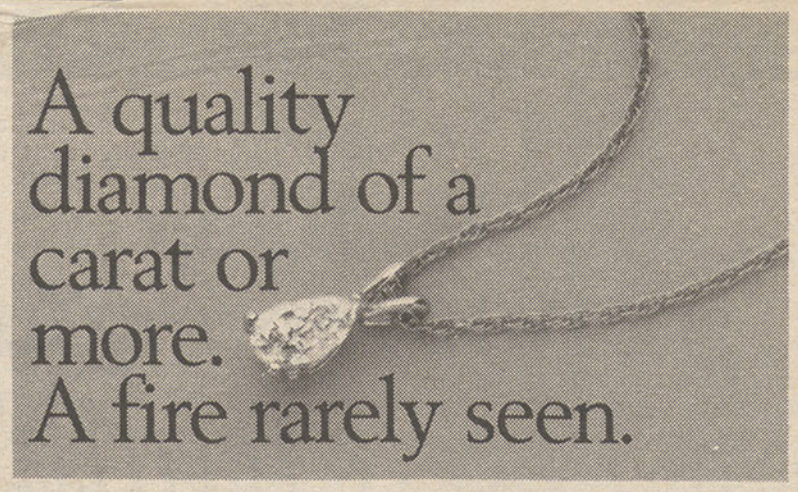

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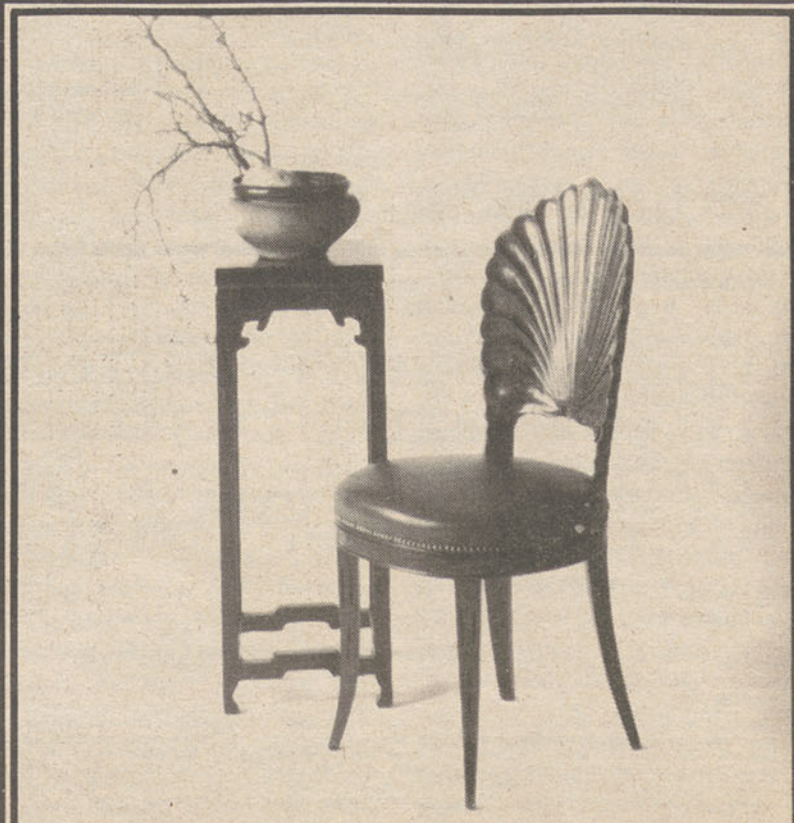


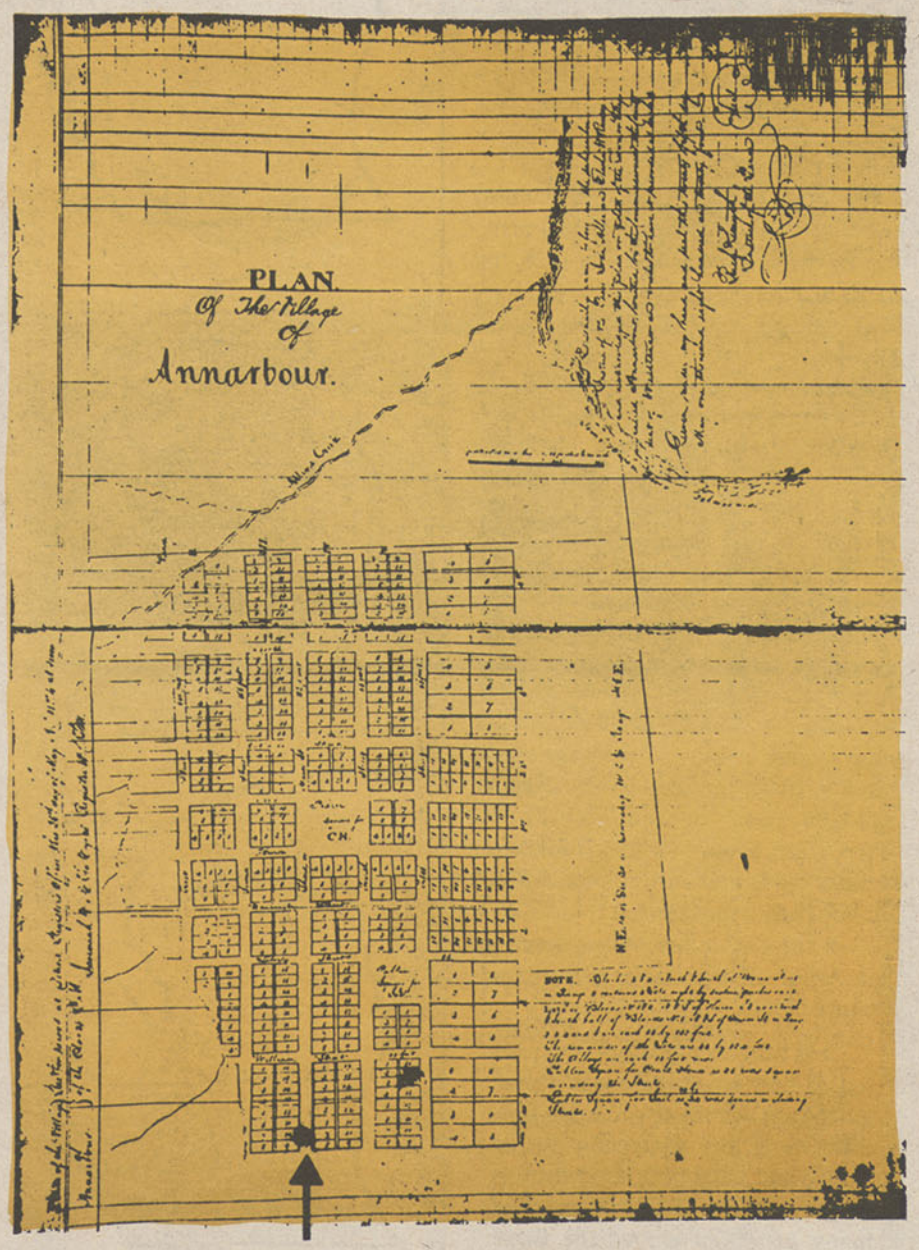
# Ann Arbor:
## *The Early Years*
## Part One

### Our city's founding and early prosperity, along with glimpses of diverse early residents

***By JONATHAN MARWIL***

The first image of Ann Arbor is a sketch of a rectangle, nibbled at one corner, in which neatly drawn lots are intersected at right angles by streets. Slanting away from the nearby river is a creek that bends around the western border of the lots. Several tributaries run into it. The drawing is a plan registered in 1824, some three months after the land for the village was purchased from the government. As a village plan, it resembles a hundred others; only the place names make it distinctive. Soon enough, shops and dwellings would rise up "without any regard to street lines"* and beyond the edges of the plan, so that the symmetry of a pristine vision would give way to the irregularities of human choice and habit.

Before the plan and before the land purchase was the idea. Ann Arbor began in the minds of its founders, John Allen and Elisha Rumsey. They imagined a thriving community where there had been wilderness, and fresh futures in place of frustrating and mismanaged pasts. They thought also of the profits to be made when they sold the government lands they had purchased so cheaply ($1.25 an acre) for the site of their idea. Their dream of new opportunities and large profits was neither unique nor ignoble. Many other men were founding towns in the Midwest during the 1820s and 1830s, speculating that as "proprietors" riches and respect would soon be theirs.

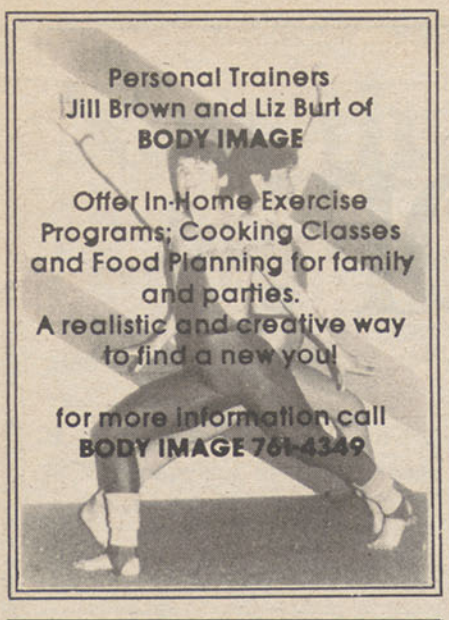



**Allen and Rumsey's primitive plat map shows Allen's Creek (now enclosed in a drain) extending from the village's west side to meet the Huron in the upper right corner. Open space was set aside for a jail on Liberty at Fourth and a courthouse (C.H.) at Huron and Main. (Main Street was designated "Third"; see arrow.)**

Allen and Rumsey were as new to each other as they were to the land they settled. They had met in Detroit in January of 1824, each having come to the Michigan Territory to purchase land and begin a new life. Each had left behind a somewhat tattered reputation: Allen because of some bad debts in his native Virginia, Rumsey for deserting his family and misusing a loan in New York state. Soon after meeting, they left Detroit by sleigh, and early in February they chose a well-forested site along a creek that fed into a nearby river. The discovery of wood and water, essentials for development, ended their search—as well, perhaps, as the cold of winter and the knowledge that they were already ten miles beyond the nearest settlement.

Returning to Detroit, they registered their claim with the land office on February 14, 1824, Allen purchasing 480 acres, Rumsey 160. They chose a name for the site that acknowledged its generous stands of burr oaks, honored the common name of their wives, and beckoned evocatively—surely deliberately—to the tide of settlers expected in the territory. Annarbour, as it was then spelled, suggested a haven in an otherwise uncivilized landscape. Certainly it struck a more inviting chord than names like Allensville or Anapolis, which also

**All quotations not otherwise identified are from contemporary documents and newspapers.*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seem to have been considered. Singular as a name, it retains to this day a subliminal enchantment.

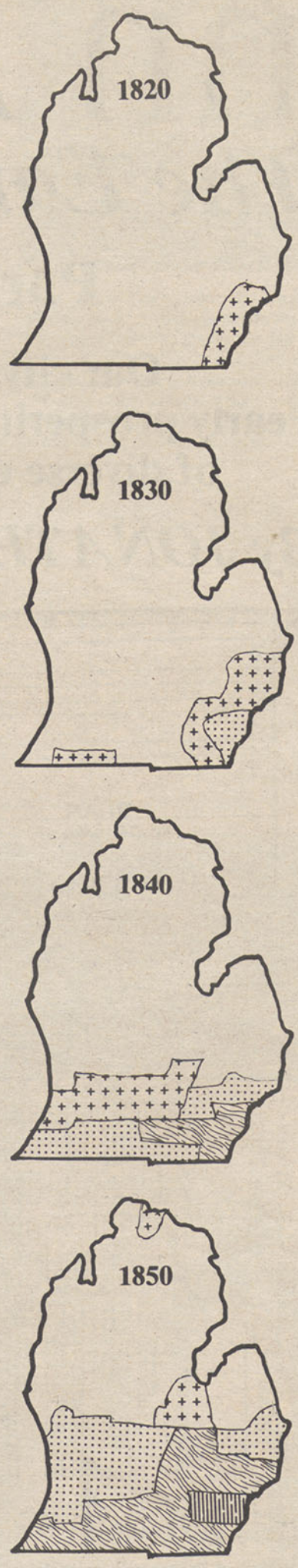
By an 1821 law of the territory, the proprietors of any new town had to "cause a true image or plat thereby to be recorded" before any lots could be offered for sale. Thus the plan that Allen and Rumsey filed in Detroit "this 25th day of May A.D. 1824 at seven of the clock P.M." They filed it already confident of success, since the squares reserved for the courthouse and jail showed that the village had been designated the county seat. This was no small advantage to the two investors. Such public institutions assured that their paper village would one day prosper. It was not an advantage that had fortuitously fallen into their laps. They had schemed and lobbied and, of course, paid a price: cash, labor, and materials in "the amount of one thousand dollars" for the construction of the courthouse and jail as well as a bridge over the Huron and the gift to the county of "such lots and parcels of ground" as were "deemed necessary for public uses." It was a price worth paying. More significantly, the transaction set a precedent. Within a few years, other men would be proposing similar deals to win even bigger prizes for Ann Arbor.

But even before Allen and Rumsey had filed their plat, people began arriving. By the first week of June, 1824, upwards of a hundred lots were said to have been "taken," with "several houses commenced [and] mechanics of almost all kinds on the spot." In the same week, the two men placed an ad in the *Detroit Gazette* offering lots "for the most liberal terms" to "persons desirous of permanently locating," especially "Mechanics and Artisans." The ad ran for several months while more people trickled into the settlement. A large number of them were young—the 1827 census of Washtenaw County would show that almost half the white male population was under twenty-one—and many came from New York state. Allen's own family—wife, parents, children, and brother—made the journey up from Virginia, forsaking familiar lands and customs for difficult but hopeful circumstances.

Ever the enthusiast, Allen described Ann Arbor after a year as if it were the promised land:

> . . .it is now twelve months since I settled here when there was not an inhabitant within ten miles,—how different is the scene now in the village and neighbourhood there is between thirty and forty families many of whom are of the finest respectability, roads have been opened in various directions, mills of every kind started, tradesmen putting their shops in operation, by way of preparation for the flood of emigration that is expected next summer farmers busily engaged in fenceing [sic] farms which nature

## *The Michigan Land Boom*




**"From 1830 to 1837 Michigan was the most popular destination for westward-moving pioneers," writes Willis Dunbar in *Michigan: A History of the Wolverine State*. "It had the largest percentage increase between 1830 and 1840 of any state or territory." Most Michigan pioneers were so-called York State Yankees—people who had left overpopulated New England with its stony soils and had settled in New York State. The Erie Canal, opened in 1825, enabled people from New York State to get themselves and their goods to Detroit via canal boat and Great Lakes steamer.**

**Men who headed west, Dunbar writes, were "those with abundant vitality, the will to get ahead in life, and enough resources to obtain the essential supplies for the journey. They were neither very rich nor very poor. They were usually young and looking ahead to the future. . . Generally, they were married, for women had a vital role in the success of the [pioneer's] venture."**

**In 1837, at the peak of the Michigan land rush and the beginning of Michigan statehood, Washtenaw County was Michigan's leading agricultural county with a population of 21,817. Wayne County, with a good deal of poorly drained farmland, had just 13,400 residents outside Detroit. (Detroit was already a city of 10,000.) Next in population came Oakland County (20,176) and Lenawee County (14,540). In Washtenaw County, writes Michigan historian Willis Dunbar, "the soil was excellent and the Territorial Road and Huron River made access easy." History bore out the wisdom of Allen and Rumsey's choice of a town site and pursuit of the county seat.**

*—Mary Hunt*

has provided already clear for them—in short it already wears the appearance of an old settled country, except the want of Houses and Barns—our water is of the purest limestone, the face of the country moderately uneven, our river the most Beautiful I have beheld, and abounding with the most valuable fish, climate is as pleasant as tis possible to be the river has not frozen entirely up this winter, the weather is as fine at this time as I have been accustomed to in April insomuch that they are ploughing in every possible direction,. . .

A less roseate impression is found in the remembrances of Dr. Benjamin Packard, who recalled that when he first came to the village in April, 1825, there were only eight crude houses and a debating club with two members, Allen and Rumsey.

A frontier community does not grow, however, by its style of architecture or leisure activities. What would determine Ann Arbor's future was its economy, and thus the seeking of the county seat and the call for artisans and mechanics. The economy was initially centered on farming. The surrounding land, "already cleared" by a generous Nature, was very suitable for planting and grazing, and before long it was being worked intensively and with an eye to large profits. The opening of the Erie Canal, in 1825, not only eased the passage of settlers west, but also cheapened markedly the flow of goods east. By the 1840 census, Washtenaw County led the state in the production of barley and oats and in the number of horse and cattle. Sheep were also being raised in great numbers, foreshadowing the time when the county would outrank every other east of the Mississippi.

Ann Arbor naturally stood to benefit from the prosperity of nearby township farmers. The village was where their wheat could be milled, hides tanned, wool stored, and implements repaired. It was also where they could purchase necessities and baubles, consult a doctor or dentist, and obtain from a druggist or saloonkeeper a concoction to improve their spirits. Often they had to barter for what they required, since money was in chronically short supply. But they were prosperous. In 1831, Lucy Morgan saw the average farmer growing "rich as fast as he pleases."

Being the county seat, Ann Arbor was also visited by farmers who had legal work to be done: a deed filed, a sale drawn up, or a dispute settled. The court heard its first case in 1827, and by 1831, with a population of almost a thousand, the village had six attorneys. Twelve years later, with its population doubled, it had twenty-two.

This sizable host of legal talent lived off the land as surely as the farmer did. In Ann Arbor and in the county at large—as in many areas benefiting from the rush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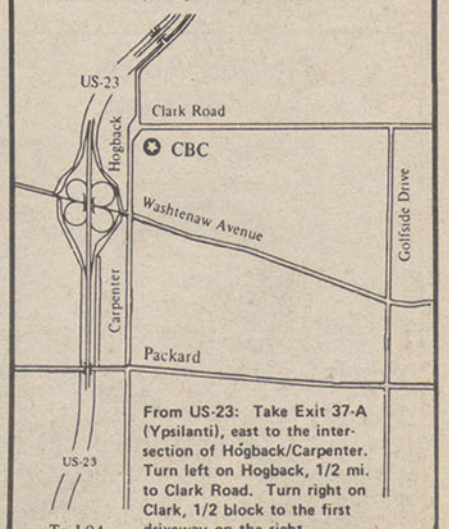

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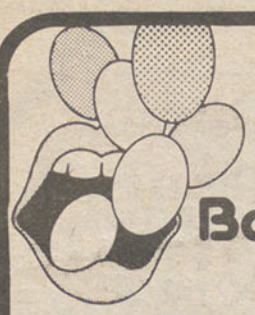

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between 1830 and 1837 to purchase land in Michigan—there was a steady traffic in real estate. Between sales, mortgages, disputes, and bankruptcies, a number of lawyers had the basis for a "comfortable" life. To be sure, there was other work for lawyers, but if "Michigan fever" had not made of the territory one vast land market prime for development in the 1820s and 1830s, the demand for lawyers would have been modest. One has but to glance at the notices in Ann Arbor's earliest paper, *The Western Emigrant*, to realize how much property work was to be done. John Allen himself read for the law after founding Ann Arbor, and by 1831 he was a practicing attorney.

It was but one of Allen's many pursuits. He also served as postmaster, newspaper publisher, water company promoter, school organizer, village president, and tireless salesman of Ann Arbor's charms and advantages. He drove his extraordinary energies to ensuring the village's growth, believing that his own prosperity would necessarily follow. And he was right. A decade after founding the town, John Allen was living "like a prince in a magnificent house," selling for hundreds of dollars lots he had purchased for pennies, investing his and other peoples' monies in projects promising bountiful returns, and perhaps already contemplating the move to New York City he would make in 1836 so as to better direct his financial affairs.

In those early years, however, Allen was not alone in his efforts to build the village, nor in realizing that what was good for Ann Arbor was good for himself. There was, for example, Anson Brown, owner of properties north of the Huron in what was known as Lower Town, who tried to shift the village's development to his side of the river, to streets whose names (Broadway, Wall) bespoke their creator's ambition. A fatal case of cholera put an end to his efforts in 1834. And there was Elijah Morgan, attorney, banker, landholder, and a principal figure in coaxing the state to situate the university in Ann Arbor. Others as well yoked their fortunes to the town. Some, like Brown and Elisha Rumsey, who died in September, 1827, did not live to achieve their dreams, but more than a few attained long-lasting wealth and status.

A rather different sort of figure was George Corselius, who arrived in Ann Arbor in 1829 at the age of twenty-three to take up the editorship of the *Western Emigrant*. His diaries, while maddeningly brief about village life, intimately reveal the hopes, ambitions, and disappointments of a man who seems never to have been quite at home in a frontier community. Like John Allen's wife, who eventually returned to Virginia, Corselius yearned for "somebody higher, better, finer, than I meet with here." Besides editing the *Emigrant*, its successor, *The Michigan Whig*, and finally, the *Michigan State Journal*, Corselius

## *From Wuerttemberg to Ann Arbor*

*Pastor Friedrich Schmid*

**Small farmers from the kingdoms of Baden and Wuerttemberg in southwest Germany began arriving in the U.S. in 1816-17. They were the first of a huge wave of German immigrants in the nineteenth century. Germans were the most numerous newcomers each year up to 1890.**

**The hard-working but easygoing South Germans, fond of drinking beer and singing, were quite different from the order-loving Prussians and Saxons. They began to leave their homeland because of economic disruptions brought about by the Napoleonic wars, coupled with bad harvests.**

**In 1829 Stuttgarter Friedrich Schilling and his family arrived in Ann Arbor. They were the first of thousands to emigrate from the ancient cultural region of Swabia (later added to part of the kingdom of Wuerttemberg) to Washtenaw County. Most of the county's Germans hailed from towns and villages near Stuttgart. They were largely small farmers who had means enough to pay their passage to come over as a family group.**

**By 1832 a sizable number of German families lived in Ann Arbor and adjoining Scio and Lodi Townships. Some families formed a congregation and requested that the Protestant mission society based in Basel, Switzerland, send them a pastor. Young Friedrich Schmid, just twenty-five years old, arrived in 1833. Schmid was disappointed at not being able to convert natives in Africa and India, but he was eager and energetic enough to travel considerable distances to minister to his far-flung congregations of fellow countrymen. For awhile Schmid travled regularly to Monroe on horseback, and he even established an Indian mission in Huron County at the tip of the Thumb.**

*—Mary Hunt*

helped found a lyceum and a debating club, served briefly as university librarian, and was active in the local temperance society.

But these working activities neither brought Corselius into the society of people he respected nor satisfied his questing spirit. He felt himself an outsider and solaced himself by undertaking various courses of study and envisioning books he should write. One by one these projects dissolved upon the effort, and Corselius cursed his "idleness" and lack of "diligence." He did, however, successfully read for the law while he was in Ann Arbor, and imagined that being a lawyer would make him rich. But this vision too collapsed, perhaps, as he once admitted, because "I have been too sensitive and proud to elbow a way through a crowd—and such a crowd—to enter the lists and be distanced by the little sordid spirits that make up the competition in the game of life." Scarcely the view of a booster or mover, yet Corselius held on. And though he felt more at ease with "the ladies of Ann Arbor," whom he regarded as "more intelligent, and of a more dignified tone of character, than the men," he was in his own way a pioneer.

One more settler requires notice. In August of 1833 Friedrich Schmid arrived in Ann Arbor, two weeks shy of his twenty-sixth birthday and a few months removed from his ordination as an Evangelical Lutheran pastor. He had come to serve a group of Wuerttemberg families living in and around Ann Arbor, who several months earlier, on the initiative of Jonathan Henry Mann, "their Patriarch," had petitioned the Lutheran seminary at Basel, Switzerland, for a spiritual leader. Their request had reflected a natural desire to worship according to familiar forms, and attested as well to their sense of their emergence as a distinct and growing community. For several years Germans had been settling in Washtenaw County, particularly emigrants from the state of Wuerttemberg. As yet their numbers were not large, but separated by language and customs from their neighbors, they were inclined to act communally. Or at least some of the time, for Schmid, a native of Wuerttemberg himself, soon learned that differences existed even within so homogeneous a group.

Schmid came to Ann Arbor with a missionary's instinct suitable to the needs of his flock:

> There was plenty of work here. There are some twenty children that are not yet baptized. A few of them are more than a year old. In fact, there are some people here sixty years of age that are not baptized and have never received confirmation instruction. These are Germans whose parents emigrated to Pennsylvania and whose children grew up in the wilderness much like animals. An example of this type is found in this congregation. A man


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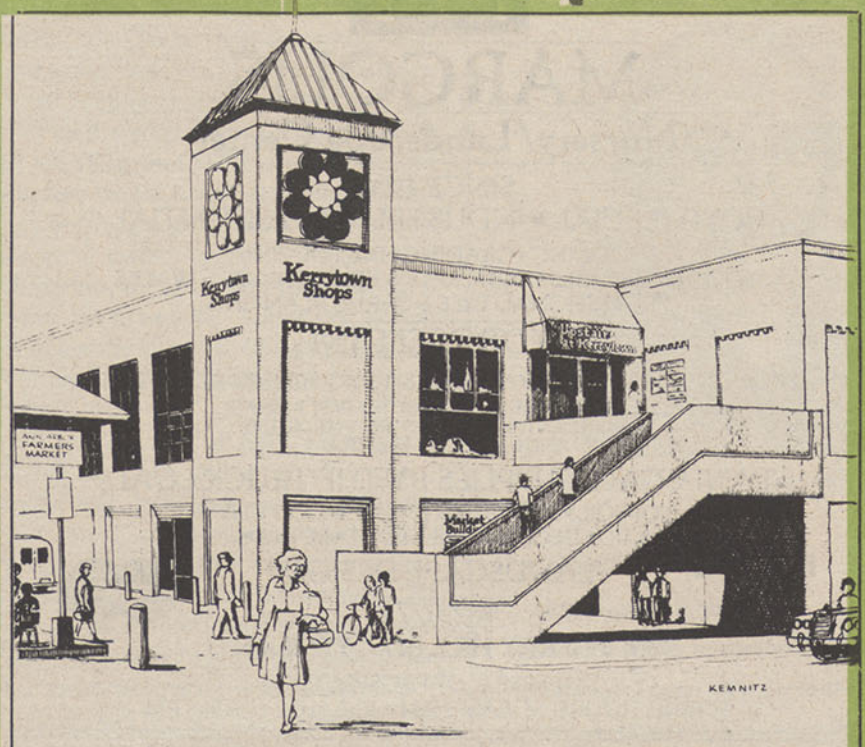


Come to Kerrytown for all the good things in life—good food, fine furniture, antiques, futons, crafts, gifts, cookware, toys, clothing, jewelry, country things, imported soaps, candles, paper goods and pottery.

At Kerrytown you'll find restaurants, bakeries, specialty food shops, a travel agency, a kitchen design studio and much more.

Kerrytown has everything you want, seven days a week. Shops are open noon to 5 Sunday, 9:30 to 6 Monday through Friday and 9 to 5 Saturday.

Browse the specialty stores, meet a friend for lunch, or watch a cooking demonstration. Relax, savor a fresh-baked croissant and experience a riot of colors, sounds and smells.

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**FETTUCCINE ALFREDO**

1 lb. fresh fettuccine*
1 4oz. pkg. Alfredo sauce*
Cook fresh pasta about 3 minutes. Drain. Toss with Alfredo sauce. If thinner consistency desired, add a few tablespoons cream. Top with parmesan.
*available here

(313) 994-5119
*Mon.-Fri. 10-6, Sat. 9-5*

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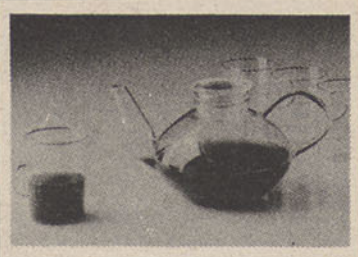

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Fashions -n- Things

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(A Kerrytown Shop–Upstairs)

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## TIVOLI AT KERRYTOWN

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of some fifty years, a right decent sort of a man, who moved here from the state of Pennsylvania is neither baptized or confirmed, neither can he read or write, nor has he partaken of the Loard's Supper. He wishes to be baptized and receive instruction and would also like to take communion. May this be a. . . baptism. He is the father of nine living children, of whom the youngest is five years of age and not baptized yet; three other fine young children wish to be confirmed. The people are all very happy that they are going to be able to receive instructions in the Word of God.

Schmid first held services in a school, but in December the congregation began assembling in a meeting house built in Scio Township with their own hands and named Zion Church. A simple log building with large windows to let in light, it pretended to nothing except use. The people who gathered in it on a typical Sunday to sing traditional German hymns and hear Schmid preach in their native Swabian dialect were no less frugal and practical in their outlook. Some were farmers, others shopkeepers and laborers. They had left a land of small holdings and limited opportunities and established home and church in a new but not dissimilar landscape. Though naturally pulled by memories and family to what they had known, they adjusted to what they found, and they prospered. The letters they sent back would persuade others to follow; so would political and economic circumstances in Germany.

A few months before Pastor Schmid took up his duties in Ann Arbor, the Michigan Territorial Council passed a law incorporating the village, which by now also included land north of the Huron River. The act defined the offices and duties of town government, establishing a president, recorder, and six trustees, all of whom would sit as a town council, "to do all things which corporations of a similar nature can do to secure the peace, health, property, and prosperity of the inhabitants of said town." Specifically, the council had the power to make ordinances, tax property, regulate and improve the streets, and provide for such additional officers as were deemed necessary. In theory there was much to do; in practice little was done in the early years, and that episodically. The council met monthly and in some months not at all if the president, who was responsible for calling meetings, chose not to, or was away. John Allen was chosen as first president, and he held the first meetings in his office. The council's first ordinance took up the matter of hogs running at large; it was ordered that they be penned up at the owner's expense in public pounds. It seemed hardly a solemn matter, unless one recognizes that hogs running about are dangerous—even today they are responsible for a number of deaths each year. Other ordinances passed at that first meeting—to prevent dogs running wild and firearms from being shot off—underscore the concern for safety, the first obligation of any government.

More feared than errant pigs and dogs or random gunshots was fire. Within hours, it could reduce a village of log and timber structures to ashes. And thus by far the most comprehensive ordinance passed by the council during its early years was one that established procedures for preventing fires, including the inspection of buildings, and organized a volunteer force to fight them. Other ordinances had two or three sections and filled a page of the council's *Record Book*; the "Ordinance relating to a Fire Department," passed on December 12, 1836, ran to twelve sections and required seven pages.

Just how high a priority fire protection was given is evidenced in a subsequent appeal (January 8, 1837) to the legislature for a law exempting members of a fire department from serving in the militia and on juries, and from paying the poll tax. Such exemptions were a fair exchange for asking a man to risk his life as well as attend monthly meetings and purchase "a good and sufficient fire cap and coat." Actually, the village suffered only two major fires before the Civil War. One was in June, 1845, when the Michigan Central Railroad Depot and an adjacent warehouse were destroyed and "the whole of the lower town was in danger." The other (and worse) one was in April, 1849, when an entire block was destroyed. But citizens always felt themselves vulnerable and periodically tried to increase fire protection. In 1850, for example, an extra tax was levied so as to purchase a new engine and hose.

Yet for all the terror fire invoked, it also fascinated. For three days running in the same year, townspeople paid twenty-five cents to see at the courthouse a traveling diorama entitled "Conflagration of Moscow."

The gentleman who brought the diorama to Ann Arbor, a Mr. Gester, was granted a license to exhibit by the council for a fee of ten dollars. At the same council meeting, permission was also given, for a fee of three dollars, to a group of Swiss bellringers to make their music for a single night. In the course of a year, these small sums—extracted from all promoters and entertainers willing to try their luck in Ann Arbor, and prorated to what the council guessed their audiences to be—added up. Together with the license fees required to sell alcoholic beverages and the taxes levied on property, they provided the monies for civic expenditures. Even fifteen years after the village was incorporated, when it had grown to a population of about four thousand, the budgeting figures seem lilliputian: $556 raised by licensing fees and $1,596 by taxes on property—and most of the total distributed to townspeople in return for work on the streets.

But if village government was irregular and underfinanced, it did get done what the citizens demanded of it. A man was hired to ring the bell in the Presbyterian Church to mark the passing of the hours. Lamps were put up around the courthouse so that the significant village building would be illuminated. Committees frequently discussed how to achieve a larger water supply in the event of fire. Vaccinations were given to the poor at village expense when smallpox threatened. And anyone found "intoxicated" publicly was very apt to find himself up for trial. He was also apt to be lectured, for temperance was vigorously preached in Ann Arbor.

The earliest issues of the *Western Emigrant* carried ads for a local temperance society. The paper itself, while in the hands of ardent temperance men John Allen and George Corselius, repeatedly editorialized against the evils of alcohol. So did the *Michigan Temperance Herald*, which had a brief life in 1838. What temperance meant for most people in those days was moderate use rather than abstinence; Corselius himself drank beer and hard cider, sometimes too much, and the *Emigrant* ran ads for local brewers and distilleries.

How widespread a problem drinking actually was in early Ann Arbor is impossible to say. The Temperance Society estimated that 12,455 gallons of whisky were "consumed" in 1830, but such a figure, given its source, must be suspect. Nonetheless, like any frontier community, Ann Arbor did not lack for "grog shops" or episodes displaying the effects of drink. The damage done, for example, in the Presbyterian Church on the night of March 12, 1838—"some of the curtains of the desk, several of the lamps, and some trimmings of the pews wantonly destroyed"—sounds as if it might have been the work of some inebriate(s) rather than the "marauders" imagined by the citizens. In a credit ledger he kept on local businessmen in the 1840s and 1850s, Elijah Morgan cited several as "dissipated," but then Morgan was very active in the temperance cause, as was Dr. Benjamin Packard, who reported that during his first year in Ann Arbor (1827–1828) a number of residents died of "delirium tremors."

On occasion, village government took a step for temperance beyond threatening those who imbibed unwisely. In 1847, it drew up what is described as a "Black List" of common drunkards to whom local merchants were forbidden to sell alcohol. Periodically, new names were added. Though the list's effectiveness may be doubted, its creation suggests how deep the roots of temperance were laid in a village that boasted three divisions of the Sons of Temperance and one of the Ladies of Temperance. In the decades following the Civil War, and well into the twentieth century, those roots would nourish a number of vigorous efforts, some successful, to control drinking in Ann Arbor. □

*Next month: The coming of the university*


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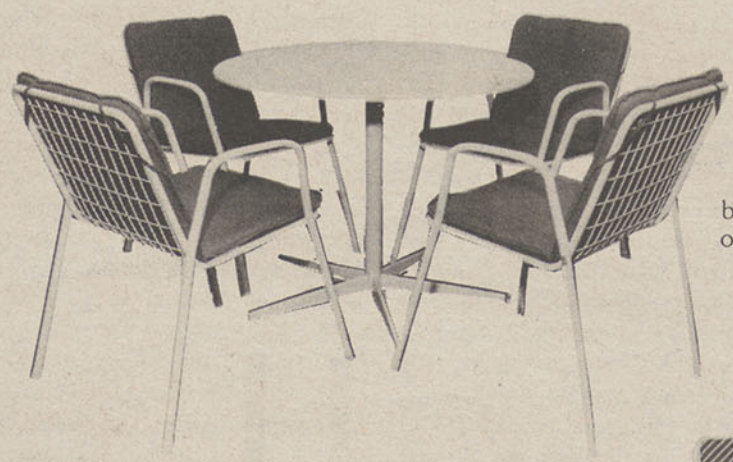

9 piece set **$179**
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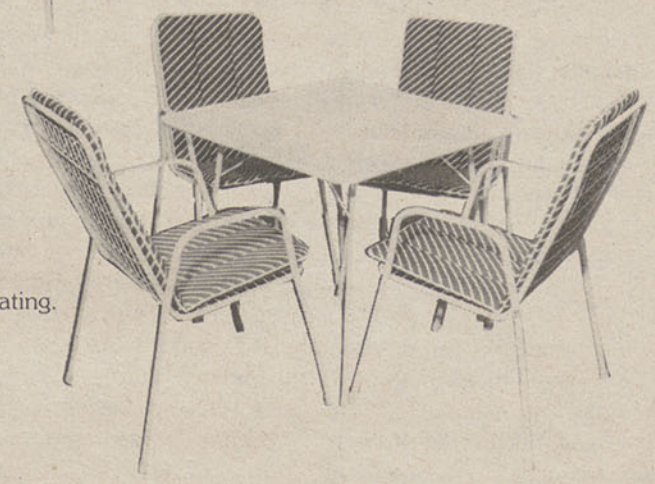
Four classic white chairs with cushions in a variety of bright colors. Our 35" table is made of steel with a thick enamel coating.



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U-M NEWS AND INFORMATION SERVICES

# The ISR's Biggest Survey H·I·T·S!

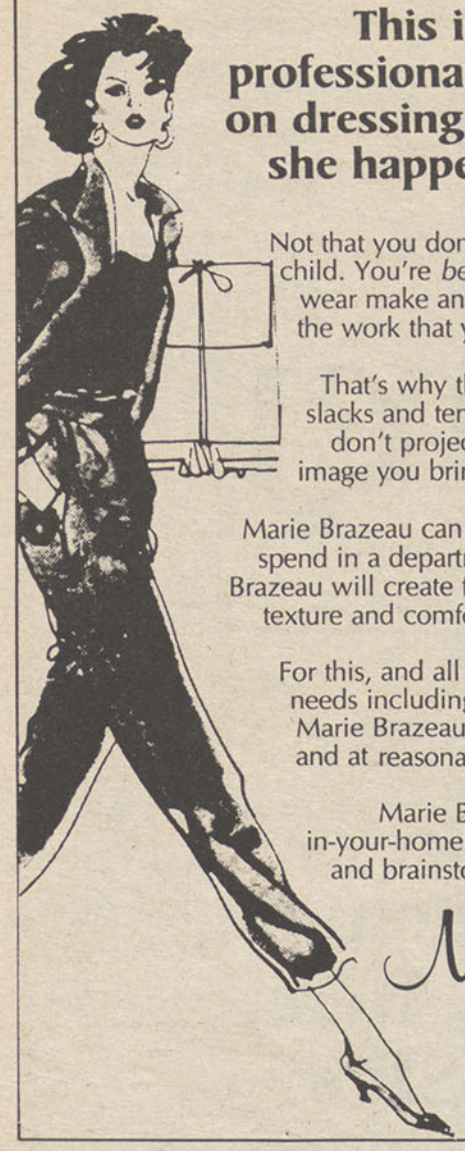
**No other U–M academic unit receives as much national attention as the Institute for Social Research. Here, briefly described, are ten of the ISR's most influential surveys.**

U-M NEWS AND INFORMATION SERVICES

Straddling the western edge of campus and the eastern edge of downtown Ann Arbor, the ISR building, massive and white, dominates the city block bordered by Division and Jefferson. With a staff of four hundred, plus some three hundred interviewers across the country, the ISR probes many facets of American society—its changing political and economic attitudes, its use of drugs, the degree of satisfaction Americans have with their present lives. It's the largest academic social research institution in the world, with as many as a hundred studies in progress at any given time.

ISR scientists insist that the main import of their work lies less in specific surveys than in the advances made in research methodology. Its surveys have been widely replicated by institutions throughout the

**By BONNIE BRERETON**



**This is an ad for the professional woman who insists on dressing terrific, even though she happens to be pregnant.**

Not that you don't look smashing carrying your new child. You're *beautiful*. But for you, the clothes you wear make an important statement about you and the work that you do for your clients.

That's why the off-the-rack variety of "expando" slacks and tents simply aren't good enough. They don't project the sense of style, confidence and image you bring to your work everyday.

Marie Brazeau can help. For often no more than you'd spend in a department store or maternity shop. Marie Brazeau will create fabulous outfits with all the style, fit, texture and comfort of your non-maternity wardrobe.

For this, and all your custom clothing and alteration needs including wedding gowns and leisure styles, Marie Brazeau will give you all the flair you want, and at reasonable prices.

Marie Brazeau. Call her today for a private, in-your-home appointment to discuss your needs, and brainstorm the possibilities.

Marie Brazeau

*Custom Clothing and Alterations*

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1707 Coronada, Ann Arbor

Rockport® ROCSPORTS

If you're not wearing RocSports, you're not wearing the lightest, most comfortable casual you can own. Because, while many have tried, no one has yet duplicated the Rockport Walk Support System,™ a unique combination of running shoe technology, ultra-light materials, and innovative design that makes walking a pleasure. Available in a variety of styles and colors for men and women.

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Open Friday night 'til 8:30

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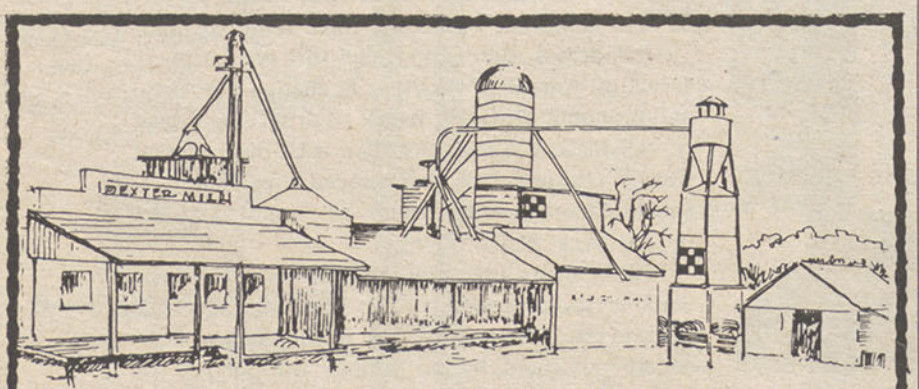


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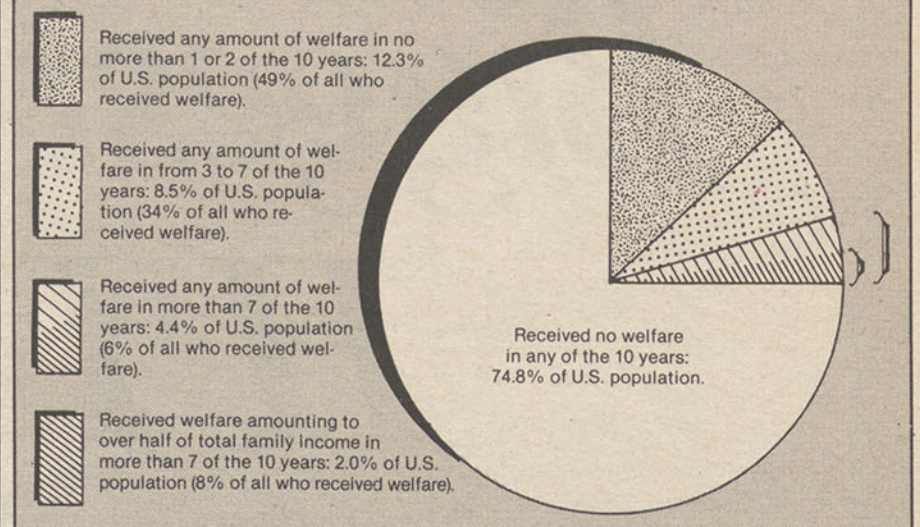
U.S. and Western Europe, and its studies of survey methodology itself have revolutionized the very nature of social science research.

Yet to the general public, the ISR is known primarily for its national surveys, which have encompassed nearly every aspect of life and which are regularly reported in the media. Here are ten of the most significant surveys or groups of surveys conducted by the ISR since its formation in 1948.

***Patterns of Welfare Use Among the U.S. Population, 1969-78***


Received any amount of welfare in no more than 1 or 2 of the 10 years: 12.3% of U.S. population (49% of all who received welfare).
Received any amount of welfare in from 3 to 7 of the 10 years: 8.5% of U.S. population (34% of all who received welfare).
Received any amount of welfare in more than 7 of the 10 years: 4.4% of U.S. population (6% of all who received welfare).
Received welfare amounting to over half of total family income in more than 7 of the 10 years: 2.0% of U.S. population (8% of all who received welfare).
Received no welfare in any of the 10 years: 74.8% of U.S. population.

SOURCE: Duncan et al., *Years of Poverty, Years of Plenty* ISR. ©1984 .

## O·N·E

# Panel Study of Income Dynamics

## *The Surprising Volatility of Poverty*

Who are the long-term poor? How do people fall into and rise above poverty? Initiated by James N. Morgan, the Panel Study of Income Dynamics (PSID) in 1968 began annually tracking a group of five thousand American families for the purpose of recording the actual factors and forces affecting income distribution.

A distillation of PSID findings over a ten-year period was published last year by ISR economist Greg Duncan. The book, *Years of Poverty, Years of Plenty*, immediately received wide attention in the national press. Some of its findings were cited in the celebrated 1984 "Pastoral Letter in Catholic Social Teaching and the U.S. Economy," in which Catholic bishops called for an income support system for the needy.

One of the study's most striking observations was that Americans in *all* income brackets experience tremendous changes in economic status. Of those who were either at the top or bottom income levels in 1971, only about half were still in those positions in 1978. These income fluctuations were found to result less from personality traits, skills, unemployment, or disability than from changes in family structure. In particular, separation and divorce were found to be major factors in the impoverishment of women with children, who are nearly three times as likely to be poor as divorced men.

Other PSID findings contradict widely held stereotypes about welfare and poverty. A startling one out of every four Americans lived in a family that received some public assistance at least once in the ten-year period from 1969 through 1978. Yet only about two percent of the entire population actually depended heavily on welfare for more than seven of the ten years—although previous estimates went as high as ten percent. Moreover, most of the children raised in "welfare families" were not themselves dependent upon welfare benefits after they had left home and formed their own households.

## T·W·O

# Political Socialization

## *The New Left Still Lives*

How do individual political attitudes, values, and orientations develop? This is the focus of the Political Socialization project, headed by M. Kent Jennings and Gregory Markus. The study follows the political orientations of a continuing group of respondents from adolescence through adulthood. It relates the roles played by family, education, personal experiences, life crises, and global events in shaping and reshaping an individual's political self.

The study's initial phase in 1965 consisted of interviews with 1,669 high school seniors and their parents. Follow-ups in 1973 and 1982 compiled histories of the respondents over the interim periods.

One subgroup of respondents that turned out to be of particular interest were the college protesters of the Sixties. Nearly thirty percent of all college graduates who had finished high school in 1965 had taken part in at least one protest march, sit-in, or demonstration. For this reason, the project wanted to identify the initial philosophical and ideological differences between protesters and non-protesters as well as their attitudinal shifts over time.

The study found that the protesters, who in 1965 were no more inclined to lean toward the Democratic party than the non-protesters, had by 1973 gravitated sharply toward the Democrats. By 1982 their partisan allegiance had grown even stronger.

While the protest group has lost much of its fiery intensity over the past decade, the residues of the movement are still remarkably strong. Although the protesters have become decidedly less liberal on issues of economics, morals, civil rights, and criminal justice, they still remain considerably more liberal on these issues than their non-protesting classmates. Unlike the non-protesters, they staunchly support federal efforts to integrate the schools and are increasingly opposed to prayer in the classroom.

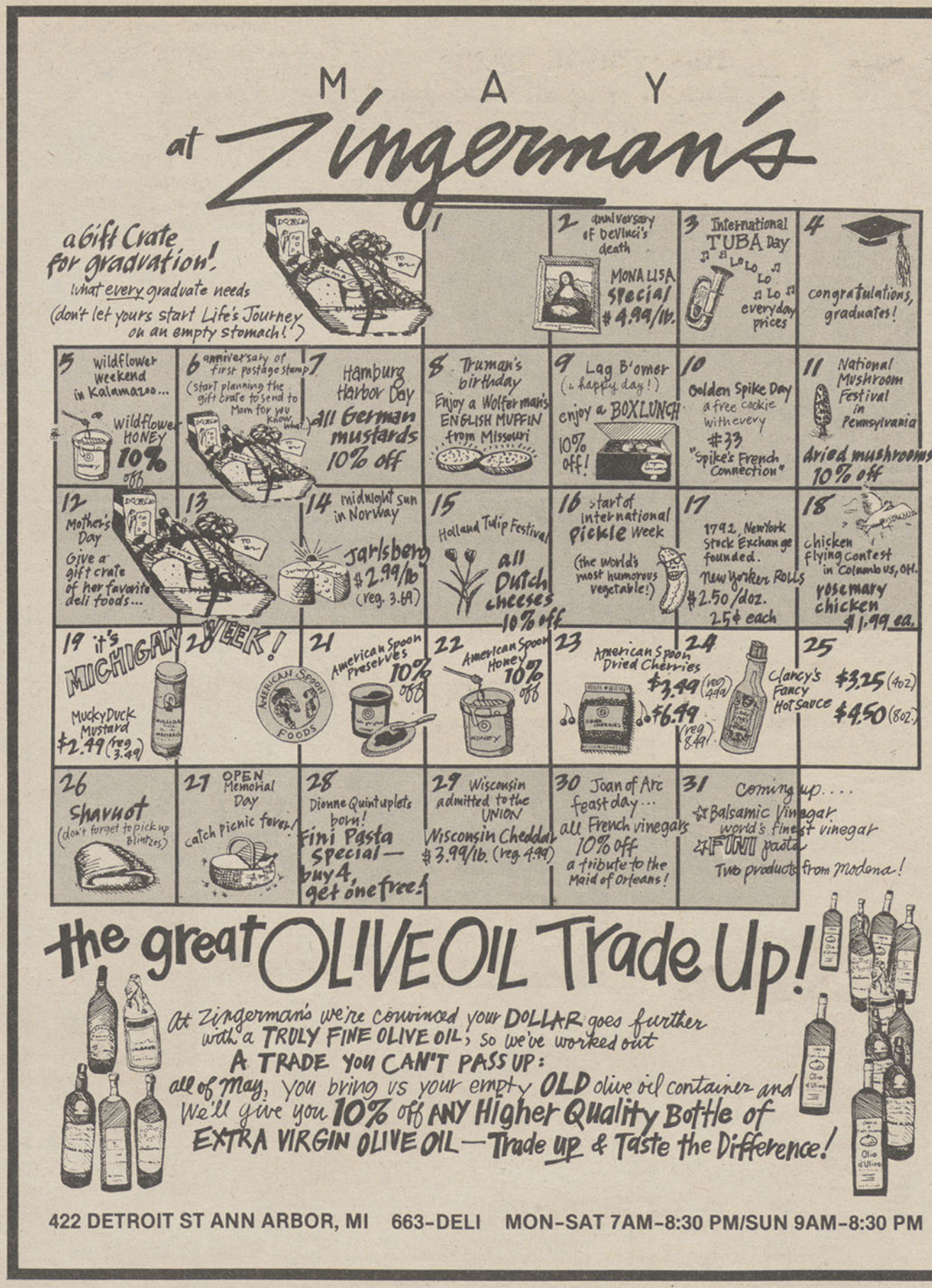
T·H·R·E·E

# Racial Attitudes

## *A Distressing Picture*

Following the outbreak of urban violence across the country in the mid Sixties, two ISR studies were commissioned by the National Advisory Commission on Civil Disorders to study the causes of the riots. Both studies are important from a historical perspective because they challenged a number of commonly held stereotypes and addressed several serious concerns about the future of race relations in this country.

The first study, headed by Nathan Caplan and Jeffery Paige, explored a whole spectrum of theories formulated by social scientists, the press, and the general public to explain the causes of the riots. Black interviewers surveyed ghetto-dwellers in Detroit and Newark, taking into account such factors as level of education, employment status, income, family structure, racial pride, and feelings toward the white establishment. The study found that those who had participated in the disturbances were not appreciably different from non-participants in employment status, family backgrounds, or values. The differences were in subjective factors. The participants exhibited greater sensitivity to discrimination, greater feelings of black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everyday prices
4
congratulations, graduates!
5 Wildflower weekend in Kalamazoo...
Wildflower HONEY 10% off
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(start planning the gift crate to send to Mom for you know what...)
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all German mustards 10% off
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Enjoy a Wolferman's ENGLISH MUFFIN from Missouri
9 Lag B'omer
(a happy day!)
enjoy a BOXLUNCH 10% off!
10 Golden Spike Day
a free cookie with every #33 "Spike's French Connection"
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Give a gift crate of her favorite deli foods...
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14 midnight sun in Norway
Jarlsberg $2.99/lb (reg. 3.69)
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chicken flying contest in Columbus, OH.
rosemary chicken $1.99 ea.
19 it's MICHIGAN WEEK!
Mucky Duck Mustard $2.49 (reg. 3.49)
20
21 American Spoon Preserves 10% off
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$3.49 (reg. 4.49)
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Topped with two poached eggs and served with an English muffin

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pride, and greater resentment of blocked opportunities for advancement. They also tended to be slightly better educated than the non-participants.

The second study, headed by Angus Campbell and Howard Schuman, focused on the attitudes of blacks and whites toward each other in fifteen cities around the country. It found, contrary to the fears of many whites at the time, that the black population as a whole was far less revolutionary in its outlook than were its more militant spokesmen. Expression of separatist leanings varied from five to eighteen percent, depending on the specific issue. Blacks favored black ownership of stores and black administration of schools in black neighborhoods much more than they supported rejection of whites as friends. More powerful than separatism was the rising tide of black consciousness. A full forty-two percent of the respondents favored having black school children study an African language.

As for black perceptions of white attitudes, the majority of blacks indicated that they expected little from whites other than hostility, opposition, or, at best, indifference.

At the same time, roughly two-thirds of the white respondents believed that negative feelings toward blacks were widespread among whites. An even greater number of whites felt that blacks dislike whites. Younger people, particularly those with a college education, were more willing than older people to agree that discrimination exists and to be more favorably disposed toward racial integration.

## F·O·U·R

# Surveys of Black Americans

## *Most Feel Oppressed*

Up until the late Seventies, social scientists had never had systematic, valid, nationally representative data on the life situation of black Americans. Earlier studies had been restricted to limited and special populations. Whatever national data was available typically focused on black-white comparisons and not on the complexities and uniqueness of the black experience.

Two ISR surveys conducted between 1979 and 1981 bridged the information gap by compiling over five thousand variables concerning the perspectives and experiences of black Americans. Together, the National Survey of Black Americans and the Black Three-Generation Family Survey constitute the most comprehensive study of black households ever attempted with survey research. "The results depict a population that is socioeconomically disadvantaged, struggling, and restive about persistent

societal barriers to equality," states James S. Jackson, principal investigator for the studies.

Of approximately two thousand black adults interviewed in the cross-section sample, forty percent were not in the labor force. Eleven percent of the jobless blacks said they had lost hope of ever finding a decent job. Over two-thirds of those actively looking for jobs said it had been "extremely difficult" or "almost impossible" to find work. Incomes of less than $10,000 were reported among two-thirds of households with one provider and one-third of households with two or more employed.

Perceptions of political and socioeconomic oppression were found to be widespread among blacks. Seventy-two percent of those surveyed felt that blacks have "little or no power" in American society; forty-two percent said that "white people want to keep black people down"; and more than half said they felt closer to African blacks than to American whites.

Families and churches, the studies showed, are important sources of emotional support and sustenance for black Americans. One out of every five households surveyed was an "extended family" that included relatives other than nuclear family members. Sixty percent of the respondents either saw or contacted relatives who lived outside their own households at least once a week. An overwhelming ninety-two percent had attended a church since the age of eighteen, and seventy-eight percent of all blacks said they "prayed every day."

## *F·I·V·E*

# Monitoring the Future

## *More Caution About Drugs*

This study is concerned with identifying possible future trends in society by understanding the behaviors, values, hopes, and fears of high school seniors. Every year since 1976, questionnaires have been administered to over seventeen thousand seniors in 140 high schools nationwide. Follow-up questionnaires are mailed to two thousand respondents from each sample in the years following graduation.

An important component of the study, which is funded primarily by the National Institute on Drug Abuse, is drug use among high school seniors. Data from the 1984 survey indicate a continued decrease in the use of most illegal drugs, a trend that has been observed over the past few years.

Two-thirds of all seniors in 1984 felt that regular use of marijuana entailed "great risk," as opposed to only one-third in 1977. The 1984 study also re-


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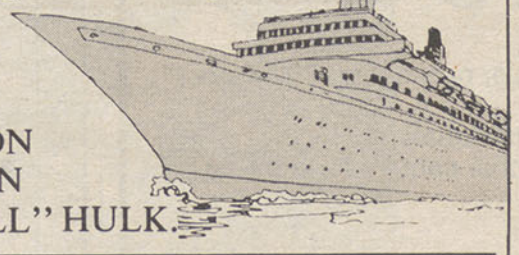

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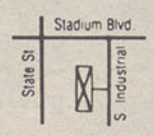




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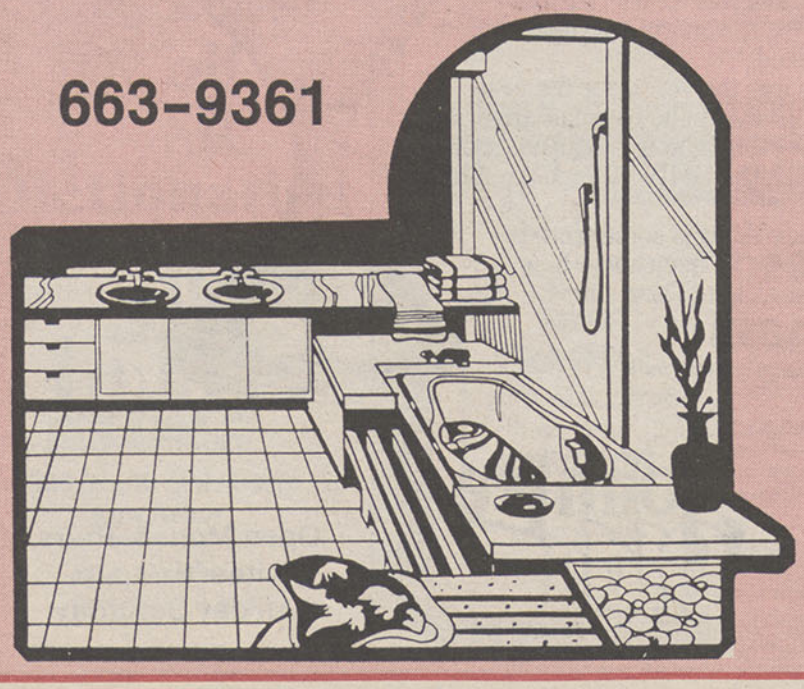
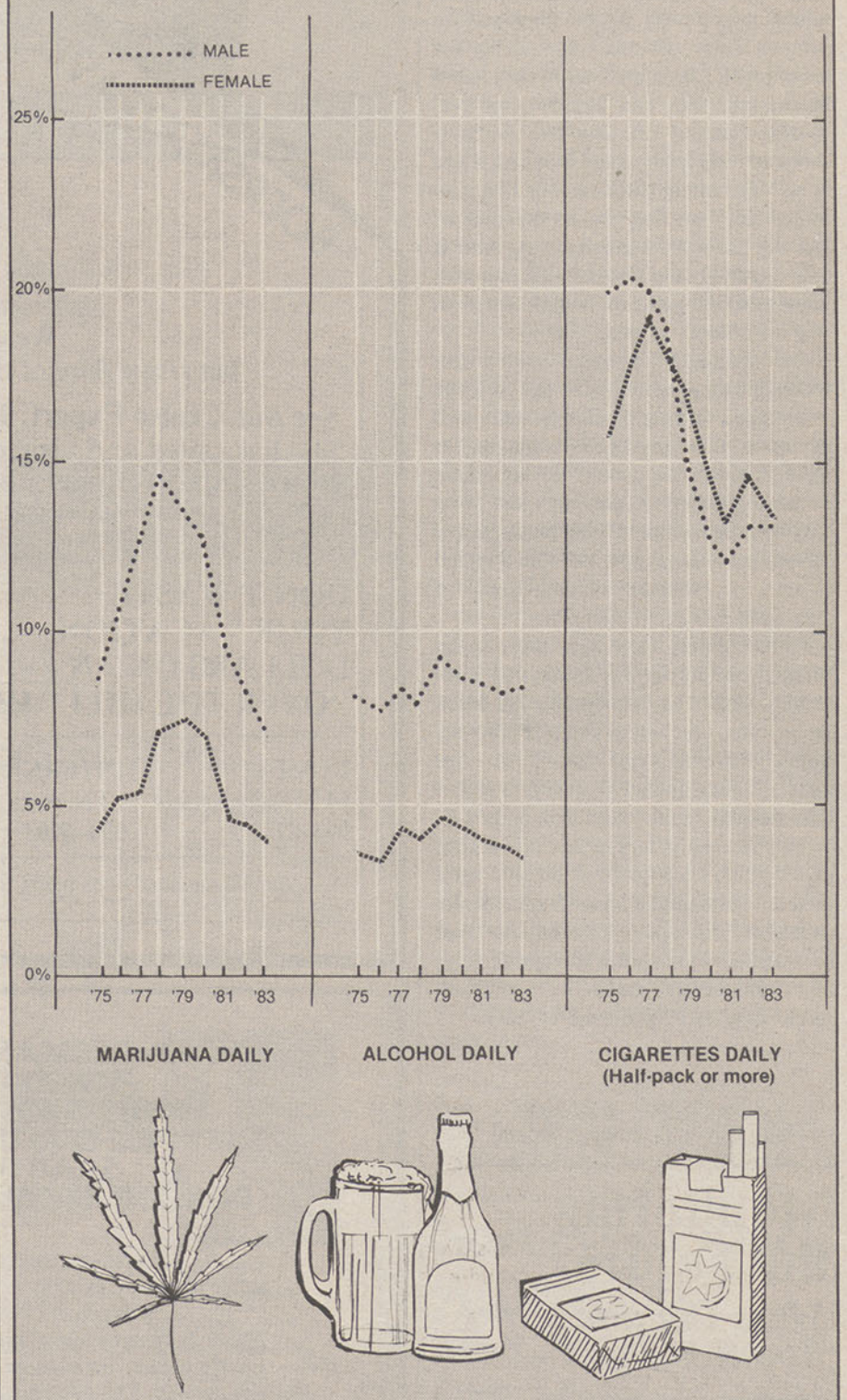



*Percentage of Habitual Use of Marijuana, Alcohol, and Cigarettes by High School Seniors*




NOTE: Daily use for alcohol and marijuana is defined as use on twenty more occasions in the past thirty days. Daily use of cigarettes is defined as smoking a half-pack or more per day in the past thirty days.

vealed a continuing decline in the use of alcohol, countering concern in recent years that alcohol use would rise as use of illegal drugs declined. Daily use of alcohol fell from seven to five percent over the past year, and daily cigarette use fell from 21.2 to 18.7 percent of seniors surveyed.

When it comes to marriage and the family, most young people's plans and preferences remain fairly traditional. Most seniors plan to marry and have children. While there is a strong preference for both parents to assume equal responsibility for child care, seniors at the same time prefer that fathers of pre-school children be employed full-time, and that mothers of pre-school children not be employed outside the home at all.

Concerning careers, most seniors today, as in 1976, attach highest importance to having a job that is "interesting to do" and that makes use of their abilities. However, job security, a good income, advancement, and status have all become more important in recent years. Working for large corporations has become an increasingly popular goal, while education and social services are less attractive.

Female seniors, today as in 1976, attach more importance to being worthwhile to society and having the chance to make friends, while males are more concerned with the chance to earn a good deal of money.

Seniors' concerns over population growth, pollution, energy shortages, and poverty have declined markedly since 1976, while fear over the possibility of nuclear war has dramatically increased.

## S·I·X

# Quality of Life

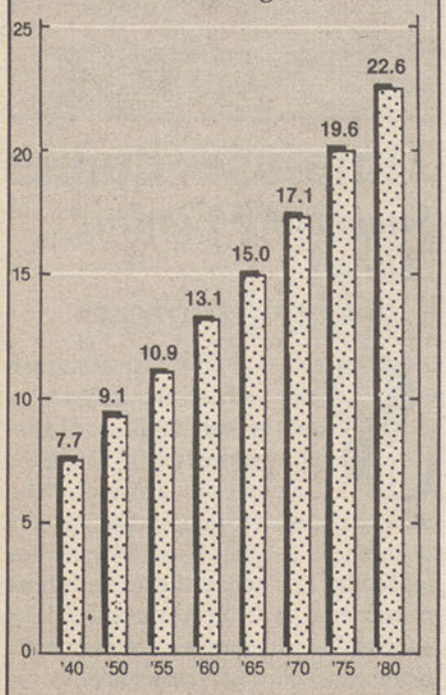
## *Americans Grow More Anxious*

Led by the pioneering *Americans View Their Mental Health* in 1957, nearly a dozen ISR surveys have explored people's satisfactions with various domains of life—family, work, leisure, health, environment, etc.—and their feelings of happiness, well-being, and distress. Social psychologists view these subjective measures of well-being as important complements to objective measures (such as GNP, mortality rates, employment figures, and other government statistics) in describing the changing state of the nation.

Some of the findings: symptoms of anxiety (including insomnia, appetite loss, headache, and upset stomach) increased dramatically between 1957 and 1976, particularly among the younger age groups. At the same time, people reported an increasing number of problems in social integration and interpersonal relationships. Researcher Joseph Veroff attributed the changes to a breakdown of the traditional social roles that in the past helped people cope with life problems. In our less rigidly defined society, people are left with more choices and fewer support systems, and as a result they experience increased worry and anxiety.

Married people reported greater satisfaction in all aspects of life than unmarried people. Children, however, were not found to be essential for a happy marriage or a satisfying life. In fact, while childless couples under the age of thirty described their lives in very positive terms, their peers with young children

*Percentage of U.S. Households Containing Persons Living Alone*

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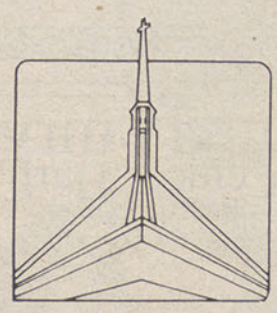

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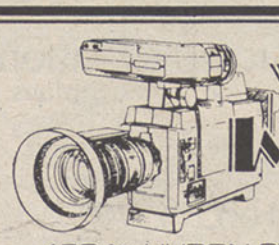

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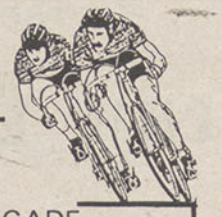

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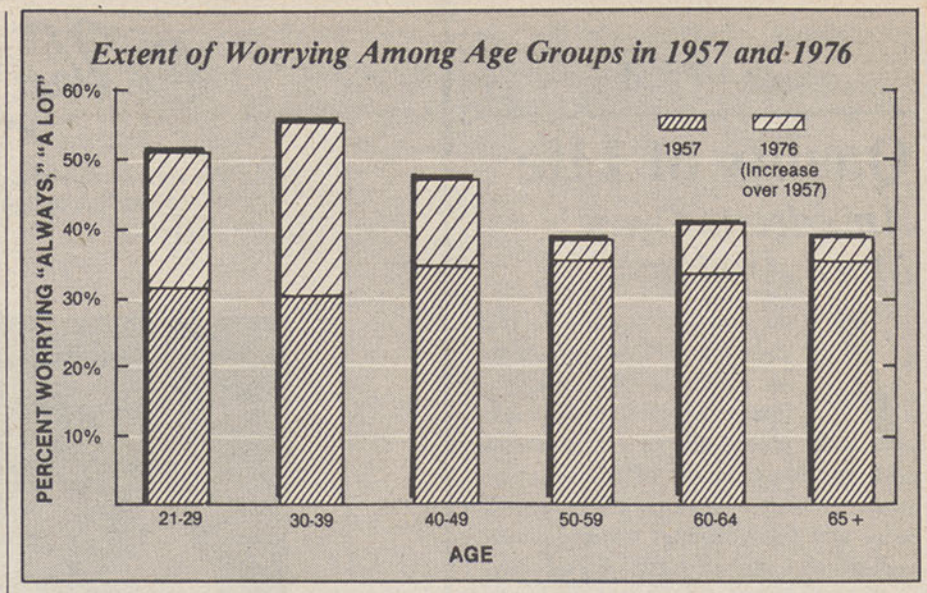



showed considerable economic and emotional strain.

Several studies over the years have suggested that social support systems are a key factor in general well-being and health. One of the most recent studies explored the possible negative consequences of living alone or as a single parent—a trend that has increased dramatically in recent years. The study, headed by Duane Alwin and Philip Converse, measured the social integration and well-being of unmarried adults in various living arrangements.

It uncovered very few negative effects suffered by most persons living alone, who "compensated" by having many more contacts outside the household than did people who lived with other adults. Single mothers of young children were an exception, however. Their opportunities for social contact are severely restricted. These women reported a significantly higher degree of dissatisfaction with their lives.

## S·E·V·E·N

# Quality of Employment

## *A Decline in Satisfaction*

Seeking ways to measure and improve the quality of employment, nearly a dozen studies over a period of three decades have explored the connections between work and well-being. The Quality of Employment Study, conducted between 1969 and 1977, traced a steady decline in job satisfaction over the last few years of the period. In 1977, fewer workers felt their jobs were useful and relevant to future productivity, and more reported underutilization of their skills. At the same time seventy-eight percent of the respondents said their jobs exposed them to at least one safety or health hazard.

In the early Seventies, the Job Demands and Worker Health Study examined the connections between the stresses associated with various occupations and specific physiological and psychological strains in workers. The study included questions on job complexity, role ambiguity, workload, feelings of boredom, anxiety, and depression, somatic complaints, medical history, and personality traits for workers in twenty-three occupations. Some of the findings: By itself, high workload is not necessarily related to a high incidence of job stress. Among high-workload occupations such as assembly-line workers, university professors, and family physicians, reports of job stress varied greatly. Professors, who were happy with what they were doing, reported relatively little stress, while assembly-line workers had the highest stress and strain of any of the twenty-three occupations studied.

The study found that as job complexity decreased, so did job satisfaction and general well-being. Assembly-line workers reported the greatest incidence of anxiety, depression, and irritation, as well as somatic complaints such as difficulty sleeping, loss of appetite, and sweaty palms. However, those who were given the opportunity to work in teams experienced greater utilization of their skills, more social support, and the opportunity to participate in decision-making, and thus reported a consequent rise in general well-being.

## E·I·G·H·T

# Time-use Studies

## *Surprising Findings About Working Mothers*

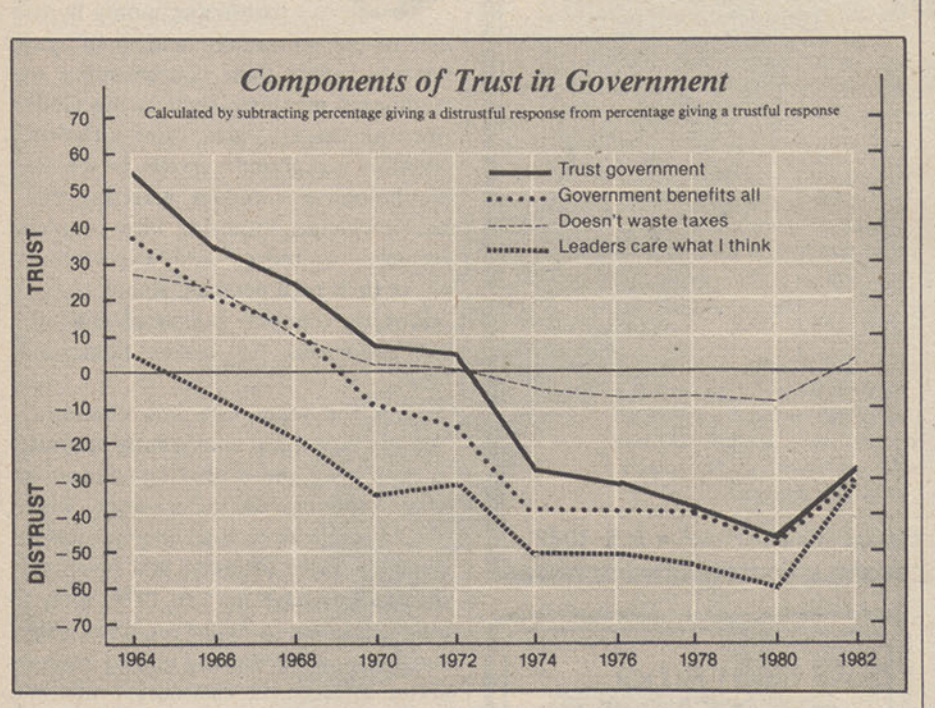
Studies of how people use their time and how they enjoy it are another way of measuring individual well-being. While the concept of analyzing time units, as opposed to dollar units, is still in its infancy, a number of ISR studies headed by F. Thomas Juster have been instrumental in its development. These studies have relied on estimates of time use obtained through diaries kept by the respondents over a period of several

days. Respondents were also asked to indicate the degree of satisfaction (on a scale from one to ten) that they derived from each activity.

The majority of respondents gave their highest rankings to work activities, in most cases regardless of whether the job was unskilled and repetitious or skilled and demanding. Child-care activities, excluding child-related housework, were also rated very highly, followed by leisure, with housework consistently rated lowest.

Analysis of the diary data also indicates that married women, while they worked more hours outside the home, devoted as much or more time per child to child care and child-related housework in 1975 as they did in the 1960s. This was accomplished through reduced time spent in passive leisure and sleep. The study suggests that working mothers manage to maintain a major investment of time in their children's well-being at the possible expense of their own health and well-being.

These studies show that the stereotyping of activities by sex roles has finally begun to change. While the proportion of women's total work time spent in the home has been falling steadily for decades, it was not until the 1980s that the same proportion began to rise for men. While the proportions are far from equal, they are clearly moving in that direction.




N·I·N·E

# National Election Studies

## *A Trend Toward More Trust in Government*

The National Election Studies had a serendipitous beginning when a relatively modest ISR economic survey in 1948 turned out to be the only poll to contradict the widely predicted Dewey presidential landslide. In the wake of Truman's surprising victory, political scientists scrambled to explain what had gone wrong with their surveys. The ISR, through its methodological preeminence and accurate reading of the electorate, found itself propelled into taking a leading role in studying the dynamics of national voting behavior.

The uniqueness of the ISR's election studies lies in their direct inquiry into voters' thoughts and actions. This psychological perspective represents a fundamental shift from the sociological orientation of earlier studies, which were preoccupied with demographic statistics.

The 1980 National Election Studies played an important role in the debate over the media's influence on election outcomes. On the day of the presidential election, the national radio and TV networks began announcing projections of a Reagan victory long before the polls had closed in many states. An ISR follow-up poll, headed by John Jackson, added fuel to the debate when it found that overall voter turnout was, in fact, reduced. Some voters had heard the projections while their local polls were still open, especially in the West, and some did not bother to vote.

The 1982 surveys revealed a significant reversal in the precipitous decline in public trust of government over the past decade and a half. Between 1964 and 1980, the percentage of respondents who felt the national government could "be trusted all or most of the time" had dropped from seventy-six to twenty-five percent. But in 1982, the figure took a bounding leap back to thirty-three percent. The increased levels of public trust are not limited to President Reagan's supporters, as might be expected, but cut across political, economic, and demographic lines.

The shift is substantial enough to have both historical and political import, according to former ISR researcher Arthur H. Miller. It may signal a decline in the recent polarization of America that followed the Civil Rights Movement, the Vietnam War, and the push for women's equality.

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## T·E·N

# Surveys of Consumer Attitudes

## *A Psychological Barometer for the Economy*

Unlike other means of gauging the state of the economy, the ISR's pioneering surveys track the nation's economy by focusing on consumers and their sentiments rather than concentrating on traditional measures such as the GNP, unemployment rates, or inflation. Monthly telephone surveys probe the psychological variables affecting economic change, inquiring into people's feelings, attitudes, and expectations about their own personal financial situations, the economy in general, and buying conditions for major household items.

Over the years, the ISR Consumer Surveys have been consistently accurate in explaining and predicting changes in mass economic behavior—even when other indicators such as unemployment statistics, price changes, and inventory fluctuations have not. In 1974, after a mild recession, standard economic measurements were sending mixed signals about whether the economy would recover or fall into a deeper recession. The Consumer Survey data showed unambiguously that consumers were anticipating a deepening of the recession. This, in fact, is what did occur—the worst postwar recession up to that time.

Again, in the late Seventies, standard economic indicators were unable to explain the apparently conflicting signals given off by spiraling inflation coupled with rising consumer demand. Only through ISR data were economists able to understand thoroughly what was happening. Consumers, because of their growing pessimism over the economy and the threat of uncontrolled inflation, continued the high level of buying they had begun a few years earlier in order to beat the further price increases they expected. In this way an imminent recession was actually forestalled for several years by speculative buying.

Published on both a monthly and a quarterly basis, the ISR Surveys of Consumer Attitudes provide a voice for consumer sentiment that is heard by both business and government. Subscribers to its monthly publications include the nation's largest corporations and nearly fifty federal agencies, while its quarterly publication boasts several thousand subscribers from smaller businesses and local government bodies nationwide. A landmark effort in social science methodology, the surveys have been replicated in thirteen other nations. □

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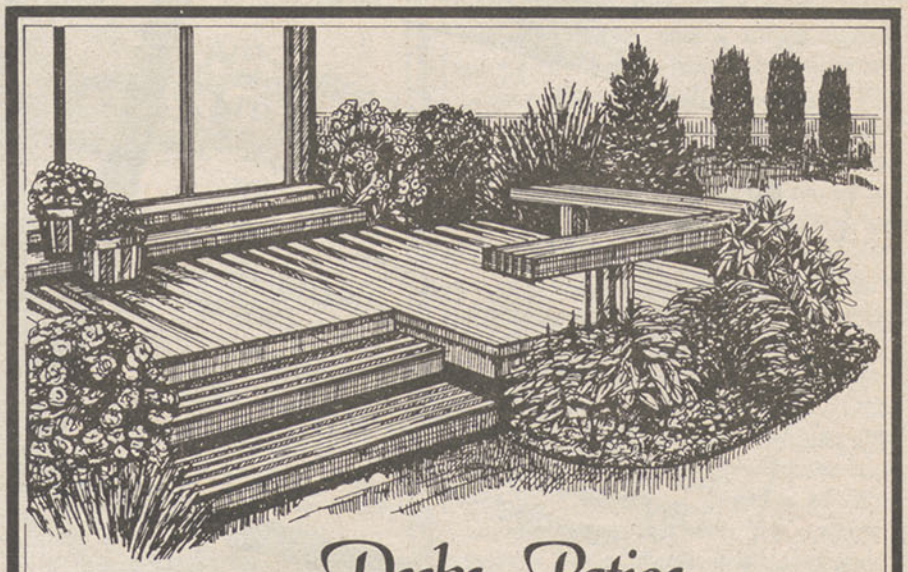

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# The U-M RAIDERS

## The U.S. Army is a lot more interested these days in how to fight guerrilla warfare. Here's how they teach UM-ROTC students counter-insurgency techniques.

## Story and photos by SCOTT SHUGER

*The U.S. Army has changed a lot since the debacle in Southeast Asia. For one thing, it no longer has any trouble scaring up college students who are willing to serve six years as an officer in return for a free education. ROTC is thriving, and its students are more serious about training than when it was just a haven from the draft. For another, Army tactics have changed. Gone—from the classrooms and field manuals, at least—is the fascination with overwhelming numbers and firepower, the unstinting belief in victory by attrition that was ultimately confounded on the battlefields of Vietnam. Nowadays, the Army tries to absorb guerrilla techniques into its training. The buzzword for this is "small unit tactics," and the Army emphasizes it everywhere—in its elite units like the Delta Force, which was sent to Iran to retrieve the hostages, and the Airborne Rangers, who spearheaded the Grenada invasion—and it's emphasized even in the Army's college officer training.*

*This year there are twenty-six fledgling Raiders at the U-M. They're all underclassmen and, as a group, pretty typical of today's U-M student. There's the usual range of job-oriented majors: econ, engineering, and lots of computer jocks. What's different about them is that they also want to learn about reconnaissance patrols and firefights.*

*All ROTC Raider command positions are held by juniors elected by their classmates. The field training exercises ("FTX" is the acronym) are held once a term. To get ready for it, the unit practices basic techniques of scouting, movement, and land navigation in Nichols Arboretum. To become a full-fledged Raider, you have to attend that training and the FTX, as well as pass a written exam. It may be hard for a civilian to understand, but the Raiders are serious about all this. "This isn't just a bunch of guys out in the woods playing army," explains Rich Peterson, the Raider commander. "You've got flares going off, you've got an M-60 [machine gun] frying in the background. Your adrenalin pumps and you're tense. It seems very real."*

As night settles in, the five Army choppers are whop-whopping along in a trail formation at 2,000 feet. Inside each UH-1's darkened cabin are four or five combat troops. Knowing that it will be at least an hour before their mission on the ground starts, most of the soldiers have dozed off, pitching forward against their safety harnesses. Everything about the scene adds up except the locale. The choppers are in Michigan, cruising over golden arches and Friday night high school football games somewhere between Ann Arbor and Battle Creek. In the next thirty-six hours, these soldiers will get a speed-tour of mock combat as a part of their field training for the U-M's Army ROTC Raider platoon.

The helicopters land at Fort Custer Reserve Training Site outside of Battle Creek. The paratroops "un-ass" the aircraft combat-style, fanning out to the sides and hitting the dirt until the helicopters are airborne again. The night sky is so clear that you can follow the Hueys until their strobes look like stars.

The scenario for the exercise is that an Aggressor force has invaded a friendly country and the Raiders are being covertly inserted there. The Raider mission is to collect intelligence about the Aggressors and then destroy them.

The Aggressor force is made up of five ROTC seniors, together with a few National Guard and Army Reserve

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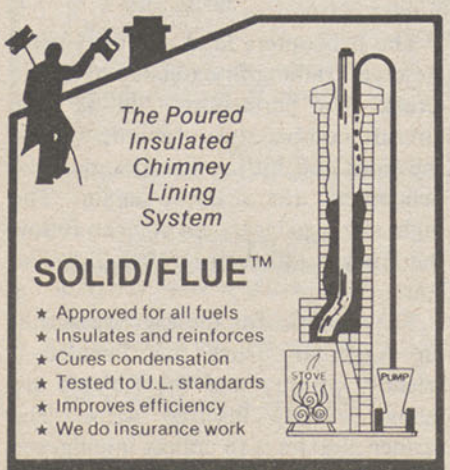


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troops. For tonight, the plan is for both sides to get some food and rest. The war is scheduled for tomorrow.

After a few minutes, the Raiders move off the airfield and down a road in search of a suitable bivouac site. They are being marshaled by Joe Gneiser, the stocky Raider platoon sergeant. "Let's go! Let's go!" he says, in a cross between a whisper and a holler. "Double-time it!"

The unit takes a position in a lightly wooded area just off the road. At about two o'clock the night calm is shattered. Close by, there is some small-arms fire. The Raiders are scrambling now, grabbing their weapons and shouting "Contact!" as they move toward the shooting. Suddenly, the sky lights up as a star cluster shell explodes almost directly over the encampment. For five, ten, fifteen seconds the Raiders are caught in the yellow-green light. Long enough to lose their game of Hide-and-Seek. Long enough to get shot. The after images of flashes and the smell of smoke leave the platoon with a trapped feeling that lingers well after the overhead glare and the rifle cracks have blended back into the night.

Before dawn, the platoon starts to function again. Everywhere there are rustling sounds and points of red from filtered flashlights. Larger, brighter spots come from the heat tabs some soldiers use to warm up their rations. This is the time to eat. There might not be another chance all day. A little patience with the P-38 folding can opener shows that C-rations contain a surprising variety of meals. Crackers, peanut butter, and jelly. Potato and beef slices. Spaghetti with beans and taco sauce. Pineapple slices. Chocolate nut loaf.

Chatting quietly about last night's unscheduled attack and this morning's plans are the three officers supervising the FTX—Majors Rivette and Herzog, and Captain Stagner, all U-M ROTC instructors. Joining them is Dave Hebert, a U-M senior and ex-Raider who went to Ranger school last summer. He's here as an advisor. Major Rivette is heating a bag in water over a civilian gas burner. "When you're in the infantry for a while, you learn some tricks," he explains. Rivette lived in Ann Arbor as a kid, but has only been at Michigan for a few months. A skinny but fit 1971 West Pointer, he's an Airborne Ranger and the officer in charge. Captain Stagner is pretty much cut out of Rivette's mold. Besides being a Ranger, he's an Army Engineer, which he describes as the branch with the motto, "If it's in the way, blow it up."

Major Herzog is somewhat less squared-away than the two Ranger officers. Maybe it's his more ample build or his wry sense of humor. He's an active-duty reservist who originally joined the Army in 1969. Between

**Major Rivette: A U-M ROTC instructor, he is in charge of the field exercise.**

stints in the service, he's been a high school and college English teacher. Of the officers out here, he's the only one who's been in combat.

At seven in the morning, the Raiders move out to the weapons ranges where they take turns live-firing the M-16 rifle and the M-60 machine gun—the weapons they will be using (with blanks) in the field later on. Sergeant Major Lowery, the U-M Army unit's senior enlisted man and a twenty-two-year infantry veteran, shows the Raiders how to squeeze off a two- or three-second machine gun burst at the target ten meters away and how to adjust the tripod for accurate fire. The noise is tremendous, and every tenth round is a tracer bursting bright red into the sand pit behind the range.

When the firing is done, it is time to deploy against the Aggressors. This is the real beginning of the FTX. In a few minutes, the three squads will be inserted by helicopter at different landing zones (LZ's) near suspected Aggressor areas. The goal is to find out enough about the Aggressor forces for the Raiders to pull off a full platoon raid against them later on. Captain Stagner comes over to give 3rd Squad his final instructions. He reminds them that at one point, they'll break into "two-man" teams. Then, eyeing Michelle Hare, the only woman soldier in this FTX, he enlists right then and there in the New Army. "Uh, that is,

**Suddenly the sky lights up as a star cluster shell explodes almost directly over the encampment. For five, ten, fifteen seconds the Raiders are caught in the yellow-green light.**

two-*person* teams."

Soon the Raiders are quick-timing it down the road to the field where they'd landed last night. Two Hueys are waiting as the troops draw their allotments of blank ammo and adjust their equipment. They load the blank rounds into magazines and stow them in their field jackets.

As the Huey rotors start whipping the air, Dave Hebert goes completely hardcore. "The most important thing for you guys to do when you hit an LZ," he says with that straight-from-the-diaphragm inflection the Army calls a "command" voice, "is to try to get organized. Make sure your weapons are oiled, the ammunition is topside up so that you can get it out real quick, and you got a round chambered in your weapon and it's on safe. What do you do if somebody else gets hit? Do you bring him back? Do you leave him there? Do you abandon people? Not in the *U.S. Army* you don't!"

Hebert points at one Raider and drives the lesson home. "Today if I say he's dead, that means one of you other swinging dicks gets to carry him." The higher pitch of the chopper blades says it's almost time, but there's more. "When you get off the aircraft, you walk about ten meters and get on your face. You stay down until all the aircraft have left the zone. Because if you stand up, you're gonna get caught in the head with a skid. At all times, keep your weapon off the ground. If it gets on the ground it gets dirty. If it gets dirty it won't fire. And if your M-16 won't fire, you're no good to anybody. You've got yourself a $600 club."

Then the ten-man 1st Squad is in the Hueys and off to the LZ. The windblast through the open side doors is instant sweat relief, and flying at 150 feet off the deck, just above the multi-colored treetops, offers a wonderful view. The pilot leans on the stick and wraps the aircraft into a turn so tight that from your sideways seat you are looking straight down. After about twelve minutes, the choppers hit the LZ. The Raiders stream out at two right angles and hug the ground ten meters away in each direction until the helicopters clear the area.

Quickly, the squad forms a defensive circle at the edge of the woods just off the LZ. With hand signals, squad leader Eric Parker puts his people in a wedge formation and begins directing them through the brush toward the suspected area of enemy activity, about 600 meters away.

Trailing behind is Raider second-in-command Joe Gneiser, who's here to oversee the patrol for the platoon. There are plenty of hills and depressions to deal with, so the going is a little slow. Strangely enough, on one of the thickest stretches of the trek, there's a sign on a tree: METERED PARKING 9AM TO 3PM VIOLATORS WILL BE TOWED. Despite this comic relief, the atmosphere of imminent combat is strong. Overhead, choppers are bringing 3rd Squad into its landing zone.

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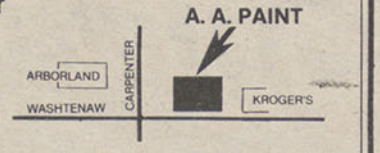


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Although the squad hasn't encountered any trouble yet, Parker has already made a few mistakes as squad leader. He was initially confused about where the helos had dropped him off until Major Herzog set him straight. And now there are time problems. One of the real danger areas for a recon is crossing a road—you're more visible there and that's where enemy troop concentrations are more likely. And there is a road between the 1st Squad and the Aggressor camp. To maximize concealment, Parker decides to move parallel to the road, away from the Aggressor camp, for quite a while. He doesn't finally take the squad across until about ten minutes after Gneiser first starts muttering under his breath, "There's the road! Why doesn't he cross the road?" Parker's motivation is right, but he is *too* cautious. He goes too far away, and now sneaking a look at the Aggressor camp and then getting back to the pickup zone in time will be a close thing.

Staying in its spread-out formation, the squad stops in a thicket. Gneiser points out some freshly opened C-rations. The Aggressors can't be far away now. Probably their rear security has recently come through. Together in the center of the squad, Major Herzog, Parker, and the squad radio operator speak in whispers. Parker has already dispatched a two-man team to recon the nearby enemy area, a road intersection. He hands the phone-piece back to his radio operator after calling back a situation report to Major Rivette. In whispers, Major Herzog is pressing Parker about his intentions. He points out that with time running out, Parker had better think about what to do if the recon team doesn't return soon.

Parker starts to write a note telling the team to go immediately to the pickup zone. But before he can finish it, the two soldiers show up. One of them tells Major Herzog that he's reconned the objective. That's the magic word—it's time to hump it back to the pickup zone. When the familiar chopping sound gets pretty loud, everyone breaks into a run for the last quarter mile. While the squad hides in the woods on the apron of the pickup zone, Major Herzog goes out into the middle of the open area and "pops a smoke" to advise the pilots of the wind conditions. The two Hueys make one pass and then come in. 1st Squad loads aboard and is airborne in two minutes.

After a half hour at the big LZ, the entire Raider platoon heloes back into enemy territory. 1st Squad's job in the attack will be to covertly take up a fire support position to cover the other two squads' direct assault. Parker and his men stalk through the forest. A light rain starts to fall. The noise it makes pinging the leaves covers their movement.

Soon there is a road to cross—one man at a time, the next man providing cover. As the wedge begins working its way up a hill on the other side, a few rounds pop off from in front. For the first time today, the Raiders have been seen.

About a minute later, there is a much longer burst from behind. Parker is calling out firing directions when suddenly a maroon beret bounds through the brush right behind him. Then a grenade simulator goes off 100 feet in front of the troops: KA-BOOM! With the blast comes a shove in the face. "We're dead," spits one of the riflemen.

**An Aggressor is captured and searched.**

After the engagement, 1st Squad moves forward until it is in position just below the roadside Aggressor camp. Under sporadic small-arms fire, Parker spreads the unit out behind trees and fallen logs and has his radio operator report that he is ready.

After about a minute of unanswered fire, the attack call finally comes through: "Charlie 01, this is Charlie 26. Wild Pitch. Wild Pitch." As the radio operator hunches behind a log, rogering the command, several artillery simulators go off right over him—shrill whistles leading up to a boom that, thank goodness, never comes. "We're wiped out," says Herzog laconically. Although this is probably true, a firefight follows

*(continued on page 60)*

**Parker has been too cautious. Now sneaking a look at the Aggressor camp and getting back to the pickup zone in time will be a close thing.**

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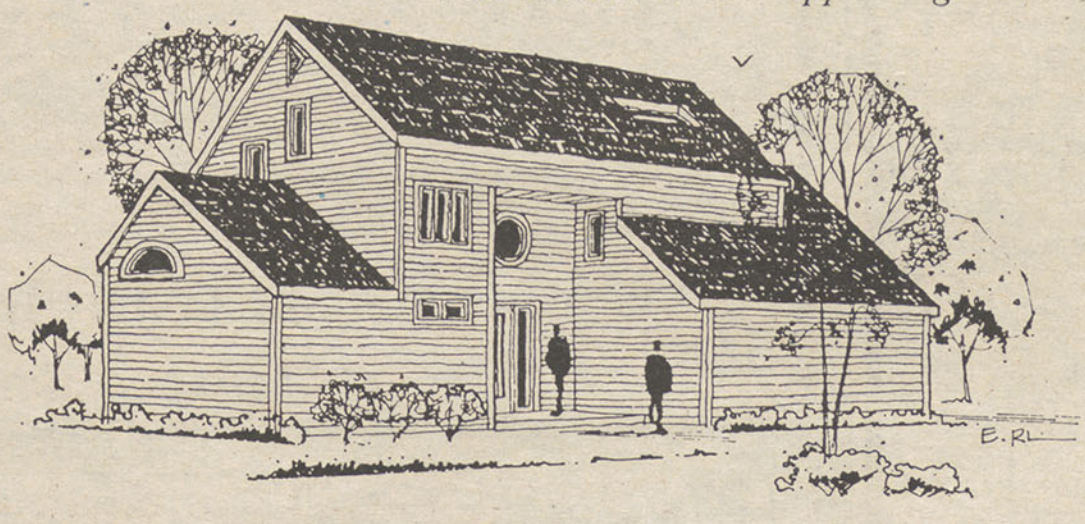

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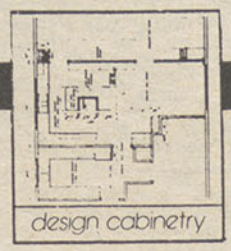


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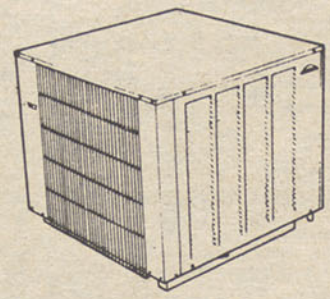

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Tickets sold at all Showcase '85 homes.
For advance ticket sales information,
call the Home Builders Association office at 996-0100.
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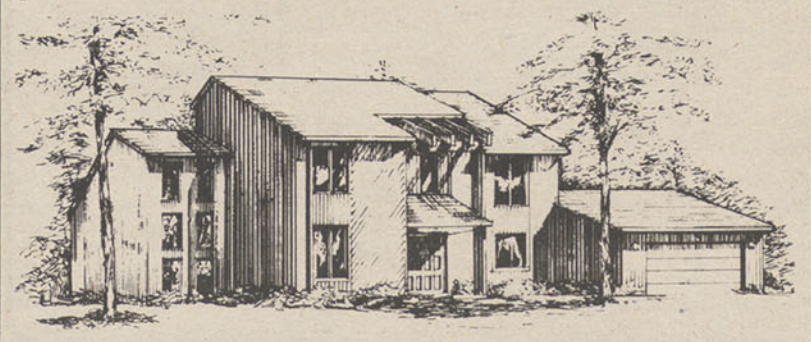
# WAIT UNTIL YOU SEE THIS ONE . . .

6 7 8

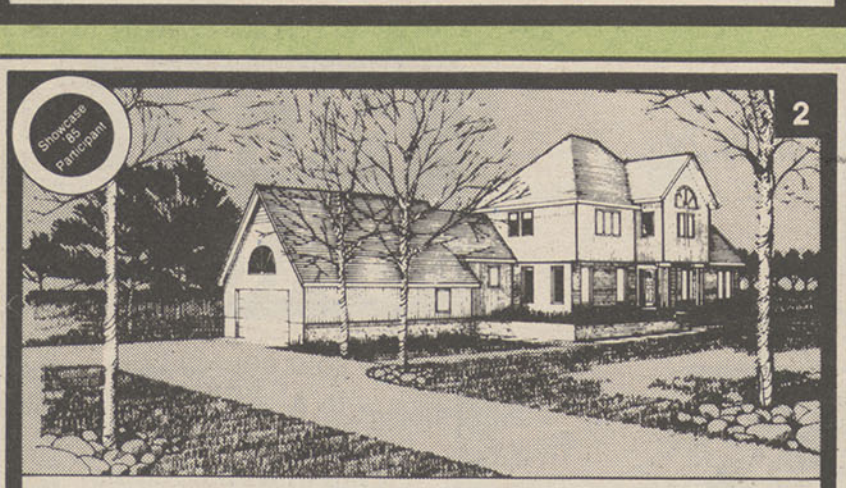


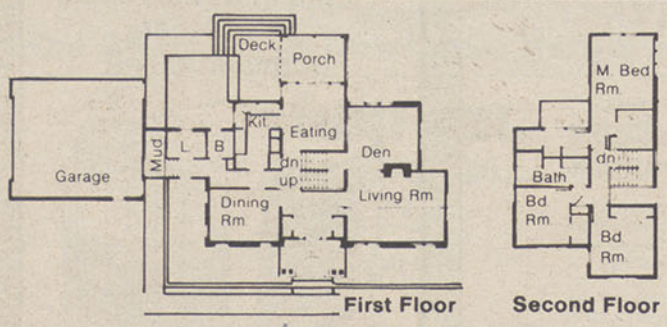
Our dramatic new Cambridge model home now under construction in Traver Vistas for Showcase '85 is one home you don't want to miss seeing. The carefully planned central foyer leads directly to the exciting great room with a corner fireplace and soaring cathedral ceiling. The unique kitchen features a bay window, angled counters, and snack bar open to the great room. A formal dining room, large library, powder room, and laundry room round out the first floor. Ascend the open stairway and cross the bridge overlooking the great room to the very private, very large master suite with spacious walk-in closet and a master bath twice the size of most containing a raised whirlpool tub and a full shower. Another full bath and two additional bedrooms complete the second floor plan.

Two other exciting Showcase '85 homes are under construction by Guenther in Silo Ridge and Meadowbrook. Three other completed models are available for your immediate viewing in Traver Vistas, Silo Ridge, and Meadowbrook.

**Guenther Building Company**

Ann Arbor's Premier Home Builder 971-3323

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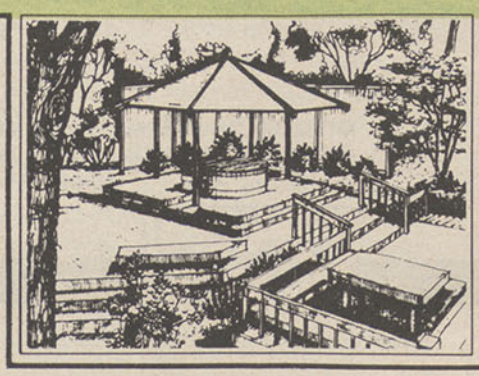


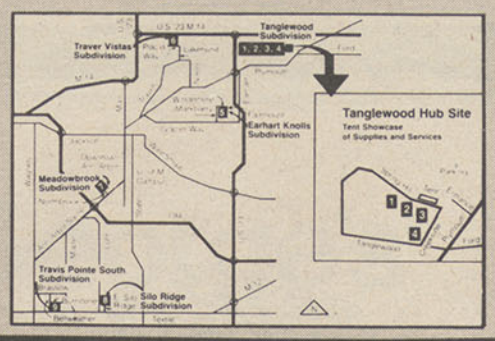
Our landscaping on view at showcase homes exhibited by d.p. development co., inc. (Map No. 3), and Construction Management Services (Map No. 4).

**Gardenscape, Inc.**
General Contractors • Landscape Construction Managers • Call 665-4375

**Matthews, Blackwell, Inc.**
Landscape Architects • Planners • Construction Managers • Call 665-4375
7005 Jackson Road • Ann Arbor, Michigan 48103

# case '85

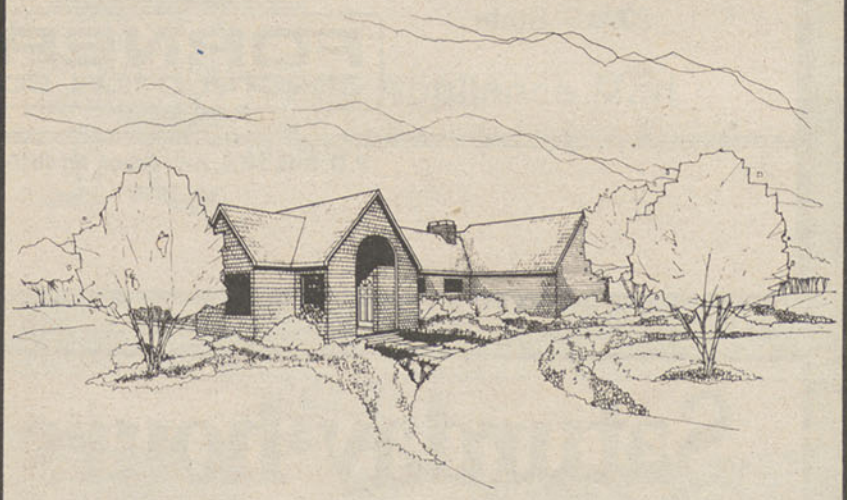
**Dates:** June 1, 1985
through
June 9, 1985




4

A unique and sophisticated residential design by

## ANDERSON JACOBS ARCHITECTS



This exciting single level residence is designed for entertaining elegance. The home is developed around an exquisitely appointed courtyard landscaped by Gardenscape, Inc. The dynamic contemporary interior spaces decorated by Puff's of Petoskey compliment the classic exterior lines, creating a total design often desired but seldom found in homes today.

CONSTRUCTION MANAGEMENT SERVICES, INC.
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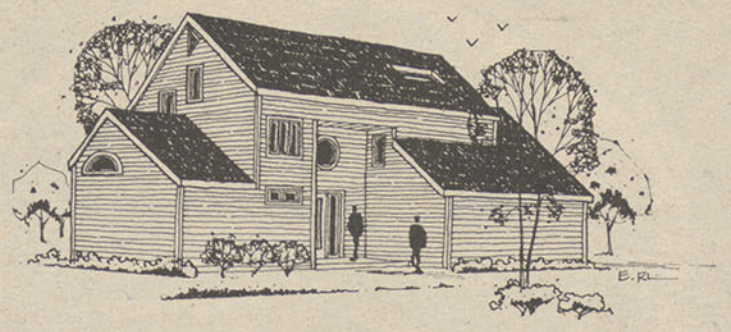
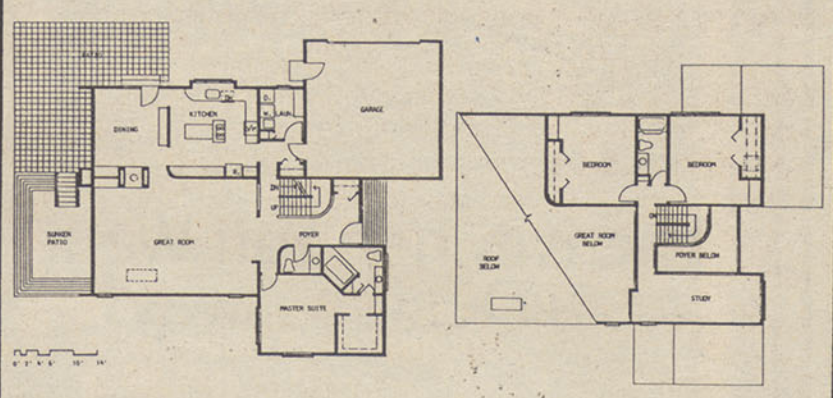
3



Our 2,730 square foot home features professional landscaping by Matthews Blackwell, high ceilings, cozy two-way fireplace between dining and great rooms, master suite whirlpool, custom kitchen by Design Cabinetry, interior decorating by Organizational Designs, Inc., and the special feeling that your home is uniquely yours. This is a one-of-a-kind home designed by david o. peters associates, inc. Quality construction by d.p. development co., inc. Phone: 761-4028.




*construction manager/general contractor*
d.p. development co., inc.
1327 jones drive
ann arbor, michigan 48105
telephone (313) 761-4028

9

**Bayberry Construction, Inc.**
**Travis Pointe South Subdivision**
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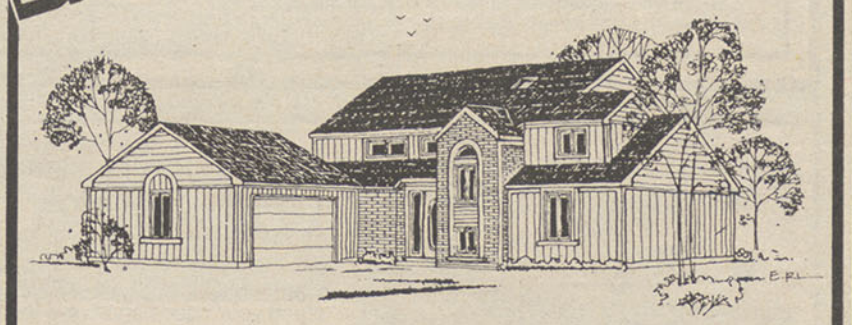
5

DION

**showcase '85 home**



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Jane Hughes is pleased to collaborate with David O. Peters on the interior design and furnishings of his Showcase '85 home.

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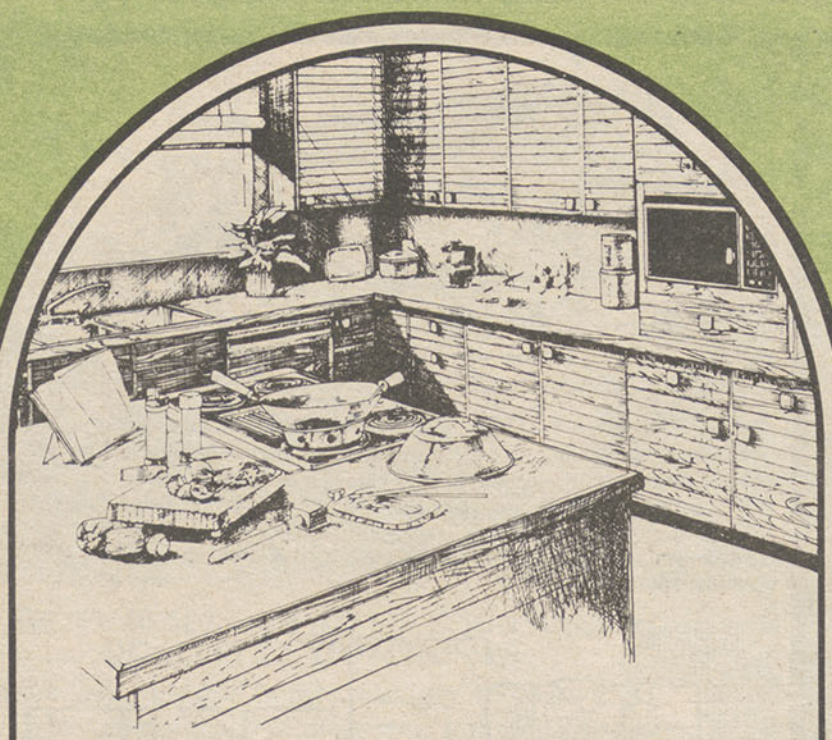

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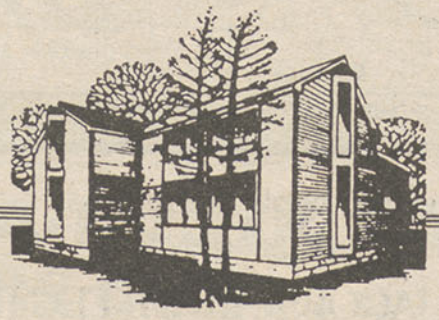

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## Showcase '85

**Dates:** June 1, 1985 through June 9, 1985

**Times:**
Saturday, June 1 . . 1 p.m.-8 p.m.
Sunday, June 2 . . . . 1 p.m.-8 p.m.
Monday, June 3 . . . 4 p.m.-8 p.m.
Tuesday, June 4 . . . 1 p.m.-8 p.m.
Wednesday, June 5 . 4 p.m.-8 p.m.
Thursday, June 6 . . 1 p.m.-8 p.m.
Friday, June 7 . . . . . 4 p.m.-8 p.m.
Saturday, June 5 . . . 1 p.m.-8 p.m.
Sunday, June 9 . . . . 1 p.m.-8 p.m.

**Tickets:**
$3.00/single or
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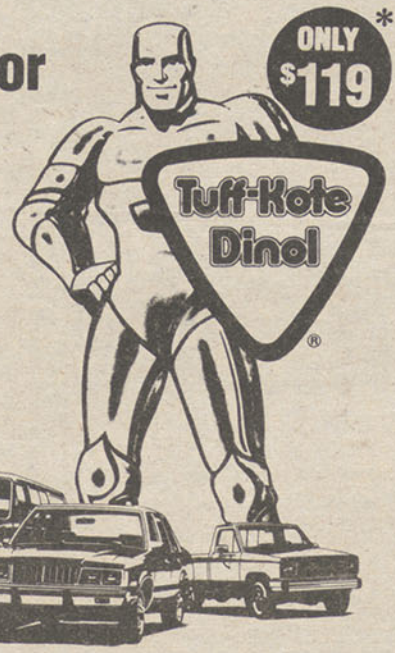


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*(continued from page 54)*

**Between firefights, two Aggressors check their equipment.**

anyway.

Both sides open up completely. M-16 and M-60 bursts. Artillery whistlers and grenade simulators. 1st Squad takes fire from all directions. Despite the increasing drizzle, the heavy smell of powder hangs in the air. Finally, on Parker's command, the unit breaks out of its position and, firing on the run, swarms toward the Aggressors, now close enough to see in detail. The enemy is firing from behind a van, a bus, and a big "deuce and a half" truck. The Raiders get to the road and neutralize several gun positions—although they miss the M-60 dug in at the edge of the woods.

"Cease Fire" comes just a minute after "Wild Pitch," and the Raiders immediately deal with their prisoners. With one Raider training his rifle on a new P.O.W., another spreadeagles him in the dirt and carefully removes his weapons and other gear. Some Aggressors are wearing hammer-and-sickle epaulets on their fatigues. Some carry Warsaw Pact weapons. "Live" prisoners are tied up with cord and left behind when the Raiders move out.

The rain is coming down harder now, and with the temperature dropping, the Raiders are looking for a good night defensive position. They descend back into the bush, and Dave Hebert tells everybody to spread out. "Don't walk like ducks. One three-round burst shouldn't take everyone out!" After a full day of sticking leaves and twigs on his cap, shirt, and rucksack, Joe Gneiser is beginning to look like a walking shrub. The Raiders are looking for a place that provides cover while allowing them to harass the Aggressors. "It needs to be an out-of-the-way area," Major Herzog explains, "that neither you nor the enemy values too highly."

At about seven o'clock, the platoon sets up its camp below the ridge line in a shallow depression. Surprisingly, there is no grousing as people put on their ponchos and improvise shelters with their ground covers and sleeping bags. Soon everybody is hiding from the cold rain and exploring their "C-rats." It is the first meal since dawn. For an extra security touch, Major Rivette sets up a number of trip-wired flares as booby traps around the camp's perimeter, covering all directions but the narrow corridor leading straight back to the road—the path that would be used later by the Raider ambush parties. The plan is to lie low for a while before doing the night raids. That seems to go over well with everyone except Dave Hebert, the brand-new Ranger. He's unhappy about just "bagging out" like this. He'd rather keep moving, keep attacking all the time.

At about nine-thirty, the 2nd Squad leader, Bart Gorman, gets his people together for a briefing. "Basically, an enemy unit's going to be coming down the road and we're going to stop 'em and kill 'em, hopefully. We'll move due east to a road crossing. At the road crossing, we're going to set up a U-shaped am-

**The Raiders pack with typical efficiency, but their field discipline is fading. Waiting for the word to move out, the commandos become chattering college kids anxious for a class to start.**

bush, with the machine gun in the middle and our riflemen on the sides. When I give the signal, Major Rivette is going to toss a grenade simulator in the middle of the road when the Aggressors come through. Then our machine gun's going to fire, and then everyone else will fire their rifles. We're going to fire for thirty seconds or so, and then we're all going to charge through the site and take prisoners and find out whatever intelligence we can. Then we're going to come back here."

Rivette explains the grenade. "What you want to start an ambush is your most casualty-producing weapon. Grenades are real good, because it's impossible to tell where they came from." A few minutes later, 2nd Squad is set to move out. Right before leaving the camp, under a red-shaded flashlight, Rivette oils the squad's M-60. The machine gun has been wet for most of the day, and it tends to jam if it's not kept clean.

2nd Squad fans out into the night. The rain has been coming down for six hours, and the temperature has dropped into the forties. After twenty cold, sloppy minutes, the squad takes up a position just below a road, everyone prone with weapons ready. They lie in the mud for nearly a half hour.

Suddenly the night is split by truck headlights. Major Rivette lobs two grenade simulators in the path of the oncoming convoy. The dark and silence of the night magnifies the blasts. The yellow-white balls wipe out the truckers' night vision and the noise freezes them.

The 2nd Squad starts shooting. But as feared, the M-60 jams after firing only a few rounds. That could be a disaster in a real fight, especially since squad leader Gorman hesitates about what to do next. After a possibly deadly pause, the gunner starts shouting, "Bang! Bang!" and the squad finally rushes out of the woods toward the halted truck, its occupants silent, dead.

Under the fleeting light of a star cluster flare, the troops do a quick body count and then move off into the woods on the far side of the road. About forty-five meters into the brush, 2nd Squad sets up the machine gun again and its riflemen fan out—every weapon facing the direction they have just come from. They wait like that for two minutes, but no Aggressors give them hot pursuit. The squad moves out silently.

A short while later, back at camp, Major Rivette critiques the ambush. He thinks it went pretty well. His only negative comments concern the squad's hesitancy when the M-60 failed. "You've got to go with the weapons you've got," he emphasizes. "If you were down to bayonets, you'd rush the position with bayonets!"

Now there is a biting wind and a driving rain. The weather is taking its toll. By the time the last counter-assault comes through, the return gunfire is sporadic and nominal. For the first time, the


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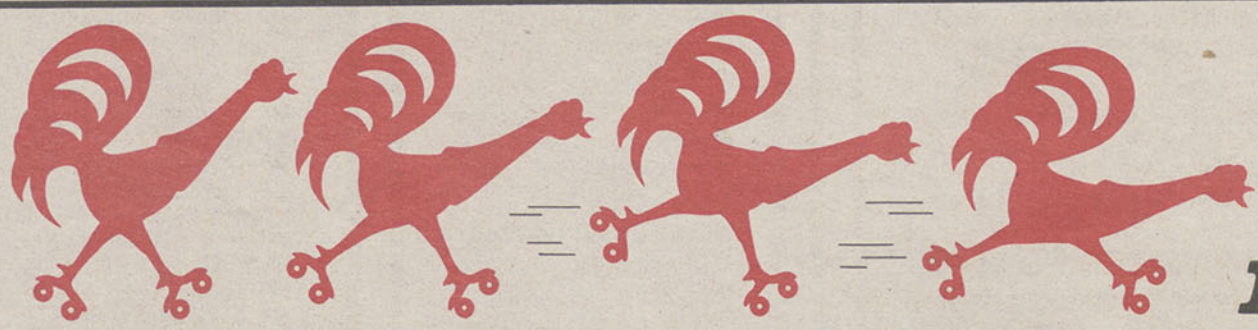

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Raiders are showing some apathy. They begin to realize that in combat, miserable weather might be fatal.

At three a.m., Rivette decides that the deteriorating conditions are an obstacle to any more significant training. So he scrubs the planned dawn platoon attack and orders the Raiders to be ready to move out in an hour. That will mean breaking camp an hour ahead of schedule, but nobody is sleeping, anyway. The plan is for the Raiders to move the 600 meters to where the Aggressor vehicles are scheduled to be and simply board them for the trip back to Ann Arbor. The troops are showing some relief at the prospect of a ride in a heated bus. Packing their gear—swollen with water and hence heavier and more unwieldy than ever—they break into whispered dorm banter. Because of the extreme darkness caused by the low, thick cloud cover, the squad leaders have authorized the limited use of the red-filtered flashlights now winking through the black.

The Raiders pack with typical efficiency, but their field discipline is fading. Waiting for the word to move out, the commandos become chattering college kids waiting for a class to start. And the lights are being used a bit too freely. Although the last battle has been canceled, the unit is still supposed to be "tactical."

"Let's turn those lights off if you don't need them," Major Rivette says quietly. His concern is that the lights will clusters. An eerie green glow bathes the formation. As ordered, the Raiders keep their backs to the pyrotechnics to preserve their night vision. Unaccountably, there are no answering explosions from the Aggressors. Peterson keeps calling them on the radio—"Alpha 26, this is Charlie 26—over." But he never raises anyone.

The rain has just about stopped. The platoon marches to the rendezvous point, but the bus is nowhere in sight. Major Rivette asks Peterson if he wants to set up an ambush. There are eager nods all around. The Raiders leave their rucksacks by the side of the road and fan out into the bush on either side. Clips in, safes off.

The Raiders wait in position, eyes straining for any hint of man-made light. They wait and wait. Peterson and Gneiser know their people are getting stale. Standing in the middle of the road, they open the floor for jokes. As if this were part of the training, the troops immediately respond with a stream of gags, many with a military cast. With a campfire, it could be a Boy Scout camp.

"Did you hear about the new surplus store that sells only Italian guns?"

"Yeah, they've only been dropped once."

"How does the Russian Army clear a mine field?"

"They send out a Czech squad first."

"Did you hear that the Polish Army


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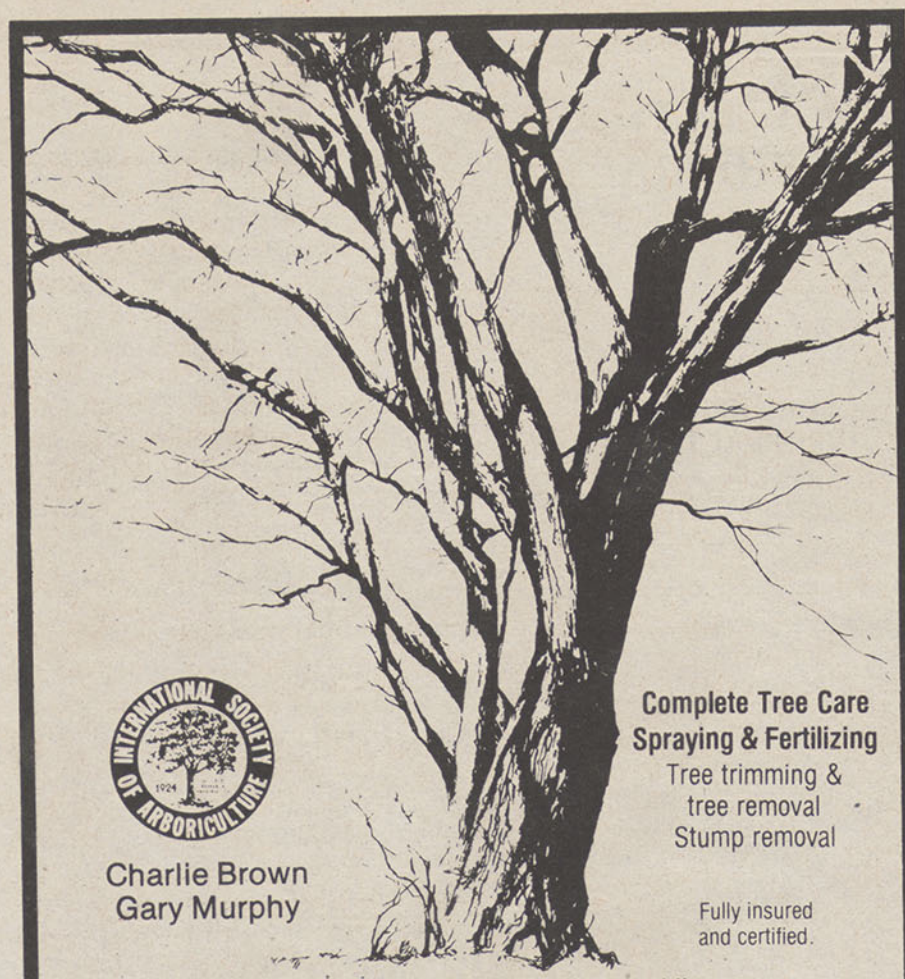

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SUZANNE COLES-KETCHAM

# CHANGES

SUZANNE COLES-KETCHAM

A study in contrast: Formalistic opulence at JJ. Muggs and a spare interior at Jesse Campbell's Mr. Rib.

## A contrast in styles at JJ. Muggs and Mr. Rib

*A slick corporate hamburger emporium and one man's down-home bareque joint.*

Gourmet-hamburger specialist **JJ. Muggs** opened in mid April at the east end of Arbor land's parking lot. "Gourmet hamburgers" are oversize burgers made with fresh rather than frozen meat, offered with exotic toppings, and served in a more grown-up setting than fast-food burgers—frequently, a setting that includes alcoholic beverages. The theory is that children raised on McDonald's and Burger King may develop more cosmopolitan tastes and bigger incomes as they grow up—but they won't lose their taste for hamburger.

The hypnotic vision of creating an upscale McDonald's has made gourmet-burger chains a darling of investors. (When *Forbes* wrote up the phenomenon last year, San Antonio-based Fuddruckers was selling at 210 times its annual earnings.) JJ. Muggs is food giant Pillsbury's contribution to the craze. Its Ann Arbor restaurant is the fifteenth Muggs in the U.S.—and the first north of Oklahoma. It is also the first JJ. Muggs to offer an expanded conventional menu—a step back from the two-year-old chain's initial commitment to superburgerdom. There are still six different half-pound burgers, including the $4.45 "Muggsburger" topped with bacon, sauteed mushrooms, and provolone cheese. But other burger variations were left behind on the move north, says Ann Arbor front manager Kim Reeder. In their place are fancier items, including a $6.45 chicken kebab and a $9.95 New York strip steak.

The dynamic, casually dressed Reeder is a veteran of Pillsbury's Bennigan's chain. Muggs is positioned to have a more casual atmosphere than Bennigan's, she says, and relies more on fresh ingredients. Even the french fries are prepared in the restaurant. Some debts to Bennigan's are obvious, though, including the bottle-green-and-brass touches in the decor and an unflaggingly chipper, high-energy staff. As at Bennigan's, that outgoing attitude—even quite routine telephone calls are treated like greetings from long-lost friends—is the fruit of a systematic training program. A spritely tone, in fact, seems to be as vital to the Muggs concept as the food, or even the chain's namesake device of serving drinks in heavy glass mugs. "The main thing is for everyone to have fun and be themselves," Reeder replies when asked to identify the chain's theme. "I think our theme is, 'Let's have fun.' "

The black-and-white photos on JJ. Muggs' walls celebrate one-of-a-kind roadhouses from the Twenties and Thirties—the sort built to resemble, for example, a gigantic coffeepot, or an oil derrick, or a Zeppelin. But Pillsbury didn't put all this effort into JJ. Muggs in order for it to be that kind of small-scale, personal eccentricity. Now that Muggs has begun to spread north, it is scheduled for an almost tenfold expansion, with 140 units planned in the next four years.

**Mr. Rib**, at the corner of North Main and Summit, is a lot closer to the true spirit of the coffeepot-shaped diner. Though it isn't shaped like a spareribs, it is exactly what the artfully studied, corporate Muggs is not: one person's individual statement of who he is and what he wants to do. For owner Jesse Campbell, the takeout barbeque stand is also a hard-fought personal comeback. Campbell, a forty-three-year-old ex-Chrysler worker, lost Barbeque King, his earlier business on the same site, four years ago.

"I lost everything, but the day I locked the door, I knew I was coming back," says Campbell in a soft voice that still carries a hint of his rural Mississippi childhood. He says Barbeque King's failure grew out of too-swift expansion, especially the costly addition of a liquor store that drained his working capital. The liquor/convenience store was revived by new owners as the Summit Party Shoppe. Mr. Rib has two small rooms on the Main Street end of the same building. In front is a glaringly stark, white service area. The back room is dominated by the eight-foot-tall barbeque itself, which Campbell says is the only open-pit hickory barbeque in the county.

As far back as 1977, Campbell recalls, Domino's Pizza founder Tom Monaghan told him to specialize just in barbeque. "He learned [to specialize] himself, then he came back and shared it with me—but my spirit wasn't ready to accept it," says Campbell, a deeply religious man who sees his subsequent adversity as a divine lesson in patience. When Monaghan stopped by at Mr. Rib last month, he found that Campbell had taken his advice. "I'm sticking with just the four items. Ribs are our number-one item, then chicken, beef, and pork, and the side dishes that go with that. I'm not gonna get off into anything else," Campbell vows. "I want to make this pit go twenty-four hours a day." Side orders of potato salad and barbeque beans are eighty-five cents each, a barbequed pork sandwich is $1.95, and half a barbequed chicken is $3.85. The ribs—which a Detroit-raised consultant considered a bit on the dry side—are $14.75 for a full slab, or $7.25 for a half.

## Retail transitions

*A flurry of restaurant changes and a couple of moves.*

The death of the **Pretzel Bell** went down in history—quite literally—when all three Detroit TV stations showed up to cover the tax auction of the defunct restaurant's property in April. Massive crowds, including generations of U-M alums, bid for hours, paying premiums for everything from Tiffany-style lamps to the fifty-year-old bar's liquor license, which sold for nearly $80,000. At the same time, the arrival of spring drove home the absence of **Alexandra's** fashionable sidewalk cafe from Main Street.

Alexandra's fate was still uncertain last month. The P Bell's building has been bought by architect Don Van Curler and Ed Shaffran, an outgoing, thirty-one-year-old developer and ex-Huron High golfer. Following the astoundingly successful tax auction, which raised over $200,000, Shaffran and Van Curler are already talking to prospective tenants for the building.

A considerable flock of other Ann Arbor businesses will start the summer with new homes, names, or owners. Downtown, John Sprentall plans to shift **Sprentall's Framing** at the end of April from the 100 block of East Washington to the same block of East Liberty. Sprentall will take over the street-level spot next to King's Keyboard House, vacated when Arbor Music moved to the same building's basement. Farther up East Washington, Charlie Blanchard and Dennis Sevakis have sold the Ann Arbor **Total Runner**. "You know that beer commercial where the guy chucks his corporate job and buys an old boatyard?" asks enthusiastic new owner Randy Step. "That's me!" Step, formerly a funeral director, plans to add home fitness equipment downstairs and has changed the store's name to **Running Fit**.

On West Stadium Boulevard, a pleasant pairing from the Maple Village shopping center—the West Branch public library and the **Little Professor** bookstore—will be reunited this month when

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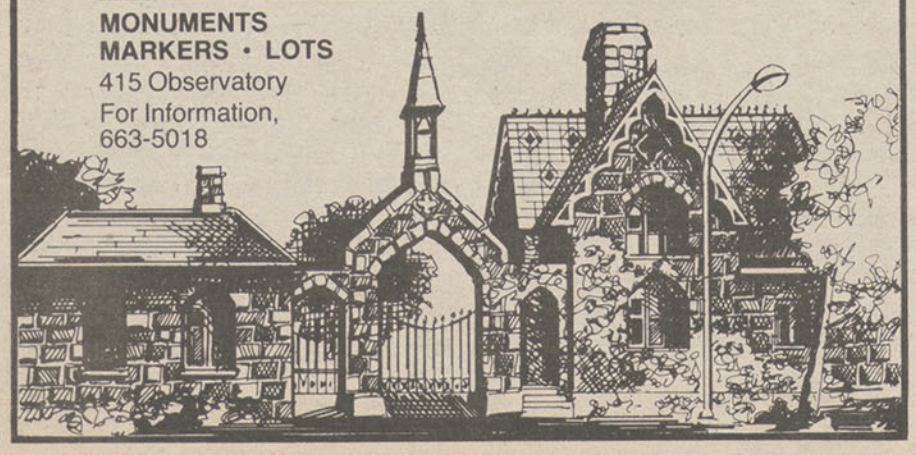


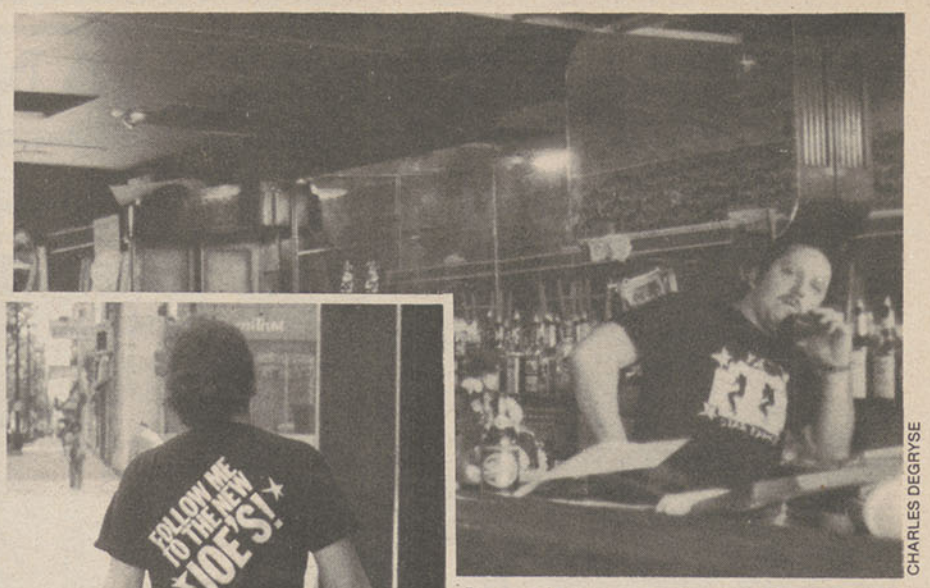

CHARLES DEGRYSE

Joe packs it up at the Star Lounge, but does not pack it in: With a generous settlement for vacating early, he plans a comeback.

the Little Professor follows the library to the Westgate center across Jackson Road. "I just wanted a bookstore," shrugs Don Van Curler, who owns Westgate. A serious reader, Van Curler lured the library to Westgate in 1983.

Nearby on Jackson Road, **Arthur Treacher's Fish & Chips** has been renamed **Seafood Bay**. *Nation's Restaurant News*, in its usual racy style, last year called Treacher's "one of the epic tragedies of the fast-food business." Fights between the Columbus, Ohio-based chain and its franchisees forced the parent company into Chapter 11 bankruptcy in 1982. The name change to Seafood Bay is part of a comeback attempt for the surviving stores, which number barely a quarter of Treacher's 1979 peak of 780 units.

At the corner of Packard and State south of the U-M campus, Amy Chao sold the **Big Ten** restaurant (previously the Delta) to a trio of well-traveled local restaurant employees. Co-owner Mark Spencer says he, Dick Schubach, and Kevin Hay have accumulated a total of forty to fifty years' experience at places that include the Great Lakes Shipping Company and the Ann Arbor and Marriott inns. The Big Ten/Delta, rechristened the **Southside Grille**, has added breakfast omelets and specialty waffles, house-made soups, and dinner service three days a week (Thursday through Saturday from six to ten p.m.). The new dinner menu is impressively ambitious, featuring appetizers like poached trout in aspic ($3) and entrees that include roast leg of lamb with spring vegetables ($8.50) and sauteed scallops in julienne sauce ($9.25). The changes enchanted *Ann Arbor News* restaurant critic Connie Crump. "I think I'm in love," Crump wrote at the end of a rave review in April.

On State north of the U-M campus, **Lefkofsky's Deli** has been bought by hospital management consultant John Howell. Running a restaurant is something he always wanted to do, says Howell, who still does some consulting. As his kids finished high school, the time seemed right. Howell has added vegetarian options and specialty hot dogs, and by the end of April expects to be serving breakfast Monday through Saturday.

On Liberty west of Main, **Trattoria Giovanni** (in past years Trattoria Bongiovanni, Larry's, and Leopold Bloom's) is now **Trattoria Bella Ciao**. Bella Ciao means "happy greeting," says Peter DiLorenzi, but is also the title of a song that became an anthem of Northern Italy's anti-Fascist resistance—apt for the restaurant's regional food style. After leaving the Earle to set up Trattoria Bongiovanni several years ago, DiLorenzi was caught in a conflict between manager Larry Bongiovanni and one of his Detroit financial backers. He quit last year. Now, with both Bongiovanni and the troublesome backer out of the picture, DiLorenzi has returned as a consultant to general manager Chris Sowislo and chef Danny Webster, formulating the trattoria's new name, menu, and wine list. He remains a consultant to the Moveable Feast's dinner operation, too, and says he enjoys the respect and freedom of consulting more than some of the limited-authority managerial jobs he has held in the past. "This is sort of a little heaven for somebody who's been through the wars in downtown restaurants like I have," DiLorenzi insists—though he allows that he still hopes to control his own restaurant some day.

"I think we belong with the businesses in transition, not the closings," says **Joe's Star Lounge** owner Joe Tiboni. The pony-tailed bar owner was bleary-eyed from being up at the appallingly early hour (for him) of nine-thirty a.m. He was also coughing intermittently from breathing bits of pigeon nest dislodged in the process of rescuing the neon star from the front of his Main Street music bar, slated for imminent demolition to make way for the eleven-story One North Main office project. (For Tiboni, displacement isn't all

bad. He collected a healthy fee for waiving his lease.) "We're being purposely nebulous about what we're doing, because I hate to say we're doing things that don't come about," Tiboni explains. He doesn't currently have a new site, "but there's little or no chance we won't come back as something."

# A new food fashion: super-customized cakes

*Ann Arbor now has two specialty suppliers.*

CHARLES DEGRYSE

"We've been wanting to do this for five years," says Kathy Schultz, owner with her husband, Steve, of the **Cake Connection** at 2163 West Stadium Boulevard. "When my husband was laid off [from Townsend and Bottum construction], we figured, well, this is the time." After looking for five months for an accessible spot with free parking and room for in-store cake-decorating classes, the Schultzes opened in February in an airy, modern building set at the back of the parking lot between Sze Chuan West and Bell's Diner.

Schultz once demonstrated cake-trimming techniques in department stores on behalf of Wilton, the Chicago-based heavyweight of the cake-decorating industry. After the Schultzes moved here from Bay City eight years ago, she also taught cake decorating at the Ann Arbor "Y."

Back then, Schultz recalls, the cake-decorating hobby was very low-key, with the nearest supply store in Detroit and only a few teachers in the area. Now teachers are everywhere, and the Cake Connection is the third store of its kind to open in Ann Arbor. (The oldest—since 1982—is the Cake and Candy Cupboard, downstairs from Vahan's at 309 East Liberty. The second, which opened just two weeks before the Schultzes' store, was the short-lived Dee's Cake and Candy Supplies on Miller.)

Cake decorating on this level, it soon becomes apparent, involves a lot more than writing "Happy Birthday, Rob" on top of a sheet cake. The principle of customizing the cake for its intended recipient is the same; it's just that the execution is a lot more ambitious. Schultz's own portfolio includes cakes shaped like stacks of books, cake footballs, and cakes in the shape of numbers (to illustrate the theme, "You're Number One").

As interest in decorating has expanded, Schultz says, casual hobbyists shopping for, say, a set of plastic soccer players to go on a family member's cake ($1.35), or a plastic spatula that plays "Love Me Tender" when the handle is

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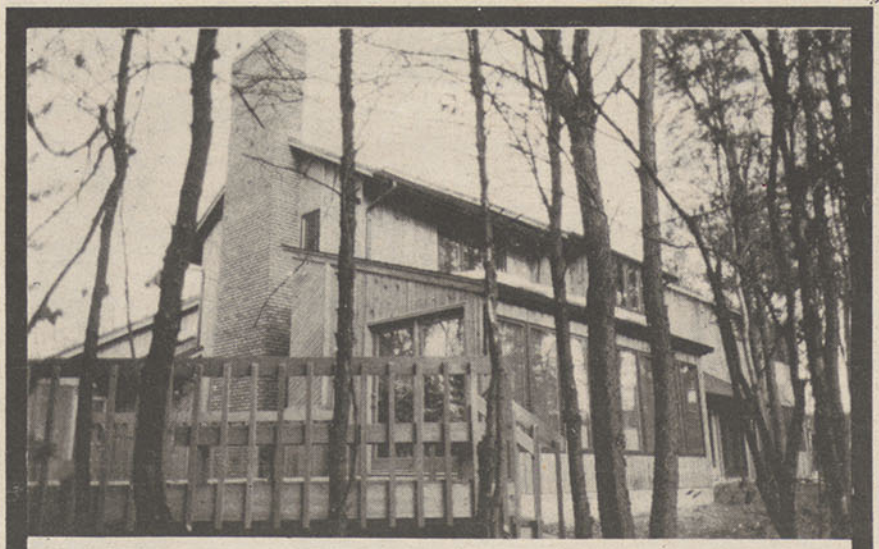

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pressed ($2.99), have been joined by a new breed of semi-professional cake decorators.

The Schultzes have something for amateurs and pros alike, including rice paper that can be used to transfer a tracing from a child's favorite book onto a cake (twelve cents a sheet), pans in the shape of pickup trucks, miniature fountains for multi-tiered wedding cakes ($59), and sculpting tools and cutters for making custom designs in gum paste, a sugar mixture that dries into durable ornaments. Hours—which the Schultzes promise will be scrupulously observed—are from one to five-thirty Monday, nine to five-thirty Tuesday through Friday, and nine to one on Saturday.

SUZANNE COLES-KETCHAM

Beth Ressler models sporty apparel on the job at her new Main St. boutique.

# New Main Street attractions

*A stylish boutique and a bawdy card shop beef up downtown's offerings.*

"Department stores tend to buy a dozen or two dozen of an item—and I was guilty of it as much as anybody," says **Beth's Boutique** owner Beth Ressler in her warm Virginia accent. "Then, when a customer wore it, she saw herself at the party or football game or whatever." In trading her $3.5 million budget as a buyer for the twelve-store Ivey's chain in the South for her own shop at the corner of Main and Liberty, Ressler is looking for a little more exclusivity. She'll be buying only a few examples of pieces like a St. Gillian crepe top and skirt in a big tapestry print of faded greens, blues, and pinks ($160), or a black sweatshirt painted and beaded in a luminous night scene of New York's Times Square ($95).

Ressler arrived in Michigan last fall after marrying suburban Detroit auto parts executive Dan Ressler. "I feel like we're filling a void in the market." She says, "We're somewhere between a Marty's and an Ayla—not as traditional as Marty's, but not as avant-garde as Ayla."

Technically, Beth says, the store's style is called "updated missy." She hopes to attract "the girl who's out of college and working now, and filling out her wardrobe"—an elastic classification that encompasses women from twenty-five on up. Besides casual wear like the Times Square sweatshirt and work or evening wear like the St. Gillian tapestry print, Beth's has swimsuits by La Blanca, Anne Cole, and Bill Blass. Women's garments meant to evoke oversize men's white shirts "are probably the number-one item in retailing today," Beth says. She has a tunic-like version designed by Anne Cole as a beach cover-up ($53). Another big item this year, adds assistant manager Margaret Malley, are styles that echo bold Hawaiian prints, like Anne Pinkerton's $76 oversize purple polo sweater decorated with a single yellow palm tree. (A matching skirt, $68, repeats the same design in a smaller pattern.)

Half a block south on Main, the mysterious construction inside the **Selo/Shevel Gallery** of contemporary crafts and folk art is finished and named. "The name is very direct and honest," says gallery co-owner Cynthia Shevel: **It Pays the Rent**. Like the museums they resemble, private art galleries often become popular cultural ornaments, but are seldom solid moneymakers for their proprietors. So far, the classy Selo/Shevel gallery has been "a labor of love," says Shevel, the dry-humored owner of Middle Earth on South University. "We would like it to be something more than that."

The solution Shevel and partner Elaine Selo hit upon was to add a separate shop featuring Middle Earth-style greeting cards. As South U shoppers know, the Middle Earth style is the absolute antithesis of traditional greeting card sweetness. During my recent visit, several young women customers were laughing out loud over hundreds of bawdy, ironic cards that ranged from Nicole Hollander's "Sylvia" cartoons to "The Ten Best Sex Jokes."

Reflecting Shevel's hope for crossover traffic between the card shop and gallery, there is also a good collection of Caspari art reproductions, including Monet's "Water Lilies" and Hiroshige's "Iris by Horikiri." (Eventually, the card shop will offer custom gift-wrapping for

gallery shoppers.) The shop also sells paper by the pound and high-tech desk accessories, including the chic, low-slung Tele-Systems Grand Prix telephones ($90) featured in the front window.

## In the Works

A startling number of new restaurants and drinking spots will be popping up around town in the next few months. In May alone, the three ethnic restaurants planned for Braun Court Courtyard—the **China Gourmet**, the **Fuji**, and **La Casita de Lupe**—should open. Construction permitting, so should Ron Brooks's **Bird of Paradise** jazz club in the back of the Earle building on Ashley.

In the new Hamilton Square minimall on North University, Ypsilantians Mike and Maureen Watassek hope to open **Jacques Patisserie** during June. They are an electrical equipment salesman and a medical secretary, respectively. "We always had a delight in food," Mike says. "We realized a year and a half ago that we wanted our own business." They are franchisees of a three-store Detroit-area chain that will also provide some pastries not baked in the store.

June is also the target for completing the $150,000 addition to **Raja Rani**, at the corner of William and Division. The addition and remodeling will more than double the nine-year-old Indian restaurant's seating capacity to make optimal use of a new liquor license.

A pair of humbler eateries are under construction on South University near Forest. The storefront that Sun Photo vacated when it moved to the Michigan Union is being turned into the **Sub Way** sub shop. In University Towers, the **Rax** restaurant that displaced Orange Julius, State Discount, and the A-Square Tobacconist is finally under way as well.

By early July, the downtown **Bimbo's** on East Washington should be ready for its new restaurant tenant, according to owner Ed Shaffran. Architect Don Van Curler, who is doing the interior renovation, describes the prospective tenant as "a rib house."

## Closings

The closing of **Washtenaw Lumber & Hardware** marks the end of what may be Ann Arbor's oldest continuing retail business. The Depot Street lumber yard, an antique cluster of sway-backed wooden sheds fronted by a newer brick office, dates back to 1872. The buildings got a new coat of paint—and what seemed to be a fresh lease on life—when developer Bill Martin and builder Joe O'Neal bought them from Jackson's Michigan Lumber in 1983.

The business, like its buildings, was a pleasant anachronism. Washtenaw Lumber was only a tiny fraction of the size of Fingerle's (which is one of the largest single lumber yards in the nation), and its prices were higher. Like Fingerle's, it offered both retail sales to home owners and delivery service to contractors, but to an outsider both were in such modest volume that it was hard to imagine how the company survived. Michigan Lumber, which had owned the yard since the Forties, decided to sell following the retirement of longtime manager Charles Stuart.

"We liked the people, we liked the buildings, and we liked the business," recalls O'Neal in explaining the purchase. He and Martin called the entity that bought Washtenaw Lumber's physical plant the "Depot Street Benevolent Association," and they lost $60,000 their first six months in business. O'Neal nonetheless says that they really thought they could make the yard succeed. Last year they refocused Washtenaw Lumber on retail sales by dropping delivery service, adding True Value hardware for greater visibility, and staying open seven days a week. They also thought they could cut costs by bringing in new, non-union employees who could both handle sales and help customers in the yard.

O'Neal and Martin had agreed to recognize Washtenaw Lumber's long-standing Teamsters bargaining unit. That contract mentioned only truck and hi-lo drivers, so the new owners believed they were free to do what they wanted in the yard. But when veteran truck driver Jerry Pace was laid off, he filed a grievance with the union. Though delivery service had ended, Pace argued that since drivers also did all yard work interchangeably, he was in effect being replaced by non-union personnel.

An arbitrator agreed and ordered Pace reinstated as a yard worker with full back pay. Faced with a decision that would boost labor costs over fifty percent while reducing flexibility, Martin and O'Neal asked the Teamsters for concessions. When the union declined to renegotiate before the present contract expired this August, O'Neal and Martin gave up and closed the business. That decision is absolutely irrevocable, according to O'Neal. Detroit's Colonial Brick has already taken over part of the complex, and O'Neal says he hopes to find one or two other tenants offering services similar to Washtenaw Lumber's for the rest.

At the intersection of Washtenaw and Huron Parkway, the **Afghan Home Family Restaurant** has also closed. Owner Haider Noori had no immediate comment on the closing. But despite the Afghan Home's wide critical acclaim and access to a liquor license, its ambitious move into the Varsity House motel two years ago apparently didn't pan out.

The **Hai Yuan** gift store in Maple Village has closed. Its replacement will be the C.B.M. Computer Center. In Briarwood, **Chocolates by Henry K** is gone, to be replaced by a fancy Crabtree & Evelyn soap store. And on Fourth Avenue downtown, **Stroh's Ice Cream Parlour** is closed once again. □


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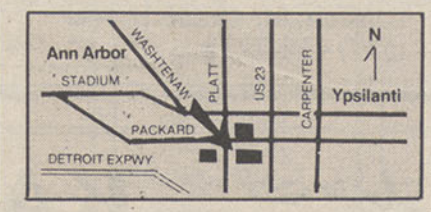


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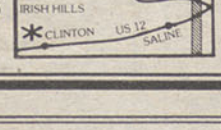


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## The Stage Door

*Good food, good prices, and a theatrical ambience.*

The Stage Door's heavily advertised 2-4-6 promotion is catchy, and the idea behind it is appealing. The object is to offer a tasty, sufficient breakfast for $2, lunch for $4, and dinner for $6. To counter any feeling that these meals are second-best, a huge variety of options is offered at every meal. Normal portion sizes are somewhat reduced, which is all to the good, and extras like dinner rolls are omitted. By staying away from desserts, which cost extra, and alcoholic beverages, you really can eat dinner there for $6 plus tip.

The restaurant and bar associated with the Bell Tower Hotel is on Thayer exactly across the street from the stage door of Hill Auditorium. Inside, a big TV looms over a Thirties-style bar that runs along one long wall. Opposite is a long banquette, and in the middle, dark red Formica tables are surrounded by cushioned chairs in the Art Deco, bent-chrome paper-clip style. Strange freestanding arches, looking like leftovers from a stage set at the Power Center, add even more swoops and curves to the jukebox decor.

In posters hung around the room, celebrated artists from the worlds of music and dance project their personalities with stagey poses. Actorish men and women can often be seen eating at the Stage Door. Dancers in full stage makeup may arrive for a meal. On several visits I was struck by the unusual number of people speaking foreign languages—French, Italian, Russian. The restaurant's quirky decor, its somewhat international clientele, the excitement generated by performers and performance both remembered and anticipated, and the feeling of proximity to people in the Big Time, all reminded me a little of the Russian Tea Room in New York. You feel these things on performance nights particularly. When something is on at Hill, the restaurant is jammed until precisely ten minutes to eight, when, with a frantic paying up of tabs and gathering up of coats, everyone rushes across the street and silence descends on the place with a thud.

The 2-4-6 menus are not severely compromised. I found good sauces on the meats and delicately flavored, never oversauced pastas. Portions are shaved a bit, but, for example, an eight-ounce steak, rather than the usual twelve-ouncer, ought to be enough for anybody.

Breakfast, with excellent coffee generously supplied, was a pleasure—and, at $2, a real bargain. Four big triangles of French toast with syrup, three sausage links, regular toast, and a beverage is more than I can manage early in the day. A three-egg omelet was hearty, too. Two additions to it were included; I ordered mushrooms and green pepper only to find out that these things were beaten raw into the eggs, producing a kind of egg-and-salad effect I didn't

THE STAGE DOOR
300 S. Thayer 769-3042

**Description:** Bar and restaurant as informal as a cafeteria. Thirties-style bar. Long banquette, Formica tables. Seating for 100. Freestanding, theatrical looking arches divide space. Posters of performing artists on the walls.

**Atmosphere:** Alternately deserted and jammed at night, reflecting performance times at Hill Auditorium. International crowd, many of them from the fringes or even the center of the performing arts. Enthusiastic talkers make the place lively.

**Recommended:** The 2-4-6 promotion in general for its value and its many choices. It is projected to continue until the end of the summer, at least. Two-dollar standard breakfasts—two eggs, hash browns, bacon or sausage, toast, and beverage—are excellent. French toast, pancakes, and three-egg omelets are other standard options. Juice, ordinarily 85¢ extra, is included only with the crisp cereal and fruit breakfast.

Among the $4 lunches, sandwiches (the Reuben and the tuna salad with dill), pasta (tasty spaghetti carbonara), the vegetarian casserole, and the lunch-size portions of chicken, veal, and beef from the dinner menu. One side dish and beverage included in price.

The $6 dinners (some twenty choices) include two side dishes like soup, salad, vegetable, potato, etc. The chicken noodle soup, Greek chicken, veal piccata, seasoned steamed vegetables, and fried potatoes with the skins on are especially fine. Fried ice cream, for its fans, $2.95 extra. Strawberry trifle $2.25.

**Prices:** With the 2-4-6 promotion, almost everything on the three menus is a special. No bread, rolls, or desserts are included, but a variety of side dishes and beverages are. There is a short a la carte list for each kind of meal—juice (85¢), oatmeal (95¢), onion rings ($1.25), a dinner quiche with fruit ($3.95), chili at noon ($1.50), for example.

**Hours:** Breakfast Mon.-Fri. 7-11 a.m., Sat. 8-11 a.m. Lunch 11:30 a.m.-4:30 p.m., Mon.-Fri. only. Dinner Mon.-Fri. 4:30-10 p.m., Fri. & Sat. to 11 p.m. Closed Sun. Bar, with snacks, open to midnight, or even later on performance nights, when performing artists may sometimes be glimpsed taking refreshments in a back room.

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much care for. For $2 you can also get any kind of eggs with hash browns, your choice of meat, toast, and beverage, or either of two kinds of pancakes with the same extras. But only crisp cereal with fruit and milk comes with juice; juice ordered with the other breakfasts is 85¢ extra.

Morning is a quiet time at the Stage Door, but even so you might get an unexpected thrill there. Not long ago Mikhail Baryshnikov checked in at the Bell Tower for a few days. He managed to breakfast in peace a couple of times before he was mobbed by female admirers.

The $4 lunch menu offers many veal, chicken, and beef specials, plus a spinach salad and ten sandwiches. One side dish comes with your selection. My Reuben sandwich was a modest size and full of flavor. A tuna salad served open-faced on a croissant was nicely seasoned with dill. Celery soup was thicker than I like and very plainly seasoned. Tossed salad was crisp, and the fruit cup fresh tasting. A vegetarian casserole—fresh vegetables in a creamy sauce topped with melted gruyere cheese—appealed to me with its lightness. Most of the lunch pastas and meat and poultry choices were scaled-down portions of dinner entrees.

With the $6 dinner you get two side dishes. The best I tried was an outstanding chicken noodle soup. A close second was mixed steamed vegetables, well seasoned and well buttered. Spaghetti carbonara with plenty of blanched bacon in it was fine in spite of the fact that it was almost certainly made of precooked spaghetti. Halibut cooked to order was a little woody in texture but tasted good, and the accompanying tartar sauce was not too sweet. I loved the Greek chicken, also cooked to order, with garlic, oregano, and lots of lemon. Veal piccata was another winner with its winey sauce and small capers. Potatoes fried with their skins on were a much better choice than the soggy, not-quite-hot-enough baked potatoes.

Service on a "Hill night" proceeded at savage speed, but our waitress wasn't too busy to notice us tasting each other's dinners. Without being asked, she brought us extra plates.

The five desserts at the Stage Door are extra, from $1.95 for apple pie to $2.95 for fried ice cream. This last is a large cannonball of vanilla ice cream surrounded with a crisp fried crust that tastes like doughnuts. It has many fans, I'm told, but I am not one of them. Strawberry trifle seemed to be shortcake with the biscuit torn into chunks and mixed with the berries. It tasted a whole lot better than it looked ($2.25).

I liked the Stage Door and will be keeping it in mind when it seems easier to eat out before a movie, play, or concert. I only hope the management doesn't change the wonderfully weird decor. They're already planning a kind of pale gray update of the Bell Tower lobby—the only warm, intimate, Old-World hotel lobby in town.

*—Annette Churchill*

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**SWF, 37, trim,** attractive, honest, open, non-smoking professional with many interests from sports to cooking to dancing, seeking a SWM, 37-47, who is active and interesting, a non-smoker with a positive attitude, good sense of humor, and who wants more than the usual singles scene offers. Box 229M, 206 S. Main, AA 48104.

**SWF, 39, professional,** friendly, and softly rounded. If you are a SWM 39-55, and like walking hand-in-hand and romantic evenings, let's talk about it. L.P., Box 261, 206 S. Main, AA 48104.

**SWF, professional, 27,** sensitive, warm, attractive, with many interests, likes outdoors, companionship. Seeks caring, open, honest SWM to share thoughts, feelings, fun times. Write to CM, Box 261, 206 S. Main, AA 48104.

**Professional DWF, 41,** Viennese-Jewish background, politically liberal, non-smoker, music lover, enjoys jazz, blues, classical music, theater, dancing, swimming. Would like to meet SWM, mid-30s to late 40s, with similar interests, financially secure, for meaningful relationship. Box 3275, AA 48106.

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**Warm, wonderful,** witty SWF, college-educated, mature, physically fit, seeks same in male, 45-55. Reply Box 225, 206 S. Main, AA 48104.

**Attractive SWF,** professional, 38, 5' 9", enjoys people, achievements, new experiences, and all manner of the finer things in life. Seeks professional SWM, personally secure, romantically and idealistically inclined, positive in spirit, competent in the practicalities of life, and who is interested in exploring possibilities for new partnerships. Box 3186, AA 48106.

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**Warm, attractive, SWF,** 34, funny, bright, fit, seeks male, 30-40, who'd enjoy a caring relationship. I'm a professional; enjoy stimulating conversation, outdoors, comedy, jazz; am both loving and spontaneous. Are you an honest, intelligent, funny guy with humanistic values and no airs? Let's get together. Box 248, 206 S. Main, AA 48104.

**Do you enjoy movies, conversation,** dining out, cultural events, roller skating? If so, this SWF, 39, who wishes to expand her circle of male and female friends, would like to meet you! Box 235, 206 S. Main, AA 48104.

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**Lively SWF,** attractive, feminist, knows dancing, nature, Bach, the Ark, the Fleet would be more fun w/open, solvent SWM, 30s, who's not afraid of ties. Box 3032, AA 48106.

**I'm a kind, understanding** professional man, thirties, tall, attractive, who enjoys humor and laughing, conversation, movies, and nice relationships. Would love to meet warm, attractive, compatible lady. Meet for coffee? Box 171, 206 S. Main, AA 48104.

**SDM wishes to develop** friendship with a student or otherwise. I'm 36, easy-going and generous. I like most everything except chess and bridge. My hope is to find someone to share my life and home with. I have time to get to know you so I won't play games. Even just a nice friend these days would be nice. I'm 5' 7", good-looking, good build. Will answer. Box 252, 206 S. Main, AA 48104.

**SWM, 33, intelligent,** successful professional, seeks a special friend. Would like to share concerts, movies, U-M football, good conversation, or just about anything with a lady who likes being appreciated for her intelligence, feelings, and ambitions. If you are a non-smoker who is looking for a mutually satisfying relationship with a sensitive and caring gentleman, please write to RS, Box 2586, AA 48106.

**SWF, 31, would** like to meet someone in his 30s who is honest, caring, intelligent, and responsible. I like animals, travel, books, movies, humor, and good conversation. If you feel the same, drop me a note so we can talk. Box 1344, Ypsi 48197.

**Hesitant to answer** personal ads? So am I, but if you're a non-smoking SWM 35-50 who doesn't take himself too seriously & would like to meet a warm, attractive, professional DWF, reply Box 250, 206 S. Main, AA 48104.

**Quasi-professional SWM,** 37, is gentle, trim, attractive; enjoys movies, dining out, conversation, walks, laughs, hugs, quiet times; avoids neckties, camping, jogging; seeks the company of a thoughtful, trim, non-smoking SWF, 30s, to share interests, ideas, and more. Reply to Box 3296, AA 48106.

THE *NEW YORK TIMES* BUSINESS DAY would read: SWF with a close of 26 (years) seeks SWM with a trading range of 25-35 and a rating of investment grade or better. Among your dividends: personality, sense of humor, and spunk. If you are interested in a prospectus, respond to: Box 251, 206 S. Main, AA 48104.

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**SWM, 26,** refreshingly non-prof. academic, 6' 2", warm, friendly brown eyes with a little mischief in them. Don't drink or smoke. Would like to meet SWF, 20-35, in good shape and humor, who likes old movies and thunderstorms. Box 1724, AA 48106.

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**SWF, easy-going,** forties, no children, would like to meet man with a good sense of humor who does not smoke or drink, but does like animals and country living. Reply Box 361, Pinckney 48169.

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**Pretty SWF,** warm, bright, romantic, sports-minded, professionally secure, seeks a similar man, over 35, to share ideas and feelings in an honest, warm, close friendship or relationship. Box 184, 206 S. Main, AA 48104.

**SWM, 41,** 5' 11", 170, U-M Ph.D cand., handsome, athletic, seeks SWF, 25-35, who is non-smoking, slim, prof., and interested in music, sports, travel, laughing, and loving. Reply Box 257, 206 S. Main, AA 48104.

**SWF, 31,** professional, attractive, athletic, interested in languages and travel, seeks considerate, liberal professional man with artistic/musical interests, for fun-loving friendship. Write Box 2357, Dearborn 48197.

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**Bright, petite,** pretty SWF, professional, appreciates energetic sophisticated men. Especially loves partner dancing. Seeks prof. SWM 40-50 who appreciates vivacious women. Box 7436, AA 48107.

**DWM, 55,** U-M prof., 5' 7", thin & fit, desires serious relationship with SWF, 30-48. Enjoy music, travels, U-M football, walks in the woods, good food, *NYT*; art is a passion; am gentle, loving, giving. Write & tell me about yourself. Photo preferred. Box 247, 206 S. Main, AA 48104.

**SWM, 27,** warm and sincere, is eager to meet a sharing, emotional, and excitable SWF (20-26). If you are the one, please write for close friendship to Box 255, 206 S. Main, AA 48104.

**Playful,** unpretentious, intelligent, attractive SWM, 30, who loves dancing, good music, and creative, spontaneous conversations, seeks similar cute, cuddly, independent-minded woman for loving companionship. Write Box 3034, AA 48106.

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**I'm a virgin** (at writing an ad), SWM, 42 (look much younger), 5' 9", recently divorced, nice looking, successful professional, non-smoker, very physically fit, with long hair. My interests include dancing, good conversation, running, tennis, racquetball, gourmet food, movies, and lying in the warm sun. Seek SWF 30 and over, who is petite and/or slim, attractive, non-smoker, physically fit, with good sense of humor. Let's get together over coffee or beer. Write Box 263, 206 S. Main, AA 48104.

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# COMING CINEMA ATTRACTIONS

By PAT MURPHY

*Peter Lorre stars as a deceptively meek child-murderer in Fritz Lang's 1930 thriller, "M," Friday, May 10.*

### "Chinatown"

(Roman Polanski, 1974)
131 min., color
Friday, May 10, MLB 4; 7 & 9:20 p.m.
Saturday, May 11, Michigan Theater, 7 p.m.
(Michigan Theater Foundation)

This detective story with its distinctive flavor of a melancholy reminiscence ranks among the very best of recent private-eye thrillers. Set in a booming Los Angeles during the late Thirties, the story follows the exploits of a burned-out cop turned detective, J. J. Geddes (Jack Nicholson), a classic wisecracking hero, but a very human one, who could be straight out of Raymond Chandler. Motivated by the usual mixture of money, moral indignation, and interest in a beautiful woman (Faye Dunaway), he gamely pursues a simple case of adultery, which abruptly turns into murder and then ripens further into a nasty tale of political corruption with overtones of incest. Despite plenty of action in the foreground, Polanski's deep-focus camera keeps us ever aware of the background, a sharp-edged and color-saturated urban landscape teeming with the lonely, the sleazy, the weak, and those who choose to be simply indifferent. Polanski's hero must face a more pessimistic and hopeless milieu than Chandler's Philip Marlowe. But then Chandler did not grow up in wartime Poland.

### "M"

(Fritz Lang, 1930)
118 min., b/w, German w/subtitles
Friday, May 10, MLB 3; 7:30 p.m.
(Ann Arbor Film Cooperative)

Of all the German filmmakers who migrated to Hollywood after the Nazis' rise in 1933, perhaps the most remarkable is Fritz Lang. Trained in the visual arts, he was one of the pioneers of the Expressionist style. Always visually striking, his German films run the gamut from the visionary (and recently re-released) science fiction epic "Metropolis" to the gangster thriller "Dr. Mabuse." Lang's own favorite was "M," a grim, unrelenting thriller based on a true story of the pursuit of an apparently mild-mannered clerk who in reality is a psychopath who has murdered several children. "M" is a skillful mixture of Expressionism's shadowy mannerisms with the more tautly realistic documentary approach. It is a chilling nightmare with a potent social comment at its core.

### "The Heiress"

(William Wyler, 1949)
115 min., b/w
Wednesday, May 15, MLB 4; 7:15 p.m.
(Ann Arbor Film Cooperative)

Hollywood and Henry James hardly seem easily reconcilable concepts, yet this is a very elegant and sophisticated film romance, based upon James's novella, *Washington Square*. The story is set in fashionable turn-of-the-century New York City, where the sensitive daughter of a wealthy and domineering physician teeters precariously on the brink of spinsterhood. An only child, the young woman is torn between her duty to respect and care for her widowed father, and her growing ardor for a dashing young fellow who seems bent on a whirlwind courtship. The tension and suspense generated by the collision of these three individuals seems nearly unbearable at times, for these Jamesian characters become like old friends. We understand the integrity of their motives, yet we must watch them accept the consequences of their choices.

William Wyler's direction here is particularly apt. He navigates skillfully through these complex personalities without ever losing sight of his story's central theme. But in the end, "The Heiress" belongs to its actors. Olivia de Havilland as the daughter is a woman who at first commands our sympathy, and later our respect, for the growth of her character is the central pivot of the film. Montgomery Clift is superb as the beguiling ne'er-do-well within whom both self-interest and sincerity seem inescapably intertwined. Ralph Richardson as the father is simply awesome—a relic of a bygone era, yet bristling with the undeniable dominance and authority of a nineteenth-century patriarch. This literate, sensitive, and engrossing film has not received its share of attention.

### "Rebecca"

(Alfred Hitchcock, 1940)
130 min., b/w
Wednesday, May 22, MLB 4; 7:15 & 9:30 p.m.
(Ann Arbor Film Cooperative)

Did you ever wonder how big-time producers like David O. Selznick managed to create such classic films as "Rebecca"? They had the recipe. This one came straight out of Mr. Selznick's personal archives.

First, take a fashionable best-seller by a noted mystery writer. Then add one director, fresh from England, with several excellent films already under his ample belt. Now you need a generous dose of acting. Start with Britain's most handsome and accomplished male lead (Laurence Olivier), and let him play the anguished wealthy widower of a beautiful but immoral woman. Mix this ingredient thoroughly with a female lead (Joan Fontaine) who also can give an excellent performance. She should play a charming yet painfully shy woman with modest means but great inner beauty.

Now you need to spice things up with some character actors. We recommend an especially venomous one (Judith Anderson) to play the deceased wife's maid. She will be intensely jealous of the master's love for the new woman. You may also want to add a scoundrel (George Sanders) in the form of the dead wife's brother. He will add flavor by threatening to reveal potentially damaging secrets. The suspense necessary to cook all this is provided by turning up the doubt on whether the wife was murdered by her husband or just committed suicide. As a final touch, don't forget to add a burning mansion scene at the end. It adds that always-appreciated touch of drama and color. Good luck! If done properly, this recipe will win an Oscar for Best Picture in 1940.

### "Deliverance"

(John Boorman, 1972)
109 min., color, Panavision
Thursday, May 23, Angell A, 7:30 & 9:30 p.m.
(Cinema Guild)

Four businessmen take a weekend canoe trip down a fast-running river just before it is dammed for a hydroelectric project. Their sport explodes into a desperate struggle for survival as they are subjected to a ceaseless onslaught of adversity and attack. Brilliantly photographed in Panavision by Vilmos Zigsmond, the film's action sequences are both beautiful and gut-wrenchingly effective. John Boorman's direction modulates the action with a fluidity that mirrors the river's own capricious moods. Beyond this is an excellent script, fashioned by James Dickey from his own novel. Like an old-fashioned storyteller who knows where he is going, Dickey builds slowly, holding back until we are comfortably settled in the canoe next to his victims. Before this group can reach still waters, he subjects it to an ordeal which, with its primitive ferocity, carries each of the characters beyond his breaking point. The men's shallow urban machismo evaporates, and in the face of this shattering experience they must find values that can lend meaning to the stern lesson they have been given. With Burt Reynolds and Jon Voight.

### "Bringing Up Baby"

(Howard Hawks, 1938)
102 min., b/w
Friday, May 24, MLB 3; 9:30 p.m.
(Cinema Guild)

Screwball comedy may well have been invented the day that Frank Capra decided to have his actors speak and move one-third faster than normal. This bizarre innovation felt ridiculous in front of the camera, but on the screen, the pacing was magic. What Capra invented, Howard Hawks carried to an extreme, for in Hawks's comedies it often looks as if the actors pause only for breath between takes. "Baby" is a perfect example of this style, with an unceasing cascade of one-liners, quips, pratfalls, and loony situations that builds to what may be the quintessence of its form. The plot is a jumble of engaging nonsense about a stuffy paleontology professor (Cary Grant) who is lassoed by a nutty rich girl (Katharine Hepburn) and her pet leopard, Baby. This unlikely trio caroms from one absurd situation to another until they, along with most everyone else in the film, wind up in jail. Things slow down a bit here, just long enough for the romance to warm up between the principals. Wacky and endearing, this old comedy has plenty of miles left in it yet.

### "Pandora's Box"

(G.W. Pabst, 1929)
97 min., b/w, silent
Friday, May 31, Angell A, 7:30 & 9:30 p.m.
(Cinema II)

If Greta Garbo was the European actress most idolized on this side of the Atlantic, Louise Brooks was the American star with the corresponding reputation in Europe. But Brooks had a different persona from Garbo's. She could be dangerous in a way Garbo never was, and where Garbo was often deeply vulnerable, Brooks is the eternal femme fatale. With her jet black hair framing exquisite black eyes and a face of near sculptural perfection, she is at her apogee in "Pandora's Box." She plays Lulu, a beautiful woman with a voracious, devouring sensuality that is beyond any moral or emotional attachment to the suitors who destroy themselves trying to possess her. Director Pabst, aware of his actress's instinctive grasp of the character, simply bathes her in a dramatic Expressionist interplay of light and shadow, letting his camera linger searchingly upon her beautiful but enigmatic face. As she moves through this Germanic fable of sexual tension and tragedy, this largely forgotten actress of the silent screen offers a perfomance as memorable and magnetic as the best of Dietrich and Garbo.

*Cary Grant and Katharine Hepburn team up with a leopard and end up behind bars in Howard Hawks's 1938 comedy, "Bringing Up Baby," Friday, May 24.*

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WASHTENAW COMMUNITY COLLEGE

# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

*Mighty Joe Young, who appears with James Caan in the soon-to-be released "Thief," plays Chicago blues at The Blind Pig, Thurs., May 30.*

**THE APARTMENT LOUNGE**, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Emphasis on jazz during the week, with dance bands on the weekend. Large dance floor, cover (Fri.-Sat. only). **EVERY THURS.: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This month's host bands to be announced. **EVERY FRI.-SAT.:** Various types of dance music by bands to be announced.

**THE ARK**, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has moved to larger quarters on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). Every Tuesday is New Talent Night, with two admissions for the price of one. All shows begin at 8 p.m unless otherwise noted. **MAY 1: Linda Tillery.** Highly regarded black feminist singer/songwriter whose music is rooted in soul and jazz rather than folk 7:30 & 9:30 p.m. **MAY 2: Alan Stivell.** See Events. 7:30 & 9:30 p.m. **MAY 3: The North Country Grass.** Ann Arbor-based bluegrass band led by Herb David banjo teacher Lee Kaufmann. **MAY 4: Greg Brown.** Singer/songwriter, "Prairie Home Companion" regular, and the author of nostalgic yet trenchantly realistic tributes to Midwestern life, including "The Iowa Waltz." **MAY 5: Sally Rogers.** Superb traditional folksinger/songwriter plays guitar, banjo, and dulcimer. "She has a clear, fluid, remarkably agile voice, a keen sense of drama, and a most refreshing sense of fun," says Peggy Seeger. 2 p.m. (children's concert: adults, $4; children, $2), 8 p.m. (adult concert: $7). **MAY 7: Ellipsis.** This band's approach is based on "minimalism," the modern art music movement that emphasizes the perception of change against a background of repetition. **MAY 8: Talent Night.** All acoustic performers invited. A chance to learn new riffs, songs, jokes, and stories. Come to play or listen. $1. Performers, free. **MAY 9: Ramblin' Jack Elliott.** See Events. **MAY 10: Folktellers.** Mountain tales, contemporary stories, and humor by the duo of Connie Regan and Barbara Freeman. **MAY 11: Rory Block.** See Events. **MAY 12: David Bromberg.** See Events. 7:30 & 10 p.m. **MAY 14: Cindy Kallet.** Contemporary and traditional folk music by this young singer/songwriter known for her crystal clear voice and her well-crafted lyrics and melodies. **MAY 15: June Millington.** See Events. **MAY 16: John Renbourn.** See Events. 7:30 & 9:30 p.m. **MAY 17-18: Pub Sing.** See Events. **MAY 19: Children's Concert with Betsy Cook and Roger Marcus.** See Events. 2 p.m. **MAY 19: Gayle Marie.** Captivating singer/songwriter who has just released her second LP, "Double Talk." 8 p.m. **MAY 21: Judy Gorman-Jacobs.** Singer/songwriter known for her stylistic versatility and her wry humor. She sings about women, workers, lovers, and people who struggle. **MAY 22: Talent Night.** See above. **MAY 23: Reilly & Maloney.** Sunny singer/songwriter duo from California known for their strong vocal harmonies, humor, and extremely diverse repertoire. **MAY 24: Larry Sparks and the Lonesome Ramblers.** Bluegrass band led by legendary guitarist Sparks, who is also known as the "most soulful voice in bluegrass." **MAY 25: Gemini.** See Events. 1 & 3 p.m. (children's concerts), 8 p.m. (adult concert). **MAY 28: Charlie Maguire.** Award-winning Minnesota songwriter who's a frequent guest on "Priaire Home Companion." **MAY 29: Talent Night.** See above. **MAY 30: Mustard's Retreat.** 10th anniversary performance of the popular local singer/guitarist duo of Michael Hough and David Tamulevich. Their repertoire includes folk, blues, rock, and many fine originals, and their performances are at once heartfelt and full of a fine humor. **MAY 31: RFD Boys.** Authentic bluegrass by this longtime local favorite quartet that's been together since 1969 when they were U-M students. Their credits include three LPs, an appearance on J.P. McCarthy's Focus program, and a cover story in *Bluegrass Unlimited* magazine. **JUN. 1: Tony Bird.** Love songs, raspy blues-style protest songs, and psalm-like pastoral songs about Africa by this expatriate white singer/songwriter from South Africa.

**AUBREE'S SECOND FLOOR**, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **MAY 3: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **MAY 4: Lyman Woodard Organization.** Very popular and influential Detroit jazz ensemble led by organist Woodard. **MAY 8: Killer Trout.** See Mr. Flood's. **MAY 10:** To be announced. **MAY 11: Blue Front Persuaders.** First appearance of the new lineup of Ann Arbor's most entertaining and adventurous R&B dance-and-party band. Former Checkers sax players Bob Schultz and Herbie Ross join Carl Dyke to form a three-man horn section to go along with pianist Steve Wethy, guitarist John Lucic, upright bassist Jake Lewandowski, and drummer Mark Russell. Expect some new material in a repertoire that offers the same irresistible mix of swing, jump blues, and R&B-flavored rock 'n' roll. **MAY 15: Killer Trout.** See Mr. Flood's. **MAY 17: Peter "Madcat" Ruth.** Spell-binding, super-kinetic blues, jazz, country, and folk harmonica virtuoso, with additions of guitar, thumb piano, Jew's harp, and a wide assortment of whistles and percussion instruments. One of Ann Arbor's most creative and entertaining musicians. **MAY 18: George Bedard and the Kingpins.** See Rick's. **MAY 24-25: Robert Penn Revue.** High-energy Motown revue and R&B band from Detroit led by blues vocalist/guitarist Penn. **MAY 31-JUN. 1: Alexander Zonjic.** Detroit jazz ensemble led by flutist Zonjic.

**BIRD OF PARADISE**, 207 S. Ashley. 662-8310.

Jazz bassist Ron Brooks's intimate new jazz club is set to open sometime between May 1 and May 15. No cover, no dancing. **EVERY MON.:** To be announced. **EVERY TUES.: Sherman Mitchell Quartet.** Ensemble of local musicians led by trombonist, flutist, and oboist Mitchell of Flint, a longtime favorite at the Sunday night jam sessions at the Del-Rio. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Bob Elliott on drums and Bill Evans on piano. **EVERY FRI.-SAT.:** A variety of regional jazz performers to be announced. The great Detroit jazz vocalist Ursula Walker is scheduled to be performing here during the first few weekends.

**THE BLIND PIG**, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music is now booked by Prism Productions. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and affecting country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday-afternoon institution in Ann Arbor for more than a decade. **MAY 1: Reggae Dance Party.** With WCBN DJ Brian Tomsic. **MAY 2: Rock Aliens.** See Mr. Flood's. **MAY 3: Black Market.** All-white Detroit reggae and reggae-influenced rock band. **MAY 4: Microtones.** Six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **MAY 5: Proof of Utah.** Off-the-wall original rock 'n roll band from Bowling Green, Ohio, with an LP entitled, "A Dog, A Dodo, and a Fool." **MAY 7: The Facts.** East Detroit rock 'n' roll band. **MAY 8: Reggae Dance Party.** See above. **MAY 9: The Lyres.** Highly regarded new music rock 'n' roll band from Boston. Opening act is **Snakeout,** a very funny, outrageously irreverent, self-styled "kook rock" band from Detroit. **MAY 10: New Music Room Anniversary.** Two of Ann Arbor's finest roots-rock bands, the **Steve Nardella Rock 'n' Roll Trio** and **George Bedard and the Kingpins,** are on hand to help celebrate the first anniversary of the opening of The Blind Pig's new music room. **MAY 11: Sussman Lawrence.** Extremely highly regarded original rock 'n' roll band from Minneapolis incorporates a wide range of styles, from Elvis Costello-like new wave edginess to Prince-style dance mania. They have a double LP with more than twenty strong original songs, including "The Sperm Song," which features this unforgettable couplet: "I am the champion of my mother's egg,/ I might have ended up on my father's leg." **MAY 12: Piano Orgy III.** Ann Arbor's fabulous boogie & blues pianist, Mark "Mr. B" Braun, is joined by U-M music faculty stars Jim Dapogny and William Albright for a night of old-time piano music from ragtime and Dixieland to barrelhouse blues. Not to be missed. Postponed from March. 8-11 p.m. **MAY 13:** To be announced. **MAY 14: Spencer Bohren and Madcat Ruth.** See Events. **MAY 15: Reggae Dance Party.** See above. Also, live performance by **Ipso Facto,** a Minneapolis-based 8-piece reggae band fronted by the three McFarlane brothers, who hail from Jamaica by way of Mississippi. **MAY 16: Map of the World.** Ann Arbor's most enchanting new music band features lots of superb original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. Their first single, "Monkey's Paw"/"Disconnection," received favorable notices in *Creem* and in the Detroit-area press, and they're about to release a second single and a 6-song EP. **MAY 18: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. Look for their new 6-song EP by the end of the month. **MAY 20: Private Angst.** Wayne State University-area rock 'n' roll band with a tough, punkish edge, an anarchist political point of view, and lots of original songs with clever and somewhat humorous lyrics. **MAY 21: It's Raining.** Gritty neo-psychedelic rock band from Detroit and Ann Arbor. Their debut single has received a lot of favorable critical attention. **MAY 22: Reggae Dance Part.** See above. **MAY 23: Surreal Estate.** See Rick's. **MAY 24: Blue Front Persuaders.** See Aubree's. **MAY 25-26:** To be announced. **MAY 27:** No entertainment. **MAY 28: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **MAY 29: Reggae Dance Party. MAY 30: Mighty Joe Young.** See Events. **MAY 31: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino."

**CROSS STREET STATION**, 511 W. Cross St., Ypsilanti. 483-9040.

Cover, dancing. Rock 'n' roll bands on weekends. May schedule to be announced.

**DEL-RIO BAR**, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **MAY 5: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **MAY 12: Patty O'Connor and Rick Burgess.** Jam session with former Footloose vocalist O'Connor and pianist Burgess. **MAY 19: Paul Vornhagen & Friends.** See above. **MAY 26:** To be announced.

**THE EARLE**, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor.

*Folk legend Ramblin' Jack Elliott returns to The Ark, Thurs., May 9.*

**FENDER BENDER**, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Thurs.-Sat. & Mon. Cover, dancing. **EVERY SUN.: Sunday Night at the Movies.** Recent feature films to be announced. No cover. **EVERY TUES.-WED.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **MAY 2-4: King Cool.** The duo of pianist Jimmy King and Bill Cool, along with a computerized drum set, play Prince, Rick James, and other current top-40 dance hits. **MAY 6: Fork It Over.** New local funk quintet covers material by Prince, Time, the Ohio Players, and the like, along with a bit of reggae, an occasional rock tune, and some originals. **MAY 8-11: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **MAY 13: The Shades:** 60s dance rock. **MAY 16-18: Fine Lines.** East Detroit dance rock band led by vocalist Cindy Baker cover the likes of Madonna, Prince, and The Time. **MAY 20 & 23-25: The Heat.** Hard-driving rock 'n' roll dance band with a 3-piece horn section. **MAY 27 & 30-31 and JUN. 1: The Influence.** Danceable rock from 50s classics and Motown to current hits.

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**THE HABITAT,** 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **MAY 1-4: Chateau.** Top-40 dance band. **MAY 7-11, 14-18, 21-25, 28-31, & JUN. 1: Pegasus.** Popular local top-40 dance band.

**THE HEIDELBERG,** 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) **EVERY SAT.: Maxton Bay.** Local country, bluegrass, and folk trio features skillful harmony vocals. Formerly known as Common Ground.

**JOE'S STAR LOUNGE,** 109 N. Main. 665-JOES.

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**LEGENDS ALL-AMERICAN BAR,** 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

**MR. FLOOD'S PARTY,** 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON.** (5-7:30 p.m.): **Andy Boller.** Solo piano by the Urbations and Killer Trout keyboardist. **EVERY TUES.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown, with vocalist/keyboardist Jeanne Mayle. **EVERY WED.** (5-7:30 p.m.): **Jim Tate.** Blues-rock singer/guitarist. **EVERY THURS.** (5-7:30 p.m.): **The Killer Trout.** R&B, blues-rock, and punk-blues party band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller, whose between-song patter often includes funny political commentary. **EVERY FRI.** (5-7:30 p.m.): **Tracy Lee and the Leonards.** Ann Arbor's first (and only) rock 'n' roll musical theater band features the powerful, sweet-sounding vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Keith Herber. Their repertoire ranges from "Black Slacks" and Brenda Lee's "I'm Sorry" to the Four Seasons' "Walk Like a Man" (with Bedard taking all four vocal parts) and a flood of delightful originals, including a canine liberation anthem, a duck mysticism ode, an anatomically dangerous novelty dance tune, and an operatic rocker about a certain professor of "mathematics" who blows his own mind. The mood is at once affectingly down-home and disorientingly surreal. **EVERY SAT.** (5-7:30 p.m.): **Swing Shift.** Recent R&B, rock, and funk by this new band founded by former Cookin' bassist/vocalist Maggie Waltz, featuring keyboardist Eric Barnes and sax player Steve Ross. **MAY 1: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid 60s soul, and prime Motown. **MAY 2: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring guitarist Brophy Dale. **MAY 3-4: Rock Aliens.** 50s & 60s rock from the "Cosmic Zone" with inspirational vocals by "Pontiac" Pete Ferguson. **MAY 5: Killer Trout.** See above. **MAY 6: Soul Expressions.** New local rock 'n' roll band features guitarist Brophy Dale. **MAY 7: Fast Tracks.** See Rick's. **MAY 8: Tracy Lee and the Leonards.** See above. **MAY 9: George Bedard and the Bonnevilles.** Popular country & rockabilly band fronted by Kingpins guitar whiz Bedard. **MAY 10-11: Jimmie Stagger Band.** Loud, uptempo Yardbirds-influenced electric blues quartet from Grand Rapids fronted by vocalist Stagger, a fiery bottleneck blues guitarist. **MAY 12: Organics.** Local blues-rock band. **MAY 13: The Victims.** New local rock 'n' roll band. **MAY 14: Open Range.** New local band blends elements of blues, rock, and jazz. **MAY 16: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **MAY 17-18: The LPs.** New local R&B-oriented rock 'n' roll band fronted by former Crosswynd vocalist Loretta Poisson and her two sisters on backup vocals. **MAY 19: Los Chickens.** New R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist Dr. Dave Cavender, and drummer Johnny Morgan. **MAY 20: Open Range.** See above. **MAY 21: Killer Trout.** See above. **MAY 22: Al Hill and the Headlites.** See above. **MAY 23: Rock Aliens.** See above. **MAY 24-25: Falcons.** See above. **MAY 26: Los Chickens.** See above. **MAY 27:** Closed. **MAY 28: Organics.** See above. **MAY 29: Killer Trout.** See above. **MAY 30: Tracy Lee and the Leonards.** See above. **MAY 31-JUN. 1: Fast Tracks.** See Rick's.

**MOUNTAIN JACK'S,** 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **MAY 1-4, 7-11, 14-18, & 21-25: Jim Hawley.** Easy-listening singer/guitarist. **MAY 28-31 & JUN. 1: Jeff Beldori Duo.** Easy-listening folk duo.

**NECTARINE BALLROOM,** 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. No jeans. Valet parking available. **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES.: High Energy Dance Music.** With DJ Roger LeLievre. May 14 is a benefit for Lesbian/Gay Pride Week festivities in late June. **MAY 1: Steve King and the Dittilies.** 60s oldies rock 'n' roll. **MAY 2:** To be announced. **MAY 3-5: Bulletz.** Top-40 dance band. **MAY 8: The Back Doors.** Band from Washington, D.C., revives the music of Jim Morrison and the Doors. **MAY 9: Cotton Club.** See Events. 8 p.m. **MAY 10-12: Bulletz.** See above. **MAY 15: Mariner.** Veteran top-40 dance band. **MAY 16: Whiz Kid.** Legendary "hip hop" DJ from New York City. **MAY 17: Domino.** See Blind Pig. **MAY 18: Dance Music.** With DJ to be announced. **MAY 19 & 22: Alliance.** Oldies and contemporary dance band from Detroit. **MAY 23: Ann Arbor for Africa.** Details to be announced. **MAY 24-26 & 29: Alliance.** See above. **MAY 30:** To be announced. **MAY 31 & JUN. 1-2: Alliance.** See above.

*Sussman Lawrence, a fast-rising Minneapolis rock 'n' roll band, makes its Ann Arbor debut at The Blind Pig, Sat., May 11.*

**OLD TOWN,** 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, during Sunday brunches (11:30 a.m.-3 p.m.), the **Chenille Sisters,** who include Grace Morand, Cheryl Dawdy, and Connie Huber, sing everything from swing to Motown.

**PANTREE,** 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.** (9 p.m.-midnight): **Jazz over the Park.** With the Ron English Trio.

**RICK'S AMERICAN CAFE,** 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **MAY 1: Tracy Lee and the Leonards.** See Mr. Flood's. **MAY 2: Urbations.** See Blind Pig. **MAY 3-4: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high pressured vocals of Lamont Zodiac. **MAY 6: Skyscrapers.** Versatile Traverse City rock band plays everything from Marvin Gaye and Creedence Clearwater to R.E.M. and ska, along with some

originals. **MAY 7: Killer Trout.** See Mr. Flood's. **MAY 8: Rock Aliens.** See Mr. Flood's. **MAY 9: The Dynatones.** Contemporary rock 'n' soul rooted in old-style R&B by Charlie Musselwhite's former backup band. **MAY 10-11: Matt "Guitar" Murphy.** See Events. **MAY 13: The Heat.** See Fender Bender. **MAY 14: Joe "King" Carrasco.** See Events. **MAY 15: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing. Making their first local appearance in two years. **MAY 16: Sea Cruisers.** Popular Lansing-area 50s & 60s rock band. **MAY 17-18: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **MAY 20: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of early rock 'n' roll and rockabilly classics and obscure gems. In about twenty years someone is going to suddenly "discover" Nardella as a new sort of traditional folk artist. The good news is that Nardella's phenomenally persevering commitment to his music assures that he'll still be around improving his art when his time comes. **MAY 21: 66 Spys.** New local rock 'n' roll band features SLK vocalist Art Brownell and former Aluminum Beach members Steve Whitcraft on drums and Tom Spademan on guitar. **MAY 22: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. Of course, with Bedard playing guitar, it almost doesn't matter what the material is. He could play your phone number and still get you off your seat. **MAY 23-24: Newt and the Salamanders.** Old-style R&B, tight and slick, with some Frank Zappa covers and other pleasingly bizarre musical phenomena. **MAY 25: The Kingbees.** L.A. trio led by Jamie James that had a couple hits in the early 80s, including "My Mistake." Extremely popular in the Detroit-Ann Arbor area. Jammed with Steve Nardella at Rick's when they were last in town. **MAY 27:** Closed. **MAY 28: Resistance Free.** See Mr. Flood's. **MAY 29: Fast Tracks.** Local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **MAY 30: Surreal Estate.** Contemporary rock trio includes two former members of the Seeds of Europe. Sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **MAY 31-JUN. 1: Urbations.** See Blind Pig.

**STATE STREET LOUNGE,** 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. No cover, dancing. **EVERY FRI.-SAT.: The Alexius Trio.** Smooth, swinging jazz trio features pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. 8:30 p.m.-1 a.m.

**TC'S SPEAKEASY,** 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock.

**T.R.'S,** 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). May schedule to be announced.

**U-CLUB,** Michigan Union, 530 S. State. 763-2236.

Last fall U-Club management began enforcing the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase them. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **EVERY WED.: Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town guests. **EVERY THURS.: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. **EVERY FRI.:** Live dance bands to be announced. **EVERY SAT.: Dance Party.** DJ to be announced.

**WEST BANK,** 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY TUES.-SUN.:** Top-40 dance band. to be announced.

**WINDOWS,** S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.: Whisper.** Top-40 duo.

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# An Appeal to Our Community

**Innocent men, women and children** are being massacred by U.S. backed *contras* in Nicaragua. Recent evidence* also indicates that the CIA had prior knowledge of the assassinations of Archbishop Oscar Romero, four Maryknoll nuns, and countless civilians by death squads in El Salvador.

**As citizens of Ann Arbor,** we protest such bloody abuses of power in our country's name. We urge the Ann Arbor community to voice its opposition to a military role—direct, financial, or otherwise—in those countries, and to oppose any actions on the part of our government that do not seek **genuine** dialogue and peace for the peoples of Central America.

Jeff Alson
Leslie Anderson
Paul Bantle
David Bassett
Ronald Bishop, MD
Mark Bohlke
Rep. Perry Bullard
George P. Coash
Suzanne Coash
Rev. Ann Marie Coleman
Rev. Don Coleman
Allison Downing
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Councilman Jeff Epton
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Ruth Zweifler
Larry Zwiebel

If you would like to support more educational efforts concerning Latin America, please send your tax-deductible donations to: "Latin American Solidarity Committee/Guild House," 4120 Michigan Union, Ann Arbor, MI 48109 *(*see Ann Arbor News, March 22, 1985, pg. C-1.)*

# Ann Arbor Handweavers Guild

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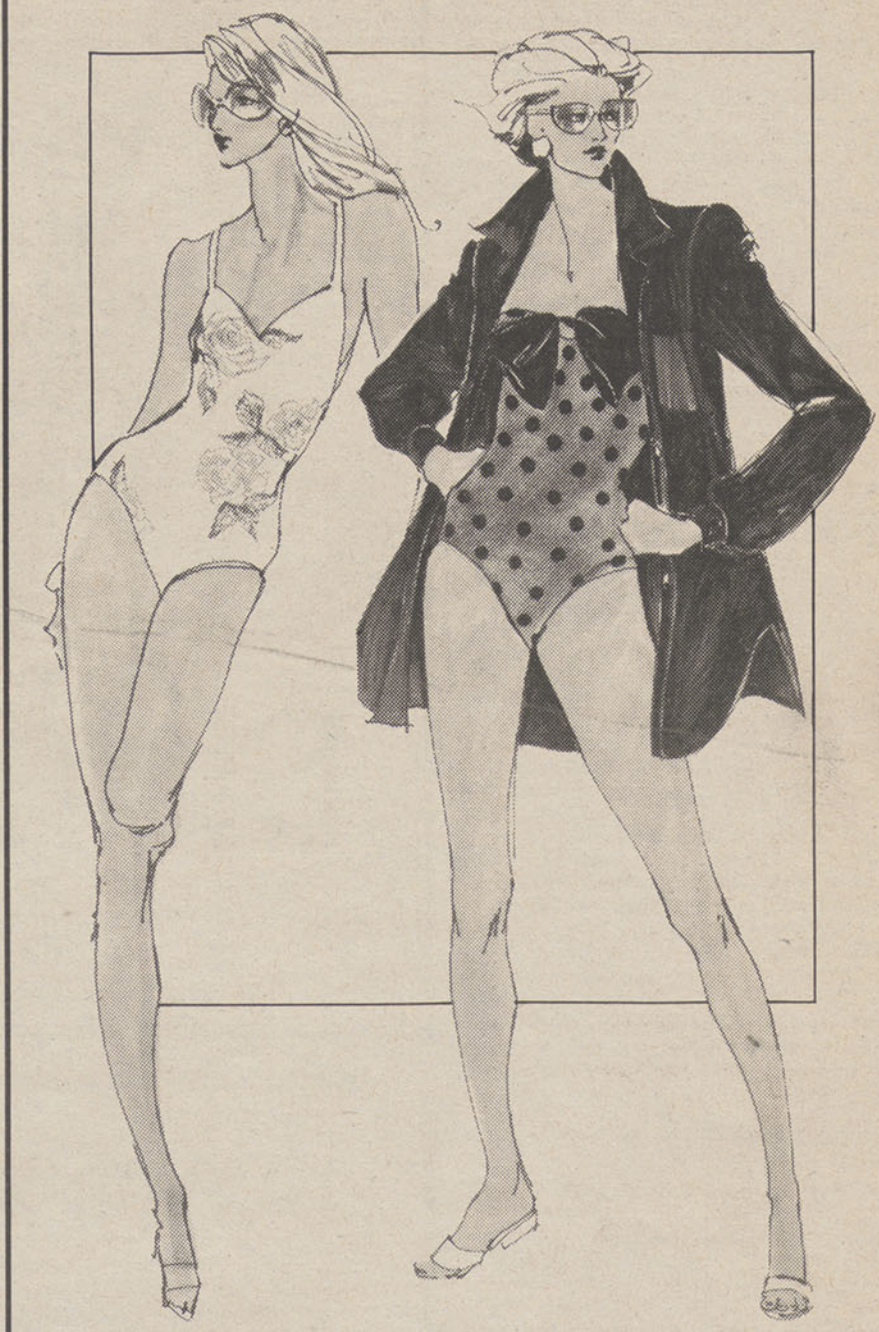

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# GALLERIES & EXHIBITS

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**Alice Simsar Gallery**
301 North Main. 665-4883.
*Hours: Tues.-Sat. 10 a.m.-5 p.m.*

**ADJA YUNKERS: Prints and Collages**
*April 27-May 22.*

Selection of abstract works by this renowned and greatly influential Latvian-born American artist who died at the age of 83 two years ago. His work is known for its formal inventiveness in the use of color and texture and for its imaginative energy, clarity, and grace.

**GALLERY ARTISTS: Recent Works**
*May 25-mid August.*

Details to be announced.

**Ann Arbor Art Association**
117 West Liberty. 994-8004.
*Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.*

**ANN ARBOR POTTERS GUILD: 35th Anniversary Exhibit**
*May 9-June 1.*

Opening reception: May 10, 7-9 p.m.

**GALLERY ARTISTS**
*All month.*

In the gallery shop, paintings, prints, glass, jewelry, and fibers. Wall pieces available for rentals. Prospective new artists may submit works on May 3-4 for jurying May 6.

**Ann Arbor Hands-On Museum**
219 East Huron (entrance on North Fifth Avenue). 995-5439.
*Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.*

In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in May, there is a hands-on demonstration on how bicycle gears work and how to use them effectively. This month's Saturday morning workshops (10 a.m.-noon; $8; pre-registration required) include "Soap" for ages 8-9 and "Build a Model Airplane" for ages 10-11 (May 4), "Swing Along with Pendulums" for ages 4-5 (May 11), "The Bicycle: More than a Toy" for ages 10-11 (May 18), "Go Fly a Kite" for ages 7-8 (May 25), and "A Taste of Honey" for ages 8-10 (June 1). Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

**Ann Arbor Public Library**
343 South Fifth Avenue. 994-2333.
*Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.*

**ANN ARBOR WOMEN PAINTERS: Spring Exhibition**
*May 4-31.*

Annual juried show. Founded in 1952, AAWP has grown from a 17-member Ann Arbor Art Association study group into an independent organization of more than 100 working members. Includes many beginning artists and many who have achieved regional and national reputations. In the basement meeting room.

**Artful Exchange Gallery**
418 Detroit St. 761-2287.
*Hours: Wed.-Sat. 10 a.m.-5 p.m.*

**NEW ACQUISITIONS**
*All month.*

Ann Arborite Susan Nordlinger's vibrantly colored tempera painting "Olivia Street Garden" and abstract oil and watercolor paintings by the prominent early Ann Arbor artist Barbara Dorr. Also, works by the Lithuanian printmaker Ida Kerkovious, well-known German lithographer Christian Kruck, Kaethe Kollwitz, Miro, Agam, Hundertwasser, Altman, and Appel, as well as African masks and sculpture.

*Laura Strowe's etching, "Maryfield Porch," is part of the exhibit of her work, along with prints by Strowe's uncle, Alec Cowan, at Clare Spitler Works of Art, April 14-May 28.*

**Art Continuum Gallery**
1777 West Michigan Avenue (at Ellsworth), Ypsilanti. 482-3057.
*Hours: by appointment.*

**BRIAN R. MYERS: Looking Beyond to Within**
*April 13-May 9.*

A collection of oil paintings and sculptural paintings using fiberglass and epoxy resin. These works exploit the formal shift from two- to three-dimensional space to mirror an emerging consciousness of political and human concerns.

**CONNIE SUE MAMLEY: Images from Dreams**
*May 13-June 6.*

Strong dramatic paintings in vivid colors evoking feelings of unreality—sometimes the fearful sense of nightmares, and sometimes a sense of playful fantasy.

**Bentley Historical Library**
1150 Beal Avenue, North Campus. 764-3482.
*Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.*

**RESEARCHING ANN ARBOR'S YESTERDAYS**
*April 1-May 31.*

Exhibit illustrating resources in the Bentley Library for researching the city's historic buildings and sites. Held in conjunction with Preservation Week, May 11-19.

**Clare Spitler Works of Art**
2007 Pauline Court. 662-8914.
*Hours: Tues. 2-6 p.m., and by appointment.*

**ALEC COWAN AND LAURA STROWE: Uncle/Niece, Teacher/Student**
*April 14-May 28.*

Alec Cowan, a Laguna Beach, California, printmaker, was an early influence and teacher for his niece, the prominent local printmaker Laura Strowe, who is known for her colorful depictions of house gardens and interiors with window views. Cowan's work features a combination of freely applied aquatint color with loose line work, which gives his landscapes an unusually fresh quality. This exhibit includes twelve etchings representing Cowan's work during the past fifteen years, juxtaposed with twelve new etchings by Strowe.

**The Clay Gallery: A Collective**
8 Nickels Arcade. 662-7927.
*Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.*

**PLANTERS**
*All month.*

A selection of sculpted clay and wheel-thrown porcelain or stoneware planters of various sizes by Clay Gallery members Louise Piranian, Roann Ogawa, Ellie Shappirio, Penelope Barlow, Bobbi Stevens, and Jan Powers.

**William L. Clements Library**
South University at Tappan. 764-2347.
*Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.*

**SHADOWBOXES: Southeastern Michigan and Ann Arbor**
*May 1-June 29.*

Manuscripts, maps, and other printed materials illustrating fifteen different significant events, persons, places, and trends in local history between 1700 and 1900.

**Cobblestone Farm**
2781 Packard Road. 994-2928.
*Hours: Sat. & Sun. noon-5 p.m.*

Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Admission: $1.25 (youth ages 17 and under, $.50).

**Eskimo Art, Inc.**
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
*Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m. If the regular hours are not convenient, appointments can easily be arranged.*

**VISIONS OF RARE SPIRIT**
*May 10-June 7.*

First U.S. showing of this exhibit celebrating twenty years of printmaking in the Eskimo community of Holman Island in the Canadian Arctic. The exhibit includes sixteen prints by seven different artists, including such famous names as Kalvak, Emerak, and Nanogak, along with some stone carvings from other Eskimo communities to complement the imagery in the prints. Holman Island prints are known for their delicately refined forms and for the gently whimsical sensibility commenting on the interrelationships between animals, plants, people, the weather, dreams, and spirits. This exhibit focuses on the history of Holman Island printmaking, from the early simplicity of traditional imagery to the complexity that has resulted from the gradual appropriation of Christian imagery and Western artistic conventions. Catalogues available. Opening reception: May 10, 4:30-8:30 p.m.

**U-M Exhibit Museum**
1109 Geddes Avenue at North University. 764-0478.
*Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.*

**ROTUNDA EXHIBIT**
*All month.*

Fossil bones of early whales from Egypt and Pakistan, fossil fish from Wyoming and Brazil, remains of a mastodon butchered by Michigan paleo-Indians 10,000 years ago, and a section of a large fulgurite, the fused, glassy result of a lightning strike in sand or soil.

**Ford Gallery**
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
*Hours: Mon.-Fri. 8 a.m.-5 p.m.*

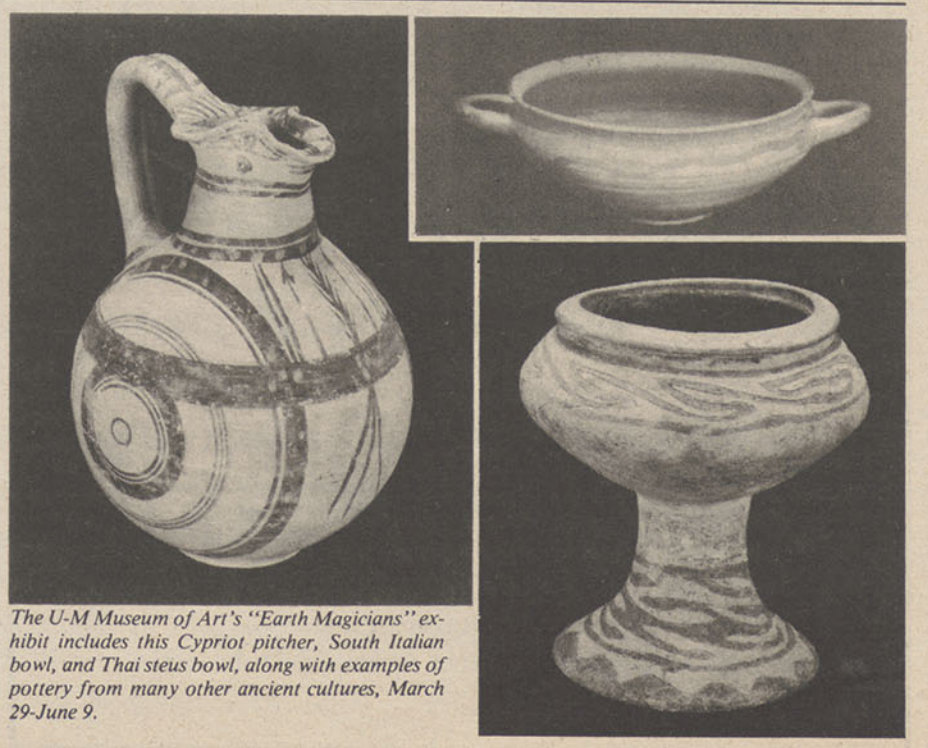
**M.F.A. DEGREE SHOWS**
*All month.*

Ceramics by Sandra Dalton (May 6-10), watercolors by Debra Smith (May 20-24), and paintings by Aloah Cunningham (May 27-31).

**Galerie Jacques**
616 Wesley. 665-9889.
*Hours: By appointment.*

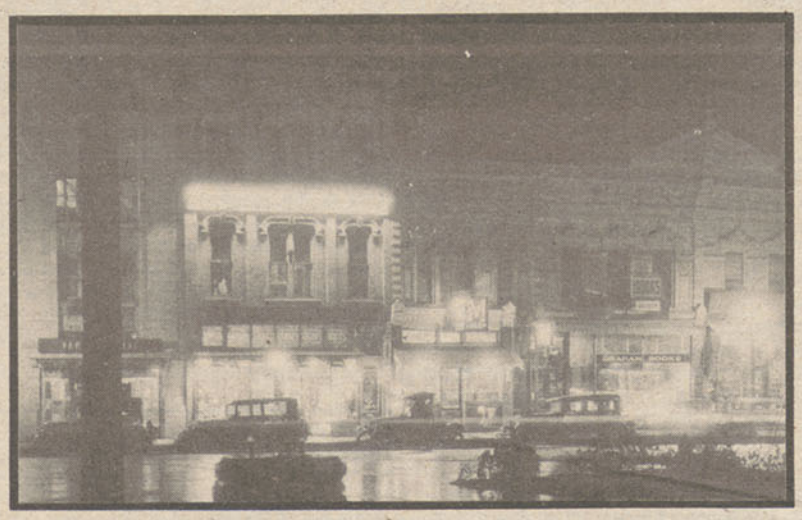
**GALLERY ARTISTS**
*All month.*

Selection of works by several contemporary French painters, including Assadour, Richard, Goux, Roudeix, Nitkowski, Jaber, Pauzie, Adjar, Lubarov, Tercinet, Brillant, and Paradis.



*The U-M Museum of Art's "Earth Magicians" exhibit includes this Cypriot pitcher, South Italian bowl, and Thai steus bowl, along with examples of pottery from many other ancient cultures, March 29-June 9.*

ivoryphoto



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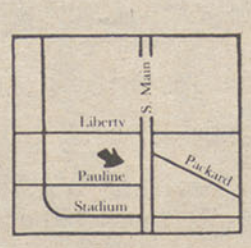


**Hatcher Library Rare Book Room**
711 Harlan Hatcher Graduate Library. 764-9377.
*Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.*

**HIGHLIGHTS IN THE TRANSMISSION OF THE ENGLISH BIBLE**
*April 22-May 11.*

Papyri, manuscripts, and printed bibles illustrating the transmission of the text, from the earliest manuscripts around 200 A.D. through the 1611 publication of the King James Bible.

**THE POETS LAUREATE:**
**From Chaucer to Ted Hughes**
*May 13-June 29.*

Display of at least one work of every laureate from Geoffrey Chaucer to Ted Hughes, who was appointed Poet Laureate of England last December. The books and manuscripts in the exhibit include a leaf from the first edition of Chaucer's *Canterbury Tales*, published in 1478 by England's first printer, William Caxton; first editions of Jonson, Dryden, Wordsworth, and Tennyson; and limited editions, illustrated by Leonard Baskin, of works by Ted Hughes.

**Kelsey Museum**
**of Ancient and Medieval Archaeology**
434 South State. 764-9304.
*Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.*

**ANCIENT NEEDLEWORK**
*October 8-July 31.*

Exhibit of 50 textiles from the 5th through the 14th centuries showing various needlework techniques, including embroidery, applique, darning, mending, piecing, and quilting.

**ANCIENT CYPRUS: Confluence of Cultures in the Mediterranean**
*April 12-August 25.*

Pottery and sculpture, mostly small votive images of Apollo and other gods, illustrating more than 2,000 years of Cypriot art from the Bronze Age through the Roman period. The focus of the exhibit is on Cyprus's position as a center of international commerce and cultural exchange.

**Latent Image Gallery**
221 East Liberty Plaza (beneath Afternoon Delight). 761-6689.
*Hours: Mon.-Thurs. noon-5 p.m.; Fri. noon-7 p.m.; Sat. 10 a.m.-5 p.m.*

**SECRETARIES**
*April 16-May 4.*

Informal portraits of secretaries by local photographer Ken Pokorny.

**GRACE AND STRENGTH: Dale Austin**
*May 7-June 1.*

Exhibit of black & white and color nudes by this local photographer who describes his work as a "study of the human body as sculpture."

**Lotus Gallery**
119 East Liberty. 665-6322.
*Hours: Tues.-Sat. 11 a.m.-6 p.m.*

**GALLERY WORKS**
*All month.*

Oriental art in all media, including prints, paintings, ceramics, bronzes, jade, and more. Also, American Indian ceramics, baskets, weavings, and kachina dolls. Also, in Lotus Gallery II (which has been moved upstairs with Lotus I), contemporary arts and crafts from Michigan and around the U.S., including enamels, pewter, weavings, blown glass, and ceramics.

**U-M Matthaei Botanical Gardens**
1800 North Dixboro Road. 764-1168.
*Hours: Daily 10 a.m.-4:30 p.m.*

**U-M Museum of Art**
South State at South University. 763-1231.
*Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.).*

**THE INFLUENCE OF SURREALISM ON AMERICAN ART:**
**Loans from the Solomon R. Guggenheim Museum**
*September 28-May 25.*

Over 30 paintings from the Guggenheim, along with paintings, drawings, prints, and sculpture from the U-M Museum's own collection. Includes works by Max Ernst, Miro, Alexander Calder, U-M art professor Jerome Kamrowski, and others.

**MASTERPIECES OF BRITISH PAINTING FROM THE DETROIT INSTITUTE OF ART**
*December 11-into June.*

An exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Works on display span 200 years and include portraits in the grand manner, beautiful and picturesque landscapes, and Victorian genre scenes. Also, English oil paintings from the Museum of Art's own collection.

**EARTH MAGICIANS:**
**Pottery from the U-M Collections**
*March 29-June 9.*

Approximately 70 unglazed earthenware and stoneware objects from Africa, the Americas, Asia, and the Mediterranean. The exhibit focuses on the remarkable affinities between these objects, which are disparate in time and place of manufacture, and explores the relationship between their utility and their beauty.

**VIEWS OF FLORENCE AND TUSCANY:**
**Loans from the Pierpont Morgan Library**
*April 12-May 12.*

Twenty-five drawings, made as studies for a cycle of engravings, by the 18th-century artist Giuseppe Zocchi.

*Peter Aliknak's "Night Winds" is part of the exhibit of "Visions of Rare Spirit," a retrospective of prints by Holman Island artists at Eskimo Art, May 10-June 7.*

**North Campus Commons**
Bonisteel at Murfin, North Campus. 764-7544.
*Hours: Mon.-Fri. 7:30 a.m.-5 p.m.*

**FACULTY WIVES PAINTING SECTION**
*May 2-31.*

Sixty works by thirteen artists, including oils, watercolors, acrylics, and drawings.

**Pelletier Gallery**
213½ South Main. 761-5305.
*Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.*

**MONTE NAGLER: Landscape Photography**
*March 30-May 12.*

Exhibit of still-life and landscape photographs by this nationally exhibited local artist who studied with Ansel Adams. Nagler's work appears in the *Detroit Free Press*, the *Detroit News*, *Darkroom Magazine*, and *Peterson's Photographic*, and he writes a regular column for the Ann Arbor-based *Photoworks* magazine.

**Rackham Galleries**
Rackham Building, 915 East Washington.
764-8522.
*Hours: Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.*

**ANN ARBOR PUBLIC SCHOOLS YOUTH ART EXHIBIT**
*May 6-23.*

Works in all media by more than a thousand local elementary through high school students. Opening reception: May 6, 7-9 p.m.

**Selo/Shevel Gallery**
329 South Main. 761-6263.
*Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.*

**SEPARATE TABLES: The Art of Dining**
*April 5-May 4.*

A series of separate tables arranged to show how art can enhance dining. The emphasis is on glassware (in conjunction with Michigan Glass Month), along with dinnerware, candlesticks, teapots, place mats, and serving containers of all kinds from soup tureens to casseroles. The exhibit features work by twenty artists from around the U.S., including many new to the gallery.

**KILIM**
*May 5-31.*

Exhibit of hand-woven, flat-weave Turkish rugs colored with vegetable dyes in various geometric patterns. Most of the rugs on display are fifty to a hundred years old, and they come from all areas of Turkey. Some were made by nomads. These rugs are becoming increasingly difficult to find, even in Turkey. Also, new acquisitions in ceramics, glass, and clothing.

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**Sixteen Hands**
119 West Washington. 761-1110.
*Hours: Mon.-Wed. 11 a.m.-6 p.m.; Thurs.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.*

**CLAY SCULPTURE**
*May 17-June 20.*

Colorful raku vessels by Ed Risak; free-flowing, fragile white porcelain forms by Tom and Marsha Berentson-Benesh; and large stoneware and porcelain sculptures which combine geometric shapes and soft colors by Joyce Butler Petrakovitz and David Petrakovitz.

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**Slusser Gallery**
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
*Hours: Mon.-Fri. 9 a.m.-5 p.m.*

**M.F.A. SHOW**
*April 19-May 4.*

Includes ceramics by Daniela Richter; metalworks by Shelley Almberg and James Hopfensperger; paintings by Mary Beth Chavis, James Mott, and Mark Tucker; photographs by Jeffrey Bloomberg, Robert Kanjas, Philip Mooder, and Fred Crudder; and prints by Rosangela Ferriera and Nancy Stokes.

**LEONARDO LASANSKY**
*May 10-June 7.*

Intaglio prints and colored pencil and charcoal drawings by this art professor from Hamline University in St. Paul, Minnesota. The exhibit also includes a series of plates illustrating the printing process.

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**Valdemar Galleries**
103 South Ann Arbor Street, Saline. 429-7864.
*Hours: Tues.-Sun. 10 a.m.-5:30 p.m.*

**ARTS OF THE LITERATI**
*March 31-May 31.*

Antique and contemporary Oriental calligraphy, including examples executed on scrolls, fans, and decorative objects. Also, display of accoutrements of this scholarly art such as inkstones and porcelain and jade brushpots.

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**The Watercolor Gallery**
418 East Washington (basement level). 769-6478.
*Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.*

**DAN MOSKONA**
*All month.*

A selection of eighteen oil, watercolor, and pastel landscapes of Jerusalem and of the Galilean villages of Tsfat and Tiberias by this Bulgarian-born Israeli artist. Also, Chinese brush paintings by E.T. Newbourne, graphic works in ink by Doug Dennis, and floral bouquets and other watercolors by Sharlene Beck, Tamara Essner, and Bernice Forrest. The Watercolor Gallery is also sponsoring an exhibit of Forrest's paintings at the Great Lakes Federal Savings branch at 2400 Huron Parkway.

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**West Side Book Shop**
113 West Liberty. 995-1891.
*Hours: Mon.-Sat. 11 a.m.-6 p.m.*

**EDWARD CURTIS:**
**The North American Indian**
*All month.*

Display and sale of approximately 172 photographic prints, mostly portraits, of more than 80 American Indian tribes taken between 1889 and 1928 by the great American photographer Edward Curtis.


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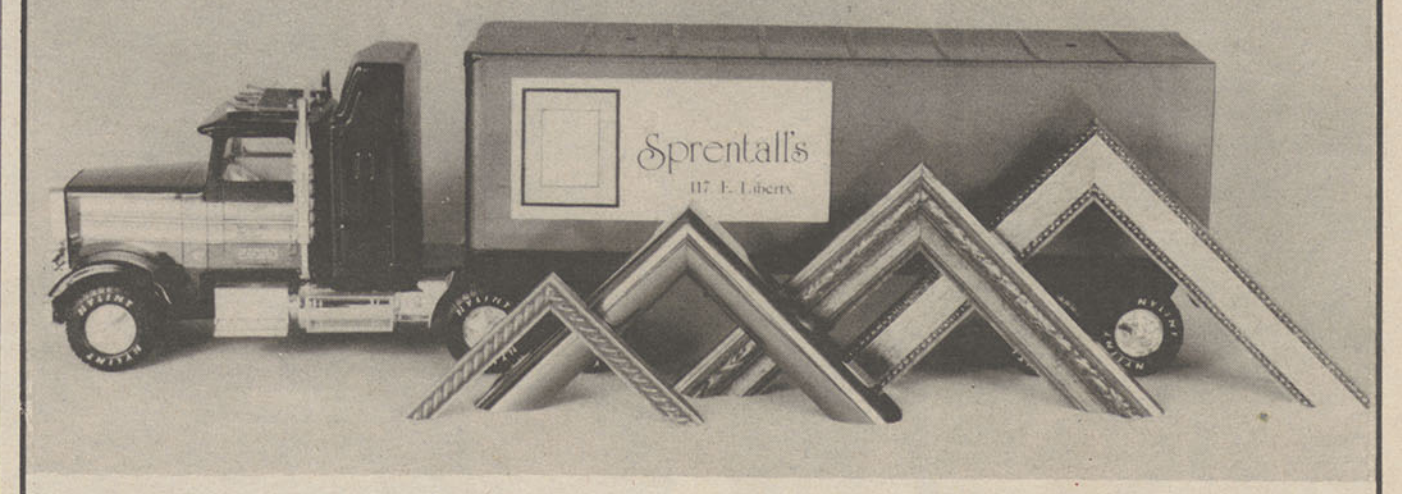


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# EVENTS FOR MAY

## To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for June events should arrive by May 13th. All materials received by May 13th will be used as space permits; materials submitted later may not get in.

*Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Helga Haller at 996-2777.*

★ *denotes no admission charged.*

### SOCIETIES INFORMATION

Tickets $2 (children, $1), $3 for double features unless otherwise noted.

**Alternative Action Film Series (ACTION)**—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—662-8871; 994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—Every Tuesday: Two persons admitted for the price of one. 668-8397. **Silver Screen(SS)**—$1 for all single films and double features. 487-3045.

### FILM LOCATION ABBREVIATIONS

**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

*The William C. Grabb Memorial Hot Air Balloon Race is held in conjunction with the Great Chili Cook-Off at the Saline Farm Council Grounds, Sat.-Sun., May 4-5.*

## 1 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Drop-in Storytimes: Friends of the Ann Arbor Public Library.** Every Tuesday & Wednesday through May 8. Stories, songs, and finger plays for pre-schoolers age 3 and older. *10-10:30 a.m. (Tues.), 2:30-3 p.m. (Wed.), Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central America Education-Action Committee.** Every Wednesday. Special menus this month include Nicaraguan rice and beans (May 1) and Cuban black beans (May 22). Proceeds used to provide material aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★**Wednesday Evening West Side Rides: Ann Arbor Bicycle Touring Society.** Two different rides are available every Wednesday. The Near West Side Ride, a 20- to 30-mile moderate-paced ride with stops at nearby villages, starts from Wildwood Park. The Far West Side Ride, a 13- to 20-mile leisurely paced ride to Dexter along the Huron River, starts from McDonald's on Zeeb Rd. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *6 p.m., Wildwood Park, Westwood Rd. (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection); 6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 995-2883 (Near West Side Ride); 665-4552 (Far West Side Ride).*

**"Fiddler on the Roof": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts).** Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through May 12. Former Attic Theater director John Urbinati directs this popular musical adaptation of Sholem Aleichem's story, set in a humble East European village, about a boisterous dairyman's efforts to preserve his Jewish traditions. *1 p.m. (dinner), 2 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $14 (Wed.), $16 (Thurs. & Sun.), $18 (Fri.), $20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a three-to-four-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

★**Private Property Week Seminars: Ann Arbor Board of Realtors.** Six speakers to be announced address issues of interest to home owners and prospective home buyers. They include an attorney speaking on the legal ramifications of sales agreements, a title company representative on title work, an accountant on the tax advantages of real estate ownership, a banker on getting a mortgage, a building inspector on things to look for in a home, and a builder on new construction. *7-9 p.m., Sheraton University Inn, 3200 Boardwalk. Free. 761-7340.*

★**"East Meets West in the Forests of China": Friends of Matthaei Botanical Gardens.** U-M natural resources professor Burton Barnes and Zhao Shidung, a U-M visiting scholar from the Institute of Forest and Soil Science in northeast China, show slides and discuss the forest regions in China they have visited together. *7:30 p..m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★**Ann Arbor Civic Chorus Spring Concert: Ann Arbor Recreation Department.** Ruth Kenny directs this 60-member adult chorus. The varied program includes "Now the Month Is Maying," "Sentimental Journey," "Get Me to the Church on Time," "Banquet Fugue Medley," songs from "A Chorus Line," and Randall Thompson's "Alleluia." *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Free. 994-2326.*

★**"The Neurophysiology of Consciousness": The Transcendental Meditation Program.** Introductory lecture on this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. 996-TMTM.*

**"The Importance of Being Earnest": Ann Arbor Civic Theater (Washtenaw Council for the Arts).** Also, May 2-4. Special benefit performance May 5 (see listing). Richard Burgwin directs Oscar Wilde's deliciously irreverent comedy of manners. This Edwardian classic's strongest attraction is Wilde's wonderfully etched epigrammatic dialogue. "It contains the greatest one-liners of all time," says Burgwin, who promises an elegant production with a strong period flavor. The story concerns a foundling who must establish his identity to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a non-entity. The cast of mostly longtime Civic Theater favorites includes Jon Hallquist, Dan Montgomery, Alex Miller, Charles Sutherland, Burnette Staebler, Terryl Hallquist, David Hunsberger, Wendy Susan Hiller, and Susan Morris. *Lydia Mendelssohn Theater. Tickets $6-$8 (seniors, $5-$6) at the Michigan League Ticket Office. 662-7282.*

**1985 Ann Arbor May Festival: University Musical Society.** Also, May 2-4 (different programs). This is the Pittsburgh Symphony Orchestra's first year as the festival's resident orchestra. Tonight, renowned Swedish maestro Sixten Erling is guest conductor. The great Israeli-born violinist Itzak Perlman is guest soloist for the performance of Tchaikovsky's Violin Concerto. Also on the program are two works by the Danish composer Carl Nielsen, the "Maskarade" Overture and Symphony No. 5. Tonight's concert is sold out; tickets are still available for the May 2-4 concerts, but don't wait to buy them. Tonight's annual Festival Prelude dinner at 6 p.m. is also sold out. *8:30 p.m., Hill Auditorium. Tickets $9-$21 at Burton Tower and at the door. A few last-minute, returned tickets are sometimes available at the Hill Auditorium box office. Also, $5 student rush tickets on sale at Hill from 4-4:30 p.m. for that evening's performance. 665-3717.*

**FILMS**

**MTF. "D.O.A."** (Lech Kowalski, 1981). Documentary of the Sex Pistols' 1978 American tour. Mich., 7 & 9 p.m.

## 2 THURSDAY

**"Pennsylvania Dutch": Michigan League American Heritage Night.** Every Thursday. This week's cafeteria-style dinner features Pennsylvania Dutch recipes. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★**Thursday Evening Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike handling skills in a higher speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. *5:30 p.m., Pioneer High School flag pole, 601 W. Stadium at S. Main. Free. 662-5823.*

★**All-Terrain Bike Ride: Ann Arbor Bicycle Touring Society.** Also, May 9 & 16. One-and-a-half- to two-hour ride along the Huron River hiking trail. *6 p.m., Gallup Park concession stand. Free. 668-6372.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 720 Packard. Free. 761-8173.*

★**"Jewelry Casting": Huron Hills Lapidary Society.** Talk by EMU art professor Fred Hunter. *7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.*

★**U-M Faculty Piano Recital: U-M School of Music.** Recital by U-M music professor William Rothstein, known for his rare combination of skills as a brilliant theorist and an equally brilliant pianist. Program to be announced. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

**Alan Stivell: The Ark.** A native of Brittany, France, Stivell is a major star in Europe and is generally recognized as the major force in the growing Celtic music revival. He is known for his grainy, ethereal singing style and for his virtuosity on the Celtic harp, which he makes sound alternately like a harpsichord, wind chimes, a hammer dulcimer, a zither, or two Spanish guitars. *7:30 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

**"The Importance of Being Earnest": Ann Arbor Civic Theater.** See 1 Wednesday. 8 p.m.

**1985 Ann Arbor May Festival: University Musical Society.** See May 1. Tonight: guest conductor is Philippe Entremont, who also solos in the performance of Mozart's Piano Concerto No. 17. Cellist Anne Martindale Williams is the featured soloist for Bloch's Hebrew Rhapsody. Also on the program: Rimsky-Korsakov's Russian Easter Overture and Ravel's Rhapsodie Espagnol. 8:30 p.m.

*Philippe Entremont guest-conducts the Pittsburgh Symphony and also solos in the performance of Mozart's Piano Concerto No. 17, on the second night of May Festival, Thurs., May 2.*

**Tim Allen: MainStreet Comedy Showcase.** Also, May 3-4. National comedy circuit performer preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

**FILMS**

**MTF. "King of Hearts"** (Philippe de Broca, 1966). Alan Bates. English & French, subtitles. Mich., 7 & 9 p.m.

## 3 FRIDAY

★**U-M Softball Doubleheader vs. Ohio State.** *3 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763-2159.*

★**Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Parkway (off Maple one block south of Miller). Free. 996-9461.*

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★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

★ **Bamboo Rap: Vietnam Veterans of America.** Every Friday. Informal discussion of health and medical services, Agent Orange exposure, Small Business Administration programs for vets, GI loans and insurance, vocational rehabilitation, and more. Family members welcome. *7:30-9:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"Freedom of the Press in the 80s": Washtenaw County American Civil Liberties Union Forum.** Panel discussion with state representative Perry Bullard, *Detroit Free Press* editor Joe Stroud, and *Ann Arbor News* columnist Jane Myers. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-1336.*

**International Folk Dancing: U-M Folk Dance Club.** Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8-11 p.m., Angell School gymnasium, 1608 S. University. $1.50. 665-0219.*

**"Curse of the Starving Class": Suspension Theater.** Also, May 4-5. Andy Mennick directs Sam Shepard's extraordinary tragicomedy that some critics have labeled an American version of "The Cherry Orchard." The play examines the darker aspects of American attitudes toward inheritances, whether of land or of moral qualities. Each member of a rural California family attempts to define his or her life by exploiting the land for material or emotional advantage. For this production the audience members are seated in different areas of the playing space, so that the action occurs all around them. Stars Suspension Theater regulars John Nicolson and Brian Harcourt, Deborah Allen of the Brecht Company, and local actors Matt Tomlanovich, Helen Oravetz, and Hugh McCarthy. *8 p.m., Friends Meeting House, 1420 Hill St. $5. 475-1197.*

**"Les Fetes Galantes: An Evening of Musical Diversion."** Ars Musica baroque oboist Grant Moore presents an intimate evening of solo and trio sonatas by Fiocco, Bach, Handel, Telemann, and Couperin. Graves is joined by Ars Musica colleagues Keith Graves on violin, Gloria Pfeif on viola da gamba, and by harpsichordist Elaine Benfatto of Boston, who recently returned from two years in Amsterdam working with the famous Dutch harpsichordist Ton Koopman. Festive reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 (students & seniors, $3). 996-2468.*

**"The Importance of Being Earnest": Ann Arbor Civic Theater.** See 1 Wednesday. 8 p.m.

**1985 Ann Arbor May Festival: University Musical Society.** See May 1. Tonight: guest conductor is Sir Alexander Gibson, director of the Scottish National Orchestra and founder of the Scottish Opera. Baritone Henry Herford, an Edinburgh native who is one of Britain's leading young singers, is guest soloist for Walton's Belshazzar's Feast. Also on the program: Berlioz's Roman Carnival Overture and Mozart's Symphony No. 40. 8:30 p.m.

**Tim Allen: MainStreet Comedy Showcase.** See 2 Thursday. 8:30 & 11 p.m.

**FILMS**

**MTF. "Treasure of the Sierre Madre"** (John Huston, 1948). Humphrey Bogart, Walter Huston. Mich., 7 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall. Mich., 9:15 p.m.

## 4 SATURDAY

**William C. Grabb Memorial Hot Air Balloon Race/ 6th Annual Great Chili Cook-Off: National Kidney Foundation of Michigan.** Also, May 5. Michigan is a major ballooning state, in part because of the efforts of William C. Grabb, a highly regarded U-M plastic surgeon and prizewinning balloonist who died suddenly a couple years ago. Many of the world's top balloonists compete in races at 6:30 a.m. today and tomorrow and at 6:30 p.m. today. (A fourth race may be added at 6:30 p.m. tomorrow.) Sanctioned by the Balloon Federation of America, the races are held in conjunction with the annual Chili Cook-Off, which last year attracted 15,000 spectators. Today's Texas-style (no beans) chili cook-off is a sanctioned qualifying event for the International Chili Society World Championship in California this fall. Tomorrow's cook-off, added for the first time this year, is an unsanctioned event featuring ethnic, vegetarian, and bean varieties. Many of the eighty cooks entered today and the forty cooks entered tomorrow are aided by support teams who perform on stage to draw attention to their entries.

Samples of the contestants' chili are available for

*Burnette Staebler, Susan Morris, Charles Sutherland, and Terryl Hallquist star in the Civic Theater's production of "The Importance of Being Earnest," Wed.-Sun., May 1-5.*

$.25 each. Hot dogs, beer, popcorn, coffee, and soft drinks are also available. Entertainment includes a demonstration by Big Foot, a monster Ford pickup that crushes cars. Music (noon-5 p.m.) includes three country bands and Ann Arbor's finest all-purpose rock 'n' roll band, the Red Hot Watusies. *6:30 a.m.-8:30 p.m., Saline Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission $3 (children under 12 accompanied by parents, free). Balloon races only: $1 parking fee. 971-2800.*

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. *8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 971-5763, 662-0464.*

**"Bird Hills/Barton Parks Nature Walk": Ann Arbor Recreation Department Explore Your City Series.** Sierra Club member Norma Green leads a walk through Bird Hills/Barton Parks, one of the best places in Ann Arbor for observing a variety of trees, wildflowers, and migrating warblers. Long pants, long sleeves, and hiking shoes are recommended. *9:30 a.m.-noon. Meet at Slauson School parking lot, 1019 W. Washington. $6. 994-2326.*

★ **"Warbler Walk": Waterloo Natural History Association.** Nick and Leslie Parsons lead a two-hour walk in search of returning warblers. Some binoculars are available to borrow if you don't have your own. *10 a.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left onto Bush Rd. for about ½ mile. The entrance is on the left.) Free. 769-0681.*

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, May 5 and June 1-2. Includes plants, stationery, books, and related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★ **Bicycle Maintenance Clinic: Ann Arbor City Bicycle Program.** Also, May 11 & 18. Bring your bike for simple adjustments and diagnosis of major maintenance needs by mechanics from Great Lakes Cycling Center (today), Excalibur Cyclery (May 11), and Ann Arbor Cyclery (May 18). *10 a.m.-1 p.m., Farmers' Market. Free. 994-2814.*

**"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium.** Every Saturday morning ("Celestial Spring") and Saturday and Sunday afternoon ("Starbound"). The video show "Celestial Spring" has live narration about constellations currently visible in the evening sky. "Starbound" is an audiovisual show about the development of astronomy from the 1950s to the present. Children under 5 not admitted. *10:30 & 11:30 a.m. ("Celestial Spring"), 1:30, 2:45, & 4 p.m. ("Starbound"), U-M Exhibit Museum, Geddes at N. University. $1. 764-0478.*

★ **Minerva Street Chocolates: Kitchen Port.** Judy Weinblatt, owner-chocolatier of Ann Arbor's nationally praised Minerva Street Chocolates, demonstrates how to make dipped chocolate candies. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

**"Ragtime and Bones": Kerrytown Concert House Croissant Concert.** U-M music professor William Albright, an authority on ragtime piano, joins Ann Arbor's celebrated Percy "Mr. Bones" Danforth for a lively, informal review of the history of the bones as a percussion instrument. The price of admission includes croissants from The Moveable Feast, champagne, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

**Canoe Auction: Ann Arbor Parks Department.** Five or six used canoes are auctioned to the highest bidder. *Noon, Gallup Park canoe livery. Free. 994-2780.*

★ **U-M Softball Doubleheader vs. Ohio State.** *1 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763-2159.*

★ **"Earth Magicians": U-M Museum of Art.** Showing of two films in conjunction with the museum's "Earth Magicians" pottery exhibit. "The Art of the Potter" profiles Japanese potter Shoji Hamada, who has been declared a "national living treasure of Japan." "Dona Rosa, Potter of Coyotepec" documents the creation of the special blackware of that Mexican region. *2 p.m., U-M Museum of Art, S. State at S. University. Free. 764-0395.*

**"The Importance of Being Earnest": Ann Arbor Civic Theater.** See 1 Wednesday. 2 & 8 p.m.

**"From Ashes and Dust": Young People's Theater (Washtenaw Council for the Arts).** Also, May 5 & 10-12. EMU graduate student Susan Lupo directs a cast of actors ages 7 through adult in the premiere of her haunting original drama about the confrontations in mines and mills that led to the adoption of child-labor legislation. A former Mitchell School and Young People's Theater drama teacher, Lupo also produced her original version of "Sleeping Beauty" for YPT. "From Ashes and Dust" uses a collage of characters, action, music, slides, and atmospheric staging to evoke the emotions surrounding the history of child labor. *4 & 7:30 p.m., Performance Network, 408 W. Washington. Tickets $5 (children, $3) in advance at Logos Bookstore and at the door. Group rates available. 996-3888.*

**4th Annual Ann Arbor Dawn Dance: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts).** Dance to New England-style contra dances, Western squares, Southern circle dances, clog dances, the schottische, jigs, reels, and more. Music provided by the Lil Pigheads, the Top Drawer String Band, the Ruffwater String Band, the Bailey Family Band, and others. The "dawn dance," traditional to early America, is still held regularly in New England, where communities gather to celebrate barn raisings, harvests, or the end of winter. *8 p.m.-dawn (approximately 7 a.m.), Forsythe School, 1655 Newport Rd. Tickets $7 at the door. 485-1798.*

**Classical Indian Dance: Pelletier Gallery.** Marcia Mai presents a solo dance recital in the Bharat natya style of South India, a strict, stylized classical form rooted in the Vedic religious traditions. A Michigan native who studied modern dance at Oakland University, Mai settled in Madras, India in 1979 to train in Bharat natya dance. The performance is accompanied by a display of a large mural by Marcia's husband, Alain Mai, a painter and designer who has studied and exhibited in the U.S., Japan, and India. *8 p.m., Pelletier Gallery, 213 ½ S. Main. Donations accepted. 761-5305.*

## Map of recycling areas

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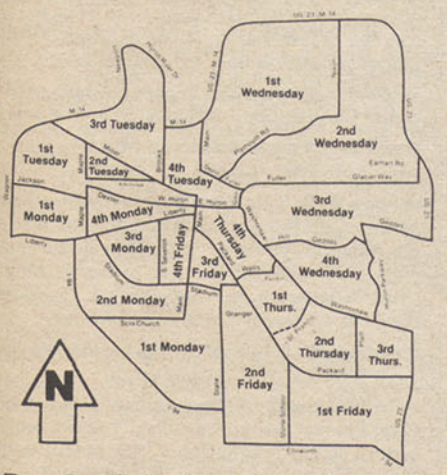


*To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.*


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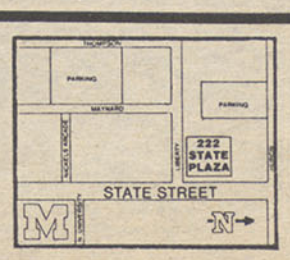

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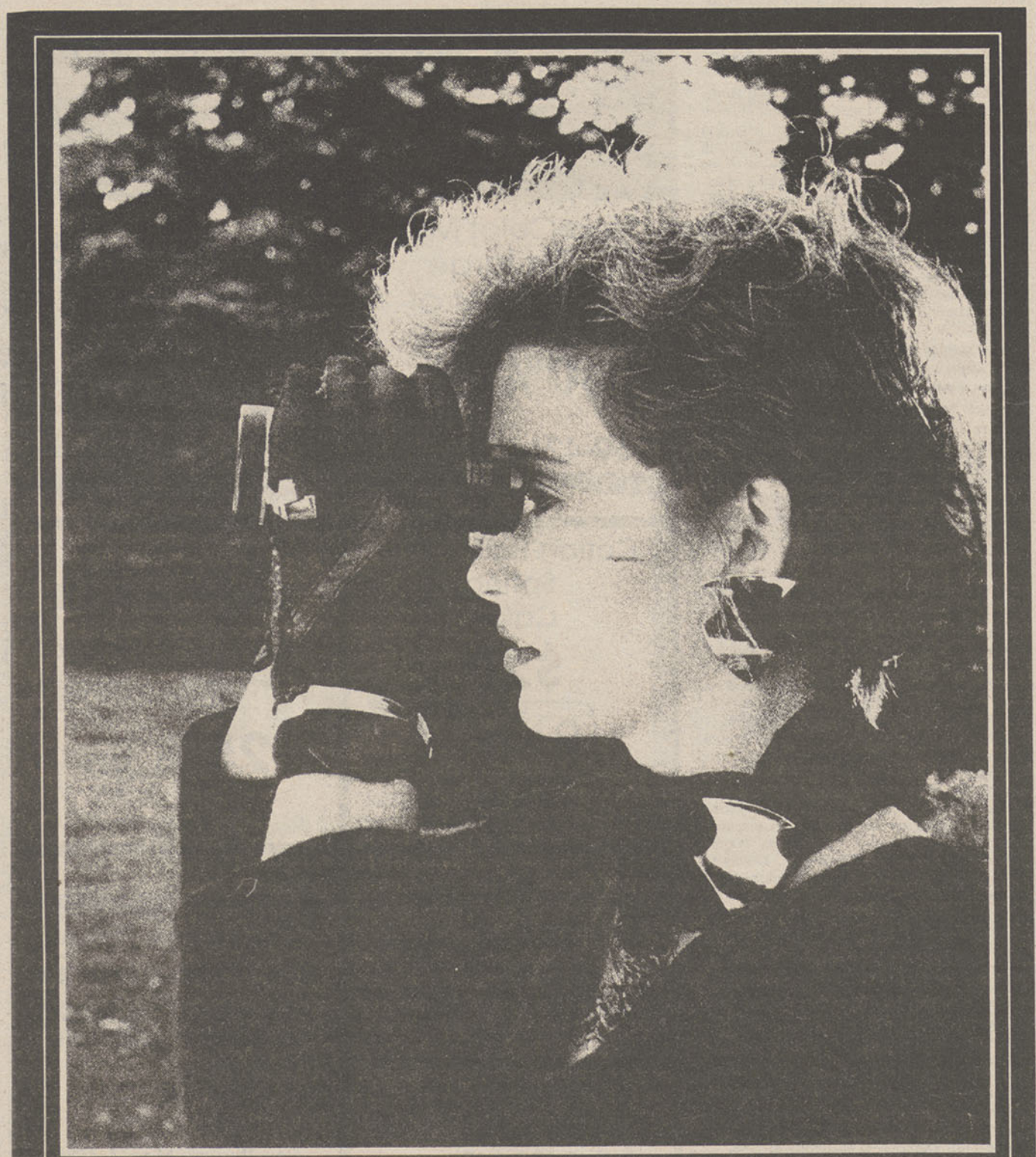

Matthew C. Hoffmann
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**"Curse of the Starving Class": Suspension Theater.** See 3 Friday. 8 p.m.

**1985 Ann Arbor May Festival: University Musical Society.** See May 1. Tonight: guest conductor is Sir Alexander Gibson. The great New Zealand-born soprano Dame Kiri Te Kanawa, who sang at the wedding of Prince Charles and Lady Diana, is the featured soloist in performances of Strauss's Four Last Songs and two works by Handel, Let the Bright Seraphim from "Samson" and Lascia ch'Io Pianga from "Rinaldo." Also on the program: Handel's Overture in D, Elgar's In the South, and Britten's Four Sea Interludes from "Peter Grimes." 8:30 p.m.

**Tim Allen: MainStreet Comedy Showcase.** See 2 Thursday. 8:30 & 11 p.m.

**FILMS**

**MTF. "Treasure of the Sierra Madre"** (John Huston, 1948). Humphrey Bogart, Walter Huston. Mich., 7 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall. Mich., 9:15 p.m.

## 5 SUNDAY

★ **15th Annual Bike-a-Thon: Ecology Center.** This is the Ecology Center's major annual fundraising event. Last year 532 riders helped raise $25,200. This year the goal is to raise $30,000, about one-third of the Center's core budget. Choice of four routes: the MichCon "Energy Conservation" City Route, a 14-mile circuit of Ann Arbor; the Detroit Edison County Route, a 28-mile trip to Dexter and back; the Diversified Business Products Metric Route, a 58-mile round trip through the Pinckney Recreation Area and Chelsea; and the Blue Cross/Blue Shield Century Route, a 100-mile trip that winds through the Waterloo Recreation Area. Also, a tike-a-thon at Summit Park (noon-4 p.m.) for young children while parents are on bike-a-thon routes. Participants receive a ride patch, a slice of Domino's pizza, and a Pepsi at the end of the ride. Individual and team prizes for those who raise the most money. Raffle. *8 a.m. (100-mile), 9 a.m. (58-mile), noon (28-mile & 14-mile), Farmers' Market. Sponsor sheets and route information available at local bike shops and at the Ecology Center, 417 Detroit St. 761-3186.*

**6th Annual Burns Park Run.** 1-mile, 3.1-mile, and 6.2-mile male and female runs in various age divisions. First- through third-place awards in each division of the longer runs; awards to all finishers of 1-mile run. Drawing for gift certificates and merchandise. Followed by picnic and bake sale. Proceeds to help send Burns Park 6th graders to Camp Storer. *8 a.m. (check-in), 9:30 a.m. (1-mile), 10 a.m. (3.1-mile & 6.2-mile), Burns Park, 1414 Wells. $2 ($3 day of race) for 1-mile and $4 ($5 day of race) for 3.1-mile & 6.2-mile. T-shirts ($5) available through advance registration only. 662-8399.*

★ **"Nuclear Winter": Ann Arbor Unitarian Fellowship.** Talk by U-M atmospheric and oceanographic science professor Thomas Donahue. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **Annual Sale: Ann Arbor Handweavers guild.** One-of-a-kind or limited edition pieces using a wide range of techniques, including weaving, basketry, felting, batik, painted fabrics, quilting, knitting, and more. Items include wall pieces, pillows, stoles, scarves, clothing, place mats, and runners. *10 a.m.-4 p.m., Ann Arbor Art Association, 117 W. Liberty. Free admission. 663-6062, 662-9614.*

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 4 Saturday. 10 a.m.-4 p.m.

**U-M Baseball Doubleheader vs. Michigan State.** *1 p.m., Ray Fisher Stadium. $1. 764-0244.*

★ **"Bog Walk": Waterloo Natural History Association.** Glen Williams leads a springtime tour of the Waterloo Nature Center's floating sphagnum moss bog. *1:30 & 3:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 4 Saturday listing.) Free. 769-0681.*

**"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 1:30, 2:45, & 4 p.m.

**"The Importance of Being Earnest": Ann Arbor Civic Theater.** See 1 Wednesday. Today's benefit performance is followed by a "tea dance" in the Michigan League Ballroom. Eat cucumber sandwiches, drink tea, and dance to ballroom music of the 1890s performed by the Ann Arbor String Quartet, an ensemble of Ann Arbor Chamber Orchestra members. The actors attend the dance in costume. Proceeds to help fund renovation of the auditorium in the Civic Theater Building on Main Street. *2 p.m., Lydia Mendelssohn Theater/Michigan League Ballroom. $50 donation. Reservations required. 662-7282.*

*Martha Reeves, former lead singer of Martha and the Vandellas, headlines "The Cotton Club," a lavish re-creation of a 1930s-style nightclub, at the Nectarine Ballroom, Thurs., May 9.*

**Spring Concert: Community Ballet Workshop.** A concert of works based on classical dance technique in neoclassical, contemporary, and romantic idioms. Choreographers include former Pittsburgh Ballet Theater principal dancer JoAnn McCarthy, Ann Arborite Camilla Chiapuris, and others. The music includes pieces by Chabrier, Gershwin, Gottschalk, Rossini, and Vivaldi, as well as an original work performed live on piano by local composer Raffi Kasparian. The twenty-five local dancers include Tom Barkes, Linda Ferrato, Wendi Redman, and Pamela Rutledge. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium Blvd. at S. Main. $3 in advance and at the door. 996-8515.*

**"Three Decades of the Silent Western Films": Ann Arbor Silent Film Society.** The feature, **"Riders of the Purple Sage"** (Lynn Reynolds, 1925), stars silent Western superstar Tom Mix. The shorts include two Edwin S. Porter films, **"The Great Train Robbery"** (1903) and **"The Life of an American Cowboy"** (1905); **"Bronco Billy and the Greaser"** (1914), featuring the first Western star, G.M. Anderson, who also wrote and directed the film; and D.W. Griffith's **"Battle at Elderbush Gulch"** (1913), starring Mae Marsh, Lillian Gish, and Robert Harron. *3 p.m., Weber's Inn West Ballroom. $2 (members, $1). 761-8286, 665-3636.*

**Handel Tercentenary Performance: Music at St. Andrew's.** St. Andrew's music director Thomas Strode conducts the St. Andrew's Choir and Orchestra in performances of Handel's four coronation anthems, including "Zadok the Priest," which is Handel's most popular choral work after the "Messiah." The coronation anthems were written for the coronation of King George II and Queen Caroline in Westminster Abbey in 1727. Also, Keith Dwyer conducts Handel's Organ Concerto No. 4 with organ solo by Strode. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Donations accepted. 663-0518.*

**"From Ashes and Dust": Young People's Theater.** See 4 Saturday. 4 & 7:30 p.m.

**Lesbian/Gay Pride '85 Planning Meeting.** Every Sunday. Planning meetings for activities during Lesbian/Gay Pride Week in June. All invited. *7:30 p.m., Michigan League Room A. Free. 763-4186.*

**"Curse of the Starving Class": Suspension Theater.** See 3 Friday. 8 p.m.

**Open Mike Night: MainStreet Comedy Showcase.** Every Sunday. Usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $2. 996-9080.*

**FILMS**

**MTF. "Bon Voyage, Charlie Brown"** (Bill Melendez, 1980). Animated feature based on the *Peanuts* comic strip. Mich., 4 & 7 p.m.

## 6 MONDAY

**★ Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. *7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 663-5378.*

**Ann Arbor Recorder Society (Washtenaw Council for the Arts).** All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. *7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. $22 annual dues. (First-time visitors welcome free.) 662-7727.*

**"The Life and Death of Frida Kahlo": Eyemediae Video Showcase.** Karen and David Crommie's 1966 film explores the life of Mexico's most famous woman painter through her paintings, still photographs, and the recollections of those who knew her. Kahlo's surrealist, autobiographical paintings explore the private intensities of women's experience. Also, live reading by Faye Kicknosway, a Detroit-area poet whose books include *Nothing Wakes Her, Asparagus, Asparagus, Asparagus, Ah Sweet Asparagus*, and *She Wears Him Fancy in Her Night Braid*. Her latest collection, *Who Shall Know Them?*, has been nominated for the American Academy of Poets' Lamont Poetry Award. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 662-2410, 769-2999.*

**FILMS**

**MTF. "Heartland Reggae"** (Jim Lewis, 1980). Concert film with Bob Marley and the Wailers, Peter Tosh, Jacob Miller and the Inner Circle Band, and Althea and Donna. Mich., 7 & 9 p.m.

## 7 TUESDAY

**★ Drop-in Storytimes: Friends of the Ann Arbor Public Library.** See 1 Wednesday. 10-10:30 a.m.

**U-M Baseball Doubleheader vs. Wayne State.** *1 p.m., Ray Fisher Stadium. $1. 764-0244.*

**★ Tuesday Evening Bird-Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. 15- to 35-mile moderate-paced ride led by Judy and Manfred Schmidt, two experienced local bird-watchers. Lights recommended. *5:30 p.m., Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt Rd. between Packard and Ellsworth). Free. 971-5763.*

**★ Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. *6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.*

**Bi-weekly Meeting: Ann Arbor Camera Club.** Mark Groshans, Huron Camera's professional camera repairman, discusses proper camera care and maintenance and explains how your camera works and what problems most often develop. Also, he checks out your camera to see if it is working properly. Bring your cameras. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

**★ "The Ancient Gilgamesh Epic and Mystery Wisdom": Rudolf Steiner Institute.** Part of a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. *8-10 p.m., 1923 Geddes. Free. 662-6398.*

**★ Music of J.S. Bach: Academy of Early Music Birthday Anniversary Series.** Members of the Academy and Ars Musica present an all-Bach concert in celebration of his 300th birthday. *8 p.m., U-M Museum of Art, S. State at S. University. Free. 764-5571.*

**Tuesday Night Singles.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

**FILMS**

**MTF. "Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor. Mich., 7 & 9 p.m.

## 8 WEDNESDAY

**★ Croissants: Kitchen Port.** Toni Benjamin and Mary Kathryn Genova of the Food for All Seasons catering service demonstrate how to make croissants. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

**U-M Baseball Doubleheader vs. Eastern Michigan University.** *1 p.m., Ray Fisher Stadium. $1. 764-0244.*

**★ Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 2:30-3 p.m.


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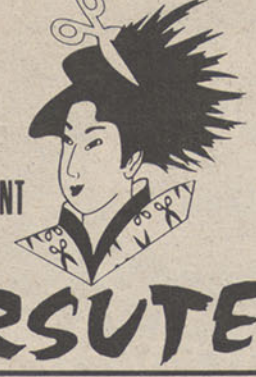

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★ **"Impacts of New Technologies on Health Care Delivery": EMU College of Technology Spring Lecture Series.** Every Wednesday. This week's introductory lecture is presented by Daniel Callahan, director of The Hastings Center Institute of Society, Ethics, and Life Sciences in Hastings-on-the-Hudson, New York. *7-10 p.m., Catherine McAuley Health Center Education Center Auditorium, 5301 Huron River Drive. Free. 487-1161.*

★ **29th Annual Spring Music Night: Ann Arbor Public Schools.** More than 1,800 performers in seven all-city school groups demonstrate their musical skills for a public that usually numbers several thousand. This year's groups: elementary orchestra and choir; intermediate concert orchestra, choir, and jazz band; and high school band and choir. *7:30 p.m., Hill Auditorium. Free. 994-2314.*

**FILMS**

**MTF. "La Cage aux Folles"** (Edouardo Molinaro, 1978). Hilarious comedy about an aging gay couple who run a transvestite nightclub. French, subtitles. Mich., 7:15 p.m. **"Victor/Victoria"** (Blake Edwards, 1982). Julie Andrews, James Garner, Robert Preston. Mich., 9 p.m.

## 9 THURSDAY

★ **Open House: The Scrap Box.** Craft activities for adults and children using recycled materials donated to The Scrap Box. Also, a display of ideas and samples for additional projects. Refreshments and entertainment to be announced. Part of the local Recycle Week celebration. *3-8 p.m., The Scrap Box, West Side United Methodist Church Education Bldg., 900 S. Seventh St. Free. 994-4420.*

★ **Volunteer Information: U-M Hospitals.** Also, May 13. Additional sessions for teenagers are offered May 16 & 20. A chance to learn about the 149 different volunteer service opportunities in the Main Hospital and Kellogg Eye Center, Ambulatory Care Services, Adult/Child Psychiatric Hospitals, Mott Children's and Women's Hospitals, Holden Perinatal Hospital, and Motor Meals of Ann Arbor. *4 p.m., Main Hospital Room S10410. Free. 763-6710.*

★ **Open House: Washtenaw Community College Photography Department.** Features tours of W.C.C.'s state-of-the-art photography facilities, a slide presentation about the W.C.C. photography program, demonstrations of black & white printing techniques and of portrait and other studio lighting techniques, and an exhibit of faculty and student work. Instructors and volunteer members of the W.C.C. Photography Department Advisory Committee are on hand to answer questions. Also, announcement of winners in W.C.C.'s area-wide amateur photography contest. Prizes include a $100 "Best of Show" gift certificate from Big George's, and $50 Big George's gift certificates for best black & white and best color photographs. Refreshments. *5-9 p.m., Washtenaw Community College Occupational Education Bldg. Rooms 101 & 107, 4800 E. Huron River Drive. Free. Deadline for submitting entries in the photography contest is May 3. For information, call 973-3435 (M-F 8 a.m.-5 p.m.).*

**"Hawaii": Michigan League International Night.** See 2 Thursday. 5-7:15 p.m.

**"Ending Hunger Briefing": The Hunger Project.** Local representatives of The Hunger Project, an international organization with more than three million members, discuss hunger in the world today and what individuals can do to help eliminate it. *6-10 p.m., First United Methodist Church, 120 S. State at Huron. $10 (students, $5). 973-9742, 663-6164.*

★ **"Simplified Lifestyles": Bread for the World.** Informal discussion of how to live better on less. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. *7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.*

★ **"Fifty Years of Soil Stewardship in America: What Lies Ahead?": Sierra Club/Interfaith Council for Peace Land, Food, and Justice Committee.** Dennis Rice of the Washtenaw County Soil Conservation District discusses federal soil conservation budget cuts and their implications for the country and for Michigan. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-1870.*

**Holiday Hippodrome: Ann Arbor Noon Optimist Club.** The Holiday Hippodrome is a touring indoor circus from Florida. The show features acrobats, tumblers, trapeze acts, clowns, jugglers, a magician, balloon sculpture, a bull whip demonstration, and performing dogs and baboons. *7:30 p.m., Michigan Theater. Tickets $3.75 in advance from Optimist Club members and at the door. 483-7238, 668-8397.*

Ann Arbor News *publisher Tim White's classic Lionel train set, an autographed copy of Lee Iococca's autobiography, and an autographed U-M football are just a few of the items available at the celebrity auction to benefit Children at Risk, Sat., May 11.*

**Ramblin' Jack Elliott: The Ark.** The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitar player of the 60s and 70s. Pete Seeger has called Elliott "one of the finest pickers, singers, and all-round stage performers I've ever seen." When he's on, as he was at this year's Ann Arbor Folk Festival, he's a tremendously exciting performer. *8 p.m., The Ark, 637 ½ S. Main. $7 at the door only. 761-1451.*

**"The Cotton Club": WEMU Benefit.** The Nectarine Ballroom has been repainted and redecorated to take on the look of a 1930s-era night club, complete with accessories from Connie Basil's Art Deco Design Studio and a half dozen vintage cars parked out front. Guests are invited to wear era clothing. The entertainment is headlined by Martha Reeves, who performs a set that ranges from jazz ballads to the songs she made popular in the 60s as the lead singer of Motown's Martha and the Vandellas. She is backed by one of Detroit's most popular and influential jazz ensembles, the Lyman Woodard Organization, along with the Motor City Cotton Club Orchestra, a horn-dominated group assembled for the occasion by guitarist Ron English. Organist Woodard's sextet also opens and closes the evening with dance sets. Special dance guests include Ann Arbor's own state jitterbug champions Vicki Honeyman and Jim Kruz; the Sultans, a veteran tap-dance and soft-shoe quartet from Detroit led by Lloyd Stoney; and the Rhythm Dance Company, a contemporary African and Latin dance troupe from Detroit who perform to "Dedicacion," the title song to Woodard's new LP. Also, videos of 1930s-era performers such as Cab Calloway, Louis Armstrong, and Duke Ellington are shown between sets. A benefit for radio station WEMU, the Cotton Club is produced by local music promoter Peter Andrews and Marilyn Richason, owner of A Cut Above Hair Design. *8 p.m., Nectarine Ballroom, 516 E. Liberty. Tickets $12 in advance at Schoolkids', P.J.'s Used Records, Little Professor Bookstore, A Cut Above, and WEMU, and at the door. 487-2229, 994-5436.*

**"The Elephant Man": Black Sheep Theater.** Also, May 10-12, 16-19, & 23-26. Terrance Auch directs this stirring, uplifting drama about the power of compassion. Set in turn-of-the-century London, the story is based on the life of John Merrick, a grotesquely deformed man who was rescued from a life as a side-show freak by an eminent physician who recognizes his humanity. Stars Terrance Auch, Patti Attar, Marina Seaman, Brad Roberts, Tim Benjamin, Neil Carpenter-Alting, and Mark

Kaplan. *8:15 p.m., 118 E. Main, Manchester. Tickets $6 (Thurs. & Sun.) and $7.50 (Fri.-Sat). in advance at the Michigan Theater and at the door. Group rates available. 428-7000.*

**Bill Miller: MainStreet Comedy Showcase.** Also, May 10-11. National comedy circuit performer preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

**FILMS**

**C2. "Diner"** (Barry Levinson, 1982). Sleeper comedy hit about a group of mildly alienated young men hanging out at their favorite diner in late-50s Baltimore. AH-A, 7:30 & 9:30 p.m.

## 10 FRIDAY

**U-M Baseball Doubleheader vs. Ferris State.** *1 p.m., Ray Fisher Stadium. $1 764-0244.*

**Annual Kodak Multi-Vision Show: Ann Arbor News.** This year's show features a montage of highlights from previous travel-oriented explorations of the culture, people, and scenery of particular countries or geographic regions, including Asia, Australia, Britain and Ireland, Canada, the Caribbean, Hawaii, Mexico, Scandinavia, the South Pacific, and the United States. The computerized show uses one film projector and twelve slide projectors, with live narration by a Kodak representative. *6 & 8:30 p.m., Michigan Theater. Tickets $1 in advance at the Ann Arbor News and at the door. 994-6806, 668-8397.*

★ **Bach, Handel, Scarlatti Birthday Recital: Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** Performance of works by Bach, Handel, and Scarlatti by guild members and friends, including Sara Carriere, Mauricia Borromeo, Loree Capper, Renee and John Robbins, Sally Dunning, Carol Flower, Merilee Magnuson, Nancy Klein, and Julie Prohaska. *7:30 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 994-9242.*

★ **"Is the Universe a Black Hole?": University Lowbrow Astronomers.** Talk by U-M astronomy graduate student Jim Lupton. *7:30 p.m., Detroit Observatory, Observatory at Ann St. Free. 971-6186.*

**Bi-weekly Meeting: Expressions.** Also, May 24. Tonight's topics for this adult discussion group: "What's the Most Romantic Thing I've Done for Someone?" and a second topic to be announced. Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 971-3826 (eves.).*

*The Holiday Hippodrome, a touring indoor circus from Florida, stops at the Michigan Theater, Thurs., May 9.*

**"From Ashes and Dust": Young People's Theater.** See 4 Saturday. 7:30 p.m.

**Tibor Szasz.** Szasz is an internationally prominent professional concert pianist who lives in Ann Arbor. His playing is known for its technical virtuosity and its sensitively nuanced articulation. Tonight's program features the modern Romanian composer Dohnanyi's Concert Etudes, in honor of the 25th anniversary of his death. Also, Chopin's Sonata in B minor and Busoni's flashy, technically difficult transcription of a simple Bach chorale, "Nun komm' der Heiden Heiland." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (students & seniors, $10; families, $25). For advance tickets, call 662-9100.*


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# A New Season of International Presentations 1985–1986

Pictured top to bottom:
Jessye Norman
Nathan Milstein
Andre Watts
Carlos Montoya
Yo-Yo Ma

## Choral Union Series

**Concertgebouw Orchestra of Amsterdam** ..... *Saturday, Sept. 28*
Bernard Haitink, Conductor
**Hanover Band of London** ..... *Saturday, Oct. 12*
**Nathan Milstein, Violinist** ..... *Thursday, Oct. 24*
**Munich Philharmonic** ..... *Tuesday, Oct. 29*
Lorin Maazel, Conductor
**Vienna Symphony Orchestra** ..... *Wednesday, Nov. 13*
Wolfgang Sawallisch, Conductor
**Jessye Norman, Soprano** ..... *Wednesday, Jan. 8*
**Detroit Symphony Orchestra** ..... *Sunday, Feb. 2*
Gunther Herbig, Conductor
Heinrich Schiff, Cellist
**Andre Watts, Pianist** ..... *Friday, Feb. 7*
**San Francisco Symphony** ..... *Tuesday, Mar. 11*
Herbert Blomstedt, Conductor
**St. Paul Chamber Orchestra** ..... *Tuesday, April 1*
Pinchas Zukerman, Conductor & Violinist

## Chamber Arts Series

**Guarneri String Quartet** ..... *Wednesday, Oct. 2*
**Fine Arts String Quartet** ..... *Tuesday, Oct. 15*
Donald McInnes, Violist
**Cleveland Octet** ..... *Sunday, Nov. 3*
**New Philadelphia Quartet** ..... *Sunday, Nov. 24*
Richard Woodhams, Oboist
**Songmakers' Almanac** ..... *Sunday, Feb. 9*
**Guarneri String Quartet** ..... *Tuesday, Feb. 18*
**Beaux Arts Trio** ..... *Sunday, Mar. 16*
**Bonn Wind Quintet** ..... *Sunday, Apr. 6*

## Debut and Encore Series

**Francois-Rene Duchable, Pianist** ..... *Thursday, Oct. 10*
**Shura Cherkassky, Pianist** ..... *Tuesday, Nov. 26*
**Michala Petri, Recorder** ..... *Thursday, Feb. 13*
**Ruggiero Ricci, Violinist** ..... *Wednesday, Mar. 26*

## Choice Series

**Kalidoskopio of Greece** ..... *Sunday, Oct. 6*
**Aterballeto** ..... *Fri. & Sat., Oct. 25 & 26*
**Western Opera Theatre, "Don Giovanni"** ..... *Sunday, Oct. 27*
**National Folk Ballet of Yugoslavia** ..... *Thursday, Oct. 31*
**Murray Louis Dance Company and Dave Brubeck Quartet** ..... *Wednesday, Feb. 5*
**Berlin Ballet** ..... *Wed., Mar. 12 & Thur. 13*
**Lewitzky Dance Company** ..... *Mon., Mar. 24 & Tues. 25*

## Special Single Concerts

**Carlos Montoya, Flamenco Guitarist** ..... *Saturday, Nov. 9*
**Pittsburgh Ballet Theater, Tchaikovsky's "Nutcracker"** ..... *Fri.–Sun., Dec. 13–15*
**The Cracow Philharmonic** ..... *Saturday, Jan. 11*
Krzysztof Penderecki, Conductor
Yo-Yo Ma, Cellist
**The English Concert** ..... *Wednesday, Jan. 15*
**Philip Jones Brass Ensemble** ..... *Sunday, Apr. 13*
**John Williams, Guitarist** ..... *Wednesday, Apr. 16*

Brochure with complete information available upon request. Series orders now being filled; single tickets for all concerts will go on sale Tuesday, September 3.

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**International Folk Dancing: U-M Folk Dance Club.** See 3 Friday. 8-11 p.m.

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 8:15 p.m.

**Bill Miller: MainStreet Comedy Showcase.** See 9 Thursday. 8:30 & 11 p.m.

**Matt "Guitar" Murphy: Rick's American Cafe.** A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known for his role in "The Blues Brothers." He's a frequent and popular visitor to Ann Arbor. His music is full-bodied R&B, at once sinuous and hard-driving. *9:30 p.m., Rick's American Cafe, 611 Church St. $4. 996-2747.*

**FILMS**

**AAFC. "M"** (Fritz Lang, 1931). Peter Lorre. Classic melodrama. See "Coming Cinema Attractions." German, subtitles. MLB 3; 7:30 p.m. **"Spellbound"** (Alfred Hitchcock, 1945). Ingrid Bergman, Gregory Peck. MLB 3; 9:15 p.m. **CG. "Chinatown"** (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. See "Coming Cinema Attractions." MLB 4; 7 & 9:30 p.m. **C2. "The Year of Living Dangerously"** (Peter Weir, 1983). Mel Gibson, Linda Hunt, Sigourney Weaver. AH-A, 7:30 & 9:45 p.m.

## 11 SATURDAY

**2nd Annual Chelsea-Dexter Run: Dexter Track Club.** Eight-mile course from Chelsea High School to Dexter High School over rolling hills on solid dirt, gravel, and paved roads. Plaques to top three finishers in each age group, male and female. *7:30-8:45 a.m. (registration), 9 a.m. (run), Chelsea High School, E. Washington St., Chelsea (off Freer, halfway between old US-12 and Dexter-Chelsea Rd.). Shuttle bus provided for return. $6 by May 1; $7 day-of-race registration. T-shirts available. Entry forms available in most local sporting goods stores. 769-3888.*

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, May 23 (7-8:30 p.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *8:30-10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year). Advance registration required. 994-9174.*

★ **Dog Walk-a-thon VI: Humane Society of Huron Valley.** Walk 6 to 18 miles on a 3-mile course along unpaved rural roads to raise money for the Humane Society's cruelty investigation and animal rescue programs. Take the walk with your dog, if you have one. *9 a.m.-4 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. For sponsor sheets or to make a pledge, call 662-5585.*

**Annual Geranium Sale: Women's Association of the Ann Arbor Symphony Orchestra.** Also, May 18. This is the symphony's major fundraising event of the year. Available varieties include regular geraniums ($1.85 each), variegated leaf geraniums ($2 each), and hanging baskets with ivy geraniums, impatiens, and fuchsias ($8.30-$10.35 each). Also, flats of annuals at various prices. All plants cheaper by the dozen. Geraniums should be ordered in advance; annuals are available without advance orders. *9 a.m.-4 p.m., Shar Music, 2465 S. Industrial. To place an order, call 971-8171.*

★ **3rd Annual Seedling Give-Away: Ecology Center/Women's National Farm and Garden Association.** Come and get a free white pine seedling to plant in your yard. *9:30 a.m.-4:30 p.m., Recycle Ann Arbor Recycling Station, 2050 S. Industrial. Free. 761-3186.*

**"Trees of Ann Arbor": Ann Arbor Recreation Department Explore Your City Series.** City forester leads a tour of the city nursery and of recent street and park plantings. Includes information on tree care and species identification tips. *10 a.m.-noon. Meet at Slauson School parking lot, 1019 W. Washington. 994-2326.*

★ **Household Hazardous Waste Collection Day: Recycle Ann Arbor.** A chance to dispose safely of unused toxic chemicals, including paints, pesticides, solvents, and unwanted cleaners. *10 a.m.-4 p.m., Pioneer High School main entrance, 601 W. Stadium Blvd. at S. Main. Free. 761-3186.*

**"Jazz Revisited Colloquium Take XI": WUOM.** A full day of jazz entertainment and presentations hosted by WUOM's Hazen Schumacher. The program opens with registration and a coffee mixer featuring a book and record display provided by Barnes and Noble (10 a.m.-noon). Dixieland music by Ann Arbor's popular Olivia Street Stompers accompanies buffet lunch (noon-2 p.m.). Afternoon presentations include "Jazz Trombones," "Fletcher Henderson: The Middle Period," "Music of the Boswell Sisters," "Why Old Jazz Was Better," and "New Jazz Ain't So Bad" (2-4:30 p.m.). Ann Arbor's fabulous blues and boogie pianist Mark "Mr. B" Braun entertains during a cash bar reception (4:30-5:30 p.m.). The festivities conclude with a jazz bash (7-10 p.m.) featuring U-M music professor James Dapogny and his Easy Street Blue Four and the local all-women vocal trio Misbehavin', who perform Boswell Sisters material. *10 a.m.-5:30 p.m., Michigan Union Room 1209; 7-10 p.m., 2nd Ward Public Bldg., 310 S. Ashley. $25 (daytime only, $12; evening only, $13). Space limited. Pre-registration required. 764-9210.*

★ **"Sprouting Seeds": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

**Canoeing Instruction Clinic: Ann Arbor Parks Department.** Also, May 18. Popular method for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *10 a.m.-noon, Gallup Park canoe livery. $7.50 (includes canoe & equipment). 662-9319.*

★ **Bicycle Maintenance Clinic: Ann Arbor City Bicycle Program.** See 4 Saturday. 10 a.m.-1 p.m.

**"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ **Bagels: Kitchen Port.** Master bread maker Jeff Renner demonstrates how to make homemade bagels. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **2nd Annual Celebrity Auction: Washtenaw County Coordinating Council for Children at Risk.** Millie Schembechler, Jan Frieder, and WJR DJ "Fat Bob" Taylor serve as auctioneers. Donated items to be auctioned include a classic Lionel train set from *Ann Arbor News* publisher Timothy White; T-shirts and other memorabilia from Michigan Olympic stars; an opera program autographed by Ann Arborite Jessye Norman, a Metropolitan Opera star; an autographed copy of A.H. Garnet's popular *Maze*, an out-of-print mystery with an Ann Arbor locale; an autographed copy of Lee Iaccoca's best-selling autobiography; and more. Silent auction items include a day in Lansing with state senator Lana Pollack, a ride in Ann Arbor Police Chief William Corbett's staff car, a crash course in computers given by *Ann Arbor News* editorial writer Don Faber, a Dickens reading in your home by U-M English professor Bert Hornback, and many more unusual services. Proceeds to benefit WCCCCAR's many programs for abused, neglected, and delinquent children and their families. *1-4 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free admission. 761-7071.*

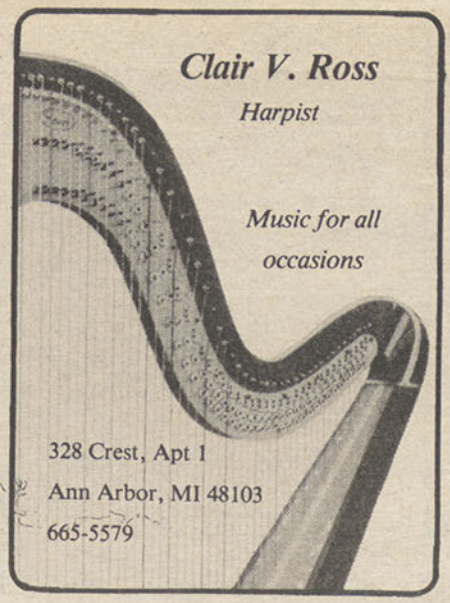
★ **Aunt Louisa's Birthday Party: Jacobson's.** Children's party with pioneer craft activities and a skit about the naming of Ann Arbor. In celebration of National Historic Preservation Week. *1 p.m., Jacobson's children's department. Free. 996-3008.*

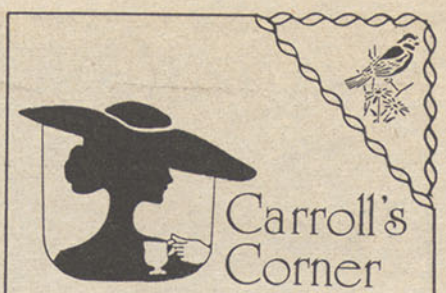
**Ann Arbor Relays: U-M Men's Outdoor Track.** Participants to be announced. *1 p.m., Ferry Field, S. State at Hoover. $1. 764-0244.*

★ **"Spring Wild Edibles": Waterloo Natural History Association.** Wild foods specialist Tom Jameson leads a foray in search of springtime wild edibles that can be turned into main dishes, snacks, and teas. Bring a knife and sack to take home samples of your discoveries. *1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 4 Saturday listing). Free. 769-0681.*

★ **"Organizing for Local Social Action": Gray Panthers of Huron Valley Community Open Meeting.** Talk by U-M natural resources professor Bunyan Bryant, who lost to Ed Pierce in the Democratic mayoral primary. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 483-4889.*

**"Cosi Fan Tutte": Papageno Opera Company (Washtenaw Council for the Arts).** Also, May 12. Debut production of this local opera company that includes many U-M and EMU music graduates. Company director Rachelle B. Warren's English translation of Mozart's opera uses narration to simplify the plot line and shorten the work to two 45-minute acts—a more accessible evening of opera than a production several hours long. The intimate Kerrytown Concert House enables all the audience to be close to the singers. The story concerns a certain Duke Alfonso's plot to prove that women can't be faithful lovers. He persuades two men to try to seduce each other's fiancees. One of Mozart's most popular operas, "Cosi Fan Tutte" is known for its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exquisitely beautiful music and for its abundance of both subtle and outrageous comedy. This production is set in a replication of the Viennese lodgings where Mozart staged a special performance of his opera for Haydn in 1789.

The cast includes Lesley Delk, a finalist in the International Pavarotti Opera Competition to be held this fall. Delk and Lisa Ray Turner share the role of Fiodiligi, one of two roles to be double-cast. Debra Fitzgibbon and Rachelle Warren share the role of Drabella. The cast also includes Julia Broxholm, David Troiano, Washington Holmes, and Joel Beam. Gigi Plautz is piano accompanist. Directed by Debora Taylor-Mayne, with music direction by Tim Hoover. Tonight's 8 p.m. performance is a special champagne gala (black tie optional). *3 & 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 (Saturday evening inaugural gala, $25) in advance at the Michigan Theater or by calling 663-9831.*

**"From Ashes and Dust": Young People's Theater.** See 4 Saturday. 4 & 7:30 p.m.

**Swingin' A's Square Dance Club.** With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 662-6673, 971-3832.*

**Square and Contra Dance.** Live string band music by The Lil Pegheads. Caller is Rich MacMath. Beginners welcome; all dances taught. Casual dress. No partners necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (one-half mile south of I-94). $3.50 (includes refreshments). 668-0568, 663-8770.*

**Rory Block: The Ark.** The daughter of the folklorist Allen Block, Rory Block grew up in the company of many of the old-time country blues artists whose music she now performs herself. She's arguably the finest white female blues artist around and one of the best contemporary blues performers of any sort. A deft, exciting finger-picking guitarist, she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. She's developed a large and enthusiastic local following. *8 p.m., The Ark, 637½ S. Main. $7 at the door only 761-1415.*

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 8:15 p.m.

**Bill Miller: MainStreet Comedy Showcase.** See 9 Thursday. 8:30 & 11 p.m.

**Matt "Guitar" Murphy: Rick's American Cafe.** See 10 Friday. 9:30 p.m.

**FILMS**

**ACTION. "Hotel New Hampshire"** (Tony Richardson, 1984). Rob Lowe, Jodie Foster, Beau Bridges, Nastassia Kinski. Adaptation of John Irving's novel. MLB 3; 7:30 & 9:30 p.m. **CG. "The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Nat. Sci., 7:30 & 9:30 p.m. **C2. "Robin and Marian"** (Richard Lester, 1976). Sean Connery, Audrey Hepburn, Robert Shaw, Richard Harris, Nicol Williamson. AH-A, 7 & 9:30 p.m. **MTF. "Chinatown"** (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. See "Coming Cinema Attractions." Mich., 7 p.m. **The Postman Always Rings Twice"** (Bob Rafelson, 1981). Jack Nicholson, Jessica Lange. Mich., 9:30 p.m.

## 12 SUNDAY

**Mother's Day.** Today's busiest mother certainly is Ma Bell (along with her newly enfranchised long distance competitors). Her representatives say the best time to make long distance calls is before 8 a.m. and after 11 p.m. California and Florida are the hardest places to get through to. Good luck. *All day, everywhere.*

★ **Hathaway House Ride: Ann Arbor Bicycle Touring Society.** 80-mile moderate-paced and 50-mile slow-paced rides on relatively flat terrain through scenic countryside south of Ann Arbor to the Hathaway House restaurant in Blissfield. A popular annual ride. *9 a.m., old Amtrak station, Depot St. (80-mile ride); 10 a.m., Saline city parking lot (50-mile ride). Free. Reservations required. 994-4533 (80-mile ride); 995-2833 (50-mile ride).*

★ **Mother's Day Garden Tour: Ann Arbor Bicycle Touring Society.** 25-35 mile leisurely tour of Ann Arbor neighborhoods, with stops to marvel at outstanding gardens. Bring your cameras. *9 a.m., Scarlett School parking lot, 3300 Lorraine (off Platt Rd. between Packard and Ellsworth). Free. 971-5763.*

★ **"Mothers under Wood": Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads a hike through the Waterloo Recreation Area in search of frogs and salamanders, many of whom have just become the proud mothers of thousands. Bring a bag lunch, and don't forget to bring your mother. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

★ **"Mother's Day Celebration in the Park": African American Community.** Live entertainment. Food available. *Noon-6 p.m., West Park. Free.*

★ **Mother's Day Festival of Peace: Ann Arbor Women's Action for Nuclear Disarmament.** Family-oriented program of entertainment, guest speakers, and children's activities. *1-4 p.m., West Park. Free. 769-2750.*

**U-M Baseball Doubleheader vs. Purdue.** 1 p.m., Ray Fisher Stadium. $1. 764-0244.

**"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 1:30, 2:45, & 4 p.m.

★ **"Mother's Day Wildflower Walk": Waterloo Natural History Association.** Bring mom along for a walk led by Dorothy Blanchard through a beech forest in search of spring wildflowers. *2 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 4 Saturday listing.) Free. 769-0681.*

★ **Opening Reception Musicale: Ann Arbor Historic District Commission National Preservation Week Celebration.** First in a week-long series of events celebrating National Preservation Week. Today members of the Ann Arbor Symphony perform German music at 2:30 and 3:30 p.m. Also, announcement of the Historic District Commission's awards for residential rehabilitation. *2-5 p.m., Kempf House Center for Local History, 312 S. Division. Free (donations requested). 996-3008.*

★ **Symphony Band of Ann Arbor.** More than sixty volunteer musicians perform as a labor of love and in pursuit of musical excellence. The Symphony Band concludes its eighth season with a program highlighted by Morton Gould's Symphony for Band, a work commissioned in 1952 by Francis Resta, then director of the United States Military Band. Also, the Ann Arbor premiere of "Aire for Four Horns and Band" by former U-M music professor Jerry Bilik, now a successful composer of film and TV music in Los Angeles. Horn soloists are Kathryn Beam, Richard Pitcher, Peter DeHart, and Matthew Lau. The rest of the program includes Hector Berlioz's Rakoczy March from "The Damnation of Faust," Percy Grainger's "Ye Banks and Braes O' Bonnie Doon," Louis Ganne's March Lorraine, Wayne Scott's arrangement of "Stan Kenton in Concert," and a performance of Malcolm Arnold's Introduction and Rondo by the Symphony Band Clarinet Choir. Victor Bordo directs. Parents with children currently playing instruments in a school program are encouraged to attend with their children. *3 p.m., Slauson School Auditorium, 1019 W. Washington. Free. 994-2314, 971-2099 (eves.).*

*Local Mother's Day activities include a bicycle tour of city gardens, two nature walks, two festivals in West Park, a Symphony Band concert, and the opening of the National Preservation Week celebration, Sun., May 12.*

**"Cosi Fan Tutte": Papageno Opera Company.** See 11 Saturday. 3 & 8 p.m.

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 3:30 p.m.

**"From Ashes and Dust": Young People's Theater.** See 4 Saturday. 4 & 7:30 p.m.

**David Bromberg: The Ark.** A brilliant entertainer whose style draws on blues, country, jazz, folk, and classical music, Bromberg is a forceful singer and a first-rate guitar virtuoso. A great favorite with Ann Arbor audiences, Bromberg has hosted the Ark's annual folk festival for several years running. *7:30 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

**Open Mike Night: MainStreet Comedy Showcase.** See 5 Sunday. 9 p.m.

# Alpha House...

## A Message of Hope

Catherine McAuley Health Center is pleased to announce the opening of Alpha House, an extended residential treatment facility for chemically dependent youth. The Alpha House program is designed to meet the needs of adolescents, age 13-17, who have successfully completed a short-term chemical dependency program and require longer treatment. This 16-bed facility provides a school curriculum, group therapy, individual and family counseling as well as social and recreational programs.

You are invited to attend an open house and tour of Alpha House at the following time:

Thursday, May 2 7-8:30 pm

Alpha House and Huron Oaks, our primary residential chemical dependency facility, provide a message of hope for chemically dependent youth and their families through professional care that can lead to recovery and a healthier life. Along with other Health Center activities, the opening of Alpha House brings us a step closer to our shared goal of health care services providing optimal health and well-being for each person in our community.

Alpha House has been funded in part by community philanthropy. We gratefully thank you for the community support needed to make this much-needed facility a reality.

Catherine McAuley Health Center

**Alpha House**
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Young People's Theatre presents:

## "From Ashes and Dust"

Saturday & Sunday
May 4-5 & 11-12
at 4:00 p.m. & 7:30 p.m.
Friday May 10th at 7:30 p.m.

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Rick Sperling presents:

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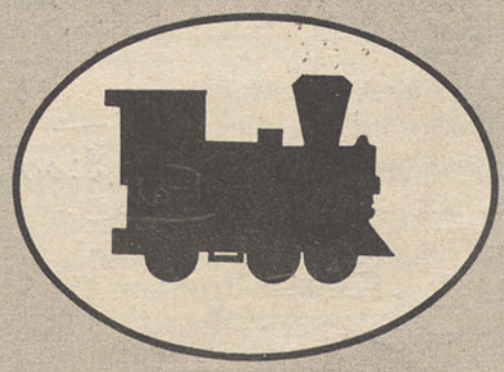

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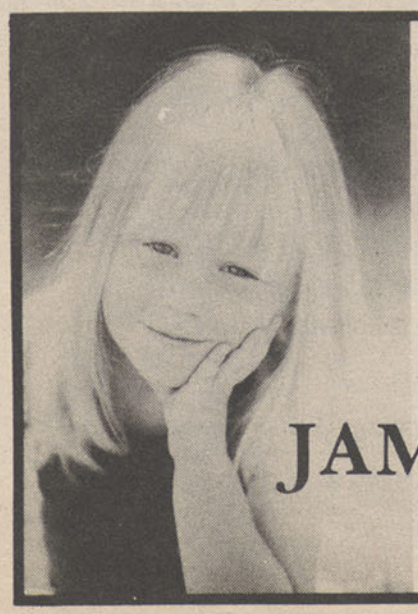
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**FILMS**

**CG. "The 39 Steps"** (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. MLB 4; 7:30 & 9:30 p.m. **MTF. "Places in the Heart"** (Robert Benton, 1984). Sally Field. Mich., 4 & 7 p.m.

## 13 MONDAY

**"Early Music for the Keyboard": U-M Faculty Women's Club Lunch and Listen.** After a buffet lunch in the North Campus Commons, a lecture by U-M organ professor and university organist Marilyn Mason and a behind-the-scenes tour of the new organ being constructed in the School of Music Building. Energetic and spontaneous, Mason is an entertaining talker who has an enthusiastic following. The organ is patterned after a Baroque organ in a small East German town. All invited. *11:30 a.m. sharp, North Campus Commons, Bonisteel at Murfin; 12:30 p.m., U-M School of Music Bldg. Studio 2110, Baits Drive, North Campus. $5.50. For reservations, call 662-6253 or 971-6608.*

**U-M Baseball Doubleheader vs. Purdue.** *1 p.m., Ray Fisher Stadium. $1. 764-0244.*

★ **Volunteer Information: U-M Hospitals.** See 9 Thursday. 7 p.m., Main Hospital Amphitheater.

★ **"Visualization Workshop": New Dimensions Study Group.** Local personal growth consultant David Frankel demonstrates the techniques of Ideal Life Visualization and Inner Guidance Visualization. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Free. 971-0881 (eves.), 971-1194 (eves.).*

★ **"Soil Stewardship": Washtenaw County Cooperative Extension Service.** Lecture by Ken King, a longtime area grower of organic vegetables. Discussion follows. Co-sponsored by the Raisin River Chapter of the Organic Growers of Michigan and the Land, Food, and Justice Committee of the Interfaith Council for Peace. *7:30 p.m., Chelsea High School Room 118, E. Washington St. (off Freer, halfway between old US-12 and Dexter-Chelsea Rd.). Free. 663-1870.*

★ **Monthly Meeting: Ann Arbor Cage Bird Club.** Local bird importer Tony Girgenti discusses problems encountered in importing birds. Refreshments; raffle. Bring your bird. All invited. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-3571.*

★ **European Bicycle Facilities Slide Show: Ann Arbor City Bicycle Program.** Slide presentation by former city bicycle co-ordinator Tom Pendleton on facilities provided for bicyclists in European countries, with a focus on England, the Netherlands, and Germany. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2814.*

★ **"Meditation as a Way of Living": SYDA Foundation.** Introductory meditation class presented by local organizational consultant Anthony Putman. Includes talk, meditation instruction and practice, and discussion. Refreshments. *8 p.m., Siddha Meditation Ashram, 1522 Hill St. Free. 994-5625.*

**German Films: Eyemediae Video Showcase.** A program of modern German films, including a film about the German artist John Heartsfield, films by Hans-Juergen Syberberg (the director of the controversial "Our Hitler"), and more. Live performance to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 662-2410, 769-2999.*

**Joe "King" Carrasco and the Crowns: Prism Productions.** This new wave Tex-Mex quartet is led by Carrasco, a brilliant songwriter and a manic, charismatic vocalist. The band's live shows are known for driving crowds into a dancing frenzy. Their new LP, the highly political "Bordertown," received an "A" in *Village Voice* critic Robert Christgau's "Consumer Guide." *9:30 p.m., Rick's American Cafe, 611 Church St. $6 at the door only. 996-2747.*

**FILMS**

**MTF. "This Is Spinal Tap"** (Rob Reiner, 1984). Very popular, critically celebrated parody documentary about the farewell tour of a superannuated heavy-metal rock group. Mich., 7:15 & 9 p.m.

## 14 TUESDAY

★ **Bike-to-Work Day: Ann Arbor City Bicycle Program.** Today is Bike-to-Work Day in Michigan, and everyone is invited to try out biking to work or school. Rain date is May 16. *For information, call the city bicycle co-ordinator, 994-2814.*

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m. Free. For location and information, call 971-2623.*

★ **"Researching Your Family Tree": Ann Arbor Historic District Commission National Preservation Week Celebration.** Workshop led by members of the Genealogical Society of Washtenaw County. *Noon-1 p.m., City Hall, 100 N. Fifth Ave. Free. Reservations requested. 994-2928.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 7-10 p.m.

★ **"Marketing for Small Arts Organizations": Washtenaw Council for the Arts Monthly Meeting.** Talk by Michigan Theater general manager Russ Collins. *7:30 p.m., Michigan Theater. Free. 996-2777.*

**"Michigan Auto Industry History": Ann Arbor Historic District Commission National Preservation Week Celebration.** Lecture by Tom Jones, executive director of the Historical Society of Michigan. *7:30 p.m., Reorganized Church of the Latter Day Saints, 520 W. Jefferson. $2. 996-3008.*

*Ann Arbor native Nancy Willard, a Newberry Award winner, speaks at the Public Library May 16 and participates in the annual conference of the Children's Literature Association May 17-19.*

★ **Monthly Meeting: Huron Valley Rose Society.** Paul Desmet, a consulting rosarian from Harper Woods, discusses how to identify and control insects and diseases that attack your roses. Also, Desmet brings some chemicals with him that are available for purchase. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★ **"Male and Female Contrasts in the Gilgamesh Story": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

**Spencer Bohren and Madcat Ruth: The Blind Pig.** Bohren is a New Orleans-based dobro steel and electric blues guitarist and singer. His material ranges the Delta tradition from Charley Patton to Muddy Waters, along with a few extraordinarily good blues originals like "Louise" and "Born in a Biscayne." (A Biscayne is a model of Chevrolet.) He's a pal of Ann Arbor favorite John Mooney, and he appears tonight with Peter "Madcat" Ruth, Ann Arbor's own harmonica wizard, who has made his mark nationally in blues, rock, folk, and jazz circles. Bohren and Madcat have toured the South together, and they've been big hits in previous appearances together in town. *9:30 p.m., The Blind Pig, 208 S. First St. $3. 996-8555.*

**FILMS**

**MTF. "The Little Shop of Horrors"** (Roger Corman, 1960). Classic black comedy features Jack Nicholson in a bit part as a masochist who thrives on dental pain. Mich., 7 & 9 p.m.

## 15 WEDNESDAY

★ **Stir Fry: Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

**"Moving In and Moving Up the Organization": Professional Women in Communication Dinner Meeting.** Talk by Burroughs Corporation creative services director J.B. Dixson. Preceded by cocktails and dinner. *5:30 p.m. (cocktails), 6:30 p.m. (dinner), Sheraton University Inn, 3200 Boardwalk. $13 (includes dinner). Reservations required by May 8. 668-8415.*

★ **"Impacts of New Technologies on Health Care Delivery": EMU College of Technology Spring Lecture Series.** See 8 Wednesday. Today: *Hospital Magazine* senior editor Emily Friedman discusses "Economic and Ethical Dilemmas of Rationing," followed by a panel discussion with Friedman, EMU health administration professor Michael Long, and John W. Glaser, director of the Program of Ethics for the Sisters of Mercy Health Corporation. 7-10 p.m.

★ **Spring Concert: Pioneer High School Choruses.** Ken Westerman directs two male and two female choruses in a spectrum of choral works from classical to barbershop. Also, Marijean Quigley directs the Pioneer Concert Orchestra in performances of works by Mozart, Brahms, and Copland. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. at S. Main. Free. 994-2189.*

**June Millington: The Ark.** Millington is one of the few major feminist singer/songwriters whose primary musical background is rock 'n' roll. She was the singer and lead guitarist in Fanny, the first all-woman rock band to gain national prominence. Since then she has produced and provided guitar accompaniment on LPs by Cris Williamson and Holly Near. Her first solo LP, "Heartsong" was released on her own Fabulous Records label. She produced, arranged, and wrote all the songs and sings and plays almost all the parts on the recording, including guitars, drums, percussion, and bass. One of the most versatile women in rock, Millington is a very exciting singer and guitarist. *8 p.m., The Ark, 637½ S. Main. $7 at the door only. 761-1451.*

**Happy Together 1985 Tour: U-M Office of Major Events.** Performances by four late-60s pop-rock groups who've hit the nostalgia trail together: the Turtles ("Happy Together"), the Grass Roots ("Midnight Confessions"), the Buckinghams ("Kind of a Drag"), and Gary Lewis and the Playboys ("This Diamond Ring"). *8 p.m., Hill Auditorium. Tickets $12.50-$13.50 at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 763-TKTS.*

**FILMS**

**AAFC. "The Heiress"** (William Wyler, 1949). Oliva de Havilland, Ralph Richardson, Montgomery Clift. Adaptation of Henry James's novella *Washington Square*. Music by Aaron Copland. See "Coming Cinema Attractions." MLB 4; 7:15 p.m. **"The Snake Pit"** (Anatole Litvak, 1948). Olivia de Havilland, Celeste Holm. MLB 4; 9:15 p.m. **MTF. "A Shot in the Dark"** (Blake Edwards, 1964). Peter Sellers as Inspector Clouseau. Mich., 7 p.m. **"The Tall Blond Man with One Black Shoe"** (Yves Robert, 1972). Hilarious spy intrigue spoof. French, subtitles. Mich., 9 p.m.

## 16 THURSDAY

★ **"Priorities for Ann Arbor": Ann Arbor Area Chamber of Commerce Soap Box.** Presentation of the Chamber of Commerce's new long-range goals. Also, displays by Group 243 Design and the Ronald McDonald House. Coffee & donuts. *7:30-9 a.m., Briarwood Hilton. Free. Reservations required. 665-4433.*

★ **"Japanese Flower Arranging": International Neighbors.** Demonstration of the Japanese art of flower arranging by members of the local chapter of Ikebana International. Nursery care provided. International Neighbors is a 26-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

★ **Antique Jewelry Display and Appraisal: Ann Arbor Historic District Commission National Preservation Week Celebration.** Ann Arborite Mary Jo Gord, the former owner of the Old Favorites antiques store in Kerrytown, exhibits her collection and offers free appraisals of your heirloom jewelry. *Noon-1 p.m., Kempf House Center for Local History, 312 S. Division. Free. 994-2928.*

**"A Woman's View of Gambia, West Africa": American Association of University Women Spring Luncheon.** Slide presentation by former AAUW president Jeannette Schneeberger. *12:30 p.m., Women's City Club, 1830 Washtenaw Ave. $6.75 (includes lunch.) Reservations required by May 10. 665-0218.*

**"Dixieland": Michigan League American Heritage Night.** See 2 Thursday. 5-7:15 p.m.

**"Mass Appeal": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts).** Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through


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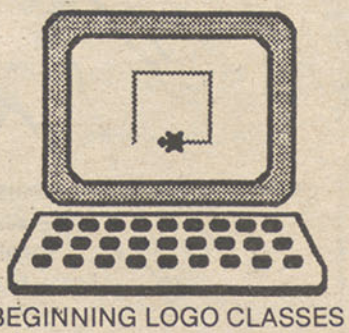

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June 15. Charles Burr directs Bill C. Davies's contemporary two-person play about the relationship between a much compromised older priest and a headstrong, idealistic seminary student. The play is familiar to Ann Arbor audiences through a Civic Theater production of it last spring, and it has been made into a film starring Jack Lemmon. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $14 (Wed.), $16 (Thurs. & Sun.), $18 (Fri.), $20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

★**Bridal Seminar: Shower of Gifts.** Series of presentations by representatives from local businesses and community service agencies offering tips on how to organize your wedding plans. Refreshments. *7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations suggested. 662-6162.*

★**Volunteer Information for Teens: U-M Hospitals.** If you're age 14 or older, come learn about the different summer volunteer opportunities for teens with outpatient, adult, and pediatric patients. *7 p.m., Main Hospital Amphitheater. Free. 763-6710.*

**"An Evening with Sylvia Hacker: A Conversation about Sex and the Single Woman": Planned Parenthood of Mid-Michigan.** Lecture by U-M nursing and public health professor Sylvia Hacker, followed by discussion with the audience. Hacker, a regular on "The Sonya Show," has appeared on many other radio and TV talk shows. Books on many aspects of sexuality available for purchase. *7:30 p.m., Planned Parenthood, 3100 Professional Drive. $2 donation at the door. Space limited. Preregistration required by May 13. 763-0579.*

★**"Breech Births: Are Caesareans Always Necessary?": Caesarean Prevention Movement.** Audio-visual presentation and talk by local childbirth educators Deborah Regal and Ann Sterling. *7:30 p.m., King of Kings Lutheran Church, 2685 Packard Rd. Free. 434-5924.*

**"Recreating an Historic Garden": Ann Arbor Historic District Commission National Preservation Week Celebration.** Lecture by Sandy Hicks, a local authority on herbs, gardens, and their history. *7:30 p.m., Reorganized Church of the Latter Day Saints, 520 W. Jefferson. $2. 996-3008.*

★**Nancy Willard: Ann Arbor Public Library/Washtenaw Reading Council.** Willard is an Ann Arbor native who currently teaches creative writing at Vassar College. She discusses sharing literature, especially poetry, with children. An essayist, short story writer, novelist, poet, and author of numerous children's books, Willard won the 1982 Newberry Award for her most recent poetry collection, *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers.* Her first adult novel, published in January by Knopf, is set in Ann Arbor on the eve of World War II. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2333.*

★**Dov Yermiya Lecture: New Jewish Agenda/American Friends Service Committee.** A former colonel in Israel's reserves, Yermiya strongly disagreed with Israel's policies in Lebanon. He discusses his experiences in the 1982 war in Lebanon and his subsequent activism. A longtime human rights advocate in Israel, Yermiya initiated the establishment of "Citizens for Humanitarian Aid in Lebanon," founded the "Committee against Racism and for Co-Existence in Israel," and is currently devoting his efforts to providing public aid to Palestinian refugees. *7:30 p.m., Hillel Foundation. Free. 662-9217, 764-7487.*

**John Renbourn: The Ark.** Renbourn was one of the founding members of the late-60s English folk rock group Pentangle. As a finger-picking guitarist, he is legendary. His style blends British folk music with elements of country blues, modern jazz, ragtime, classical, Middle Eastern, and medieval styles. *7:30 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $7.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Eclectic Theater Company/Young People's Theater.** Also, May 17-19 & 23-26. Precocious local theater impresario Rick Sperling directs this innovative production of Shakespeare's popular romantic comedy. It features preppy lovers, fairies who sing pop songs, and "mechanicals" (an Elizabethan term for manual laborers) who look like members of a bowling team. Sperling, a 1984 Community High graduate, has studied at the Royal Academy of Dramatic Art in England, and he is a veteran local actor. He was responsible for last year's "American Tune," K.I.D.S.'s extremely popular debut production. The cast for this show ranges in age from 15 to 30 and includes local high school and college students,

as well as a few community actors. *8 p.m., Performance Network, 408 W. Washington. $5 (students, $3). 663-0681.*

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 8:15 p.m.

**Sheila Kay: MainStreet Comedy Showcase.** Also, May 17-18. Kay is regarded as one of the funniest female monologuists on the national comedy circuit. She was a big hit during her local debut in early January. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

**FILMS**

**CG. "To Be Or Not To Be"** (Ernst Lubitsch, 1942). Carole Lombard, Jack Benny. AH-A, 7:30 & 9:15 p.m. **MTF. "Dark Star"** (John Carpenter, 1974). Satiric, spaced-out sci-fi. Mich., 7:15 p.m. **"A Boy and His Dog"** (L.Q. Jones, 1975). Black comedy cult favorite set in a post-holocaust future about a young punk who forages for food and women, aided by his telepathic dog. Mich., 9 p.m.

*A children's performance of "A Midsummer Night's Dream," with Will Caves and Anne Morton, plays at Performance Network, May 17-19 and 23-26.*

## 17 FRIDAY

**"The Fourth Dimension in Children's Literature: Past, Present, Future, and Other Themes": Children's Literature Association 12th Annual Conference.** Also, May 18-19. Three days of papers and workshops in the criticism and teaching of children's literature. Also, showing of children's films, a book sale, special entertainment, and an autograph party with several children's literature authors who are attending the conference. Today's featured lecturers include Stephen Roxborough, children's literature editor for Farrar, Strauss, and Giroux; Newberry Award winner Joan Blos, a local author of historical fiction and picture books; and Zibby Oneal, a U-M Residential College lecturer who has won several awards for her novels for children and young adults. Today's events conclude with a banquet in the Ann Arbor Inn, with guest speaker Lloyd Alexander, a Newberry Award-winning author of fantasy books from Philadelphia. Co-sponsored by the Ann Arbor Public Library and the U-M School of Library Science. *8:30 a.m. (registration), 9:30 a.m.-4:15 p.m., U-M School of Education Bldg., 610 E. University; and U-M Business School Hale Auditorium, Tappan at Hill. $80 (students and unemployed persons, $30) for the entire conference, including tonight's banquet ($15 for those attending daily). $25 (students and unemployed persons, $10) per day. These are pre-registration prices; there is an additional $5 charge for those who wait until today to register. 996-3162.*

**33rd Annual Home Tour: Women's City Club.** Go from home to home at your own pace and inclination. The seven homes on this year's tour include 647 Spring Valley, a Barton Hills home that owner Ann Pacitti has designed as her "party house"; George and Millie Schaub's recently remodeled home at 2764 Holyoke Lane, which contrasts an ultra-modern kitchen with a 18th-century French-style dining room; 1274 Bird Road, which Richard and Dorothy Bremer have redecorated with 250-year-old clocks, oil paintings, antique brass candlesticks, and the like to create a consistently English ambience; Roy and Jean Proffitt's Cape Cod tucked away in a wooded setting off Geddes at 580 Rock Creek Road; the spacious former home of the Bursley family at 2107 Hill Street, where Patrick and Kathy Long now live with their five children; 1230 Fair Oaks, which Richard and Linda Prager have decorated with their extensive collection of Indonesian tribal artifacts; and Bob and Sandy Guenther's home at 2205 Drappatz Heights, which features a large expanse of lawns and 4,000 pine trees. Buffet luncheon ($6) served at the Women's City Club, 11:30 a.m.-1:30 p.m. Rules: remove shoes at home entrance and keep them with you; no smoking; no children under 12; no cameras. *10 a.m.-4 p.m. Tickets $8 (includes brochure and map) at Women's City Club, 1830 Washtenaw Ave. 662-3279.*

**Classic Party: U-M Hospitals.** "Tee off" party for the Benefit Golf Classic on May 18-19 (see listings). Socializing and refreshments this afternoon, with drawing for prizes, including a trip for two to the U.S. Virgin Islands. This evening, dancing to the music of Encore. *4:30-7 p.m. (socializing & drawing), 7-11 p.m. (dancing), U-M Track & Tennis Bldg., Hoover at S. State. $12.50 (includes prize drawing ticket). Reservations required. 764-1244.*

★ **"AstroFest 147: The New Invisible Universe (The IRAS Discoveries)": U-M Exhibit Museum/U-M Department of Aerospace Engineering.** There's far more to the Universe than what human evolution happens to have given us the organs to see, hear, or feel. Ironically, the wavelengths (called "far" or "thermal" infrared) that you, I, and everything else at earth-surface temperatures emit are the very ones we have no sense organs to perceive. Why? Because any such sense organs would be swamped by the very radiation we emit around them! We can't observe astronomical objects that emit such wavelengths either, at least from Earth's surface. The air we try to look through emits them too, which makes our attempts to look for them from Earth like looking at a movie screen with the house lights full up.

Solution: go into space. IRAS (InfraRed Astronomy Satellite) surveyed the sky from above the Earth's atmospheric infrared glow, revealing for the first time whole new classes of objects that share our Universe. It also revolutionized our knowledge of things we thought we knew about already, including comets, dust belts in our Solar System, still-forming planetary systems orbiting nearby stars, and unexpectedly energetic galaxies far beyond our own.

This program was suggested by longtime AstroFest attendee Tony Rein, once again showing that my best source of AstroFest topics is you, the audience.— *Jim Loudon. 7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

**Pub Sing: The Ark.** Also, May 18. Drinking songs, chorus songs, and lots of zany humor. Hosted by Friends of Fiddlers Green. Cash bar. *8 p.m., The Ark, 637½ S. Main. $7 at the door only. 761-1451.* **International Folk Dancing: U-M Folk Dance Club.** See 3 Friday. 8-11 p.m.

**Classical Guitar Duo: Kerrytown Concert House.** Helene Rottenberg and Michael Cashier perform duets and solos by a wide range of composers, from Baroque to contemporary. Established in 1980, this Detroit-area duo is known to local audiences through its appearances in the Kithara Guitar series formerly held at The Ark. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 (students & seniors, $4). Reservations suggested. 769-2999.*

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Eclectic Theater Company/Young People's Theater.** See 16 Thursday. 8 p.m.

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 8:15 p.m.

**Sheila Kay: MainStreet Comedy Showcase.** See 16 Thursday. 8:30 & 11 p.m.

**FILMS**

**CG. "The Brother from Another Planet"** (John Sayles, 1984). Joe Morton. Imaginative sci-fi about a black alien who lands in Harlem. MLB 4; 7:30 & 9:30 p.m. **MTF. "The Fourth Man"** (Paul Verhoeven, 1984). Suspense drama about a man who marries a thrice-widowed woman he comes to suspect may be a witch. Dutch, subtitles. Mich., 7, 9, & 11 p.m.

## 18 SATURDAY

**12th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals/Washtenaw Association of Life Underwriters.** Also, May 19. More than 200 players usually participate. *7:30 a.m. & 1:30 p.m., U-M Golf Course and Radrick Farms Golf Course, 4875 Geddes Rd. $100 includes greens fees, lunch, and a ticket to last night's Classic Party. Registration recommended by May 15. For registration and individual starting times, call 764-1244.*


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**Spring Tune-Up Run and Health Fair: Catherine McAuley Health Center.** One-mile walk and 5-mile run. Prizes awarded for top finishers in each age group, male and female. Also, a variety of free health screenings and health care information. *9 a.m., Reichart Health Bldg., Catherine McAuley Health Center, 5301 E. Huron River Drive. $6 (children under 12, $4). 572-4033.*

**"The Fourth Dimension in Children's Literature: Past, Present, Future, and Other Themes": Children's Literature Association 12th Annual Conference.** See 17 Friday. Today's featured speaker is Newberry Award-winning poet and novelist Nancy Willard, an Ann Arbor native who teaches creative writing at Vassar College. Special events today in the Michigan Union Pendleton Room include an autograph party and entertainment by Joan Morris and Bill Bolcom, Ann Arbor's nationally famous scholars and performers of popular American song. 8:30 a.m. (registration), 9 a.m.-4:15 p.m. (workshops, panels, and lectures), 4:30-6:30 p.m. (autograph party), 9 p.m. (entertainment).

★ **Comprehensive Test Ban Briefing: Women's International League for Peace and Freedom.** WILPF activist Ruth Graves discusses the ratification status of the Comprehensive Test Ban Treaty, which has been languishing in political limbo ever since it was negotiated a decade ago. Followed by petitioning in Ann Arbor and Ypsilanti to urge President Reagan to complete the ratification of this treaty. *9 a.m., Michigan League cafeteria. Free. 483-0058.*

★ **Tree Clinic: Ann Arbor Parks Department Forestry Division.** City forester Bill Lawrence and other city forestry staff members answer questions from home owners about their tree care problems and offer advice on proper fertilization, watering, and trimming. *9 a.m.-1 p.m., Allmendinger Park. Free. 994-2768.*

**Historic Downtown Churches Walking Tour: Ann Arbor Historic District Commission National Preservation Week Celebration.** Local architectural historian Julie Wortman leads a walking tour to St. Mary's Student Chapel, the First Congregational Church, and the Bethlehem United Church of Christ. Includes stops at Kempf House for refreshments. *9:30 a.m.-noon, Kempf House Center for Local History, 312 S. Division. $5. 996-3008.*

**Annual Geranium Sale: Women's Association of the Ann Arbor Symphony Orchestra.** See 11 Saturday. 9 a.m.-4 p.m.

★ **1st Annual Spring into Summer Party: WIQB-FM/Domino's Pizza/Rampy Chevrolet.** Helicopter rides, pony rides, a miniature ferris wheel and other kiddie rides, mimes, magicians, clowns, and dance music by the Skyles Calhoun Band, the Whiz Kids, and others. Pepsi and Domino's pizza for sale. Auction of items donated by local merchants. Raffle of a miniature Indy car. All proceeds to benefit U-M Mott Children's Hospital. Rain or shine. *10 a.m.-6 p.m., Rampy Chevrolet grounds (no car sales today), corner of Jackson and Wagner Rds. Free admission. 971-2688.*

**Canoeing Instruction Clinic: Ann Arbor Parks Department.** See 11 Saturday. 10 a.m.-noon.

★ **Bicycle Maintenance Clinic: Ann Arbor City Bicycle Program.** See 4 Saturday. 10 a.m.-1 p.m.

**"Promenade the Past 1985": Tecumseh Area Historical Society.** Also, May 19. The main attraction of this annual heritage festival is a tour of six historic buildings: The Webster House and the Wilson McClure House, two early Michigan farm houses; The Koernig House, a Civil War-era eclectic Italianate cube; the Victorian gothic S.W. Anderson House; the George H. Rathbun house, a vernacular Romanesque villa; and the Old Stone Church, an early 20th-century example of carpenter gothic. The festival kicks off this morning at 11 a.m. with a parade featuring the 70th Infantry Band, high school bands, the Sheriff's Mounted Patrol, Detroit Shriners, and more. Also today, a mustache contest, an historic costumes contest, and additional entertainment to be announced. *10:30 a.m.-6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 to Clinton, take Tecumseh-Clinton Rd. into downtown Tecumseh, go left onto E. Chicago and proceed two blocks to the museum.) $4 (seniors and children ages 5-18, $3; children under 5, free). (517) 423-3740.*

**"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ **Handmade Tortillas: Kitchen Port.** Cooking demonstration by local cooking instructor Allyson Tinker. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Open house for all involved or interested in war-tax resistance. This month's program includes discussion of how to find and develop contacts among constituents of Congressmen Carl Pursell and William Ford in order to pressure for support of the World Peace Tax Fund Bill. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.*

**"Why Am I Different?": Friends for International Adoption and Assistance/Colombian Parents Group.** Workshop on problems faced by minority adopted children. *2 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. $5 ($7.50 per couple). Pre-registration encouraged, but you may register today. 761-4947.*

★ **"The Black Trade Unions in Azania (South Africa) and the U.S. Solidarity Movement": U-M Campus Labor Support group.** Panel discussion with U.S. trade union activists and other South African Solidarity representatives. *4 p.m., Guild House, 802 Monroe. Free. 662-6493.*

*Among National Preservation Week events in Ann Arbor is a walking tour of some historic downtown churches, including First Congregational and Bethlehem United Church of Christ, Sat., May 18.*

★ **"Springtime Warmup: Camp-Out at Green Lake": Waterloo Natural History Association.** Join WNHA naturalists Holly Hartmann and Carol Strahler for a weekend of outdoor fun in the Waterloo Recreation Area's rustic campground. Activities include a night hike, an early-morning bird walk, and more. Bring your own camping equipment and tonight's supper; breakfast tomorrow morning provided for $1.50. *6 p.m. today until noon tomorrow. Green Lake campground, Waterloo Recreation Area. Free. Reservations required by May 13. For reservations and directions, call 475-9444, 769-0681.*

**Vegetarian Feast: Yoga Center.** *7 p.m., 205 E. Ann. $4 donation. 663-3974.*

**Contra, Quadrille, and Square Dances: Cobblestone Country Dancers.** All dances taught; beginners welcome. Live music with caller Robin Warner. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 662-9325.*

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Young People's Theater/E.T.C.** See 16 Thursday. 8 p.m.

**"Kansas City Bound": Ann Arbor Sweet Adelines.** Ann Arbor's 65-voice women's barbershop chorus is putting on a show to raise money to go to Kansas City next fall, where it will compete as defending regional champion in the 1985 International Sweet Adelines Competition. Tonight's choreographed show features performances of the ballad and the uptempo tune the chorus will sing in Kansas City, as well as a 50s medley, Broadway tunes, and performances by the chorus's four quartets. Also, guest performance by the Great Lakes Sweet Adelines, the defending champions of the Detroit region, which is directed by former Ann Arbor Sweet Adelines director Paul Rink. *8 p.m., Pioneer High School Auditorium, 601 W. Stadium Blvd. at S. Main. $6. 994-4463.*

**Pub Sing: The Ark.** See 17 Friday. 8 p.m.

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Eclectic Theater Company/Young People's Theater.** See 16 Thursday. 8 p.m.

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 8:15 p.m.

**Sheila Kay: MainStreet Comedy Showcase.** See 16 Thursday. 8:30 & 11 p.m.

**FILMS**

**ACTION. "Gorky Park"** (Michael Apted, 1983). William Hurt, Lee Marvin. MLB 4; 7:30 & 9:45 p.m. **CG. "Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Aykroyd. MLB 3; 7:30 & 9:45 p.m. **MTF. "Harold and Maude"** (Hal Ashby, 1972). Bud Cort, Ruth Gordon. Mich., 7:15 & 11 p.m. **"Brewster McCloud"** (Robert Altman, 1970). Bud Cort, Sally Kellerman, Shelley Duval. Mich., 9 p.m.

## 19 SUNDAY

**12th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals/Washtenaw Association of Life Underwriters.** See 18 Saturday. 7:30 a.m. & 1:30 p.m.

**Ann Arbor Antiques Market.** More than 300 carefully selected dealers in antiques and collectibles. The nation's largest regularly scheduled antiques show, it is a monthly addiction for thousands. *8 a.m.-4 p.m. ("Early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

★ **Park-to-Park Ramble: Ann Arbor Bicycle Touring Society.** An easy-does-it ride for beginners to Gallup Park for a potluck breakfast. *8 a.m., Burns Park shelter, Wells at Olivia. Free. 665-6327.*

**"The Fourth Dimension in Children's Literature: Past, Present, Future, and Other Themes": Children's Literature Association 12th Annual Conference.** See 17 Friday. Today's special events include a lecture by Milton Meltzer, an award-winning author of non-fiction for children and young adults, and a puppet show by Nancy Henks, an experimental puppeteer from the Detroit Recreation Department. 8:30 a.m. (registration), 9 a.m.-3:30 p.m.

★ **Grass Lake/Portage Lake: Ann Arbor Bicycle Touring Society.** This fast-to-moderate-paced 85-mile scenic ride through western Washtenaw and eastern Jackson counties features some flats, some challenging hills, and beautiful lakes. *9 a.m. Meet at old Amtrak station, Depot St. Free. 763-0288.*

★ **Festival Sunday: First Presbyterian Church.** Donald Bryant conducts the chancel choir and an orchestra of congregation members in performances of two of Handel's popular coronation anthems, "Zadok the Priest" and "The King Shall Rejoice." These vigorous, forceful choral works were composed for the coronation of King George II in 1727. Also, after the 11 a.m. service only, Bryant conducts the orchestra in a performance of J.S. Bach's "O Blessed Rest," a solo cantata featuring contralto Sally Carpenter, with organ obbligato by Marilyn van der Velde. All invited. *9:30 & 11 a.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

★ **"Spring Wildflowers": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a walk through the Embury Woods, one of the county's most beautiful wildflower areas. No pets. *10 a.m., Park Lyndon North, N. Territorial Rd. Free. 973-2575.*

★ **"Boston Latin School's 150 Years": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor Wilfred Kaplan. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

**"Promenade the Past 1985": Tecumseh Area Historical Society.** See 18 Saturday. Noon-6 p.m.

**11th Annual Cobblestone Farm Spring Festival: Ann Arbor Parks and Recreation Department.** Tours of the restored 1844 Ticknor-Campbell farmhouse, cooking demonstrations, a working blacksmith, a portrait sketcher, an art exhibit on preservation themes by local elementary school children, farm animals, entertainment by the 1st Michigan Colonial Fife and Drum Corps, various historic exhibits, herb sales, and refreshments. *1-4 p.m., Cobblestone Farm, 2780 Packard Rd. $1 (children & seniors, $.50). 994-2928.*

★ **"Researching Your Family History through Oral History Interviewing": Genealogical Society of Washtenaw County.** Talk by Henry Ford Museum researcher LuAnne Graykowski Kozma, an expert on folklore and oral history interviewing. Followed by a class on how to use cemetery records, history museums, and local historical societies when doing genealogical research. *1:30 p.m., Hale Auditorium, U-M Business School Assembly Hall Bldg., Tappan at Hill. Free. 668-1375.*

**"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 1:30, 2:45, & 4 p.m.

★ **"Bog Walk": Waterloo Natural History Association.** Almuth Tschunko leads an interpretive tour of the Center's floating bog. Bring your


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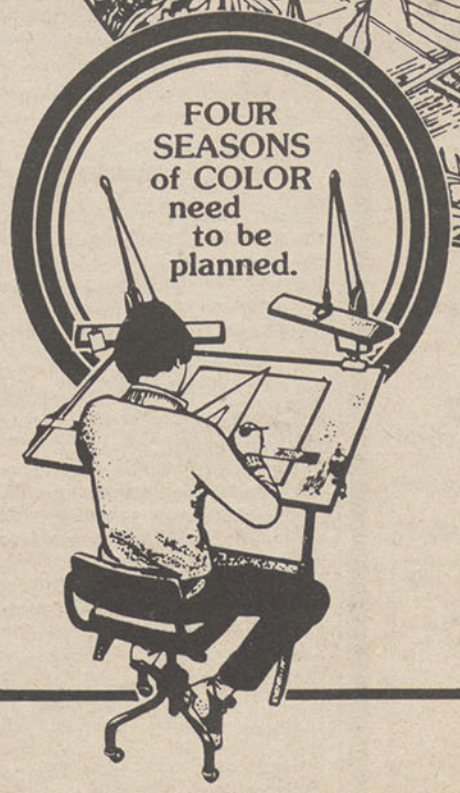


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cameras. *1:30 & 3:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 4 Saturday listing.) Free. 769-0681.*

**Martial Arts Demonstration: Asian Martial Arts Studio of Ann Arbor/Chinese American Educational and Cultural Center of Michigan.** Aimed at children ages 6-12. Features demonstration of the traditional Chinese lion dance, accompanied with gongs and drums. Also, live demonstrations of shorin ryo karate, aikido, and kung fu, and a video demonstration of wu shu. Participants have a hands-on opportunity to learn some basic martial arts techniques from Martial Arts Studio instructors. *2-3:30 p.m., Asian Martial Arts Studio, 201 N. Fourth Ave. $5.50. Space limited; advance registration required. 994-3620, 971-5698.*

★ **Open House: Glacier Hills Retirement Center.** Includes tours of this residential community that offers service and care for people ages 62 and older. Refreshments. *2-5 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.*

**Children's Concert: Betsy Cook and Roger Marcus Duo (Washtenaw Council for the Arts).** This local husband-and-wife duo performs a variety of well-chosen new and traditional folk and classical songs. They accompany themselves on dulcimer, guitar, mandolin, and rhythm instruments. Expect some guest performers and other surprises. Audience participation is a large part of their programs, and children and adults always sing along. *2 p.m., The Ark, 637½ S. Main. $4 (children, $2). 761-1451.*

**30th Annual Dance Fair: Ann Arbor Recreation Department.** Performances by young people and adults in the Recreation Department's jazz, tap, ballet, modern, and street dance classes. Photographs of past dance fairs on display in the lobby. *2:30 p.m., Slauson Intermediate School, 1019 W. Washington. $1 (children ages 5-18, $.75; children under 5, free). 994-2326.*

**Galliard Brass Ensemble.** This prominent Ann Arbor-based quintet includes trumpeters Charles Larkins and Brian Rood, hornist Carrie Banfield, trombonist John Upton, and tuba player Phillip Black. The interestingly varied program features works by J.S. Bach, Samuel Schiedt, Ingolf Dahl, Fats Waller, and Thom Ritter George. *3 p.m., St. Andrew's Episcopal Church, 306 N. Division. $4 (students & seniors, $2; families, $10). 995-5688.*

★ **"The Fisherman and His Wife" Rudolf Steiner Institute.** Puppet show by Teri Sherman and assistants. Children welcome if accompanied by an adult. *3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

**"Silent Stars Could Talk!: Chapter One": Ann Arbor Silent Film Society.** First feature is **"The Sin of Harold Diddlebock"** (Preston Sturges, 1947), a screwball comedy starring Harold Lloyd in his last film, along with Frances Ramsden, Rudy Vallee, and Edgar Kennedy. The second feature, **"High Gear"** (Leigh Jason, 1933), stars James Murray in an excellent, rarely shown thriller about a top stock-car racer's triumphs and tragedies. Preceded by the short, **"Technocrazy"** (Charles Lamont, 1933), a comedy starring Billy Bevan as a worker in a factory where the machines do everything and the workers goof off. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 761-8626, 665-3636.*

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 3:30 p.m.

**Adrian Symphony String Quartet.** Members include violinists David Dyer and Lorraine Schoenfeld, violist John Madison, and cellist Arnold Friedman. Program: Brahms's Quartet No. 3 in B-flat, Mozart's Quartet in F major, and the premiere of a string quartet by U-M doctoral student Frank Ticheli. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $4 (students & seniors, 2). 996-1980.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.*

**Ars Musica.** Ann Arbor's nationally celebrated original-instruments 18th-century orchestra concludes its 1984-1985 concert season, which included its first major American tour, with a concert dedicated to exploring the diversity of national styles during the Baroque era. The program includes Couperin's French masterpiece, "Apotheose de Lully"; the Overture and dance suite from one of Handel's Italian operas, "Il Pastor Fido"; Spring from Vivaldi's popular Four Seasons, with violin soloist Daniel Foster; and J.S. Bach's Orchestral Suite No. 2, with transverse flute soloist Michael Lynn. *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets $6-$12 (students & seniors, $4) at the door only. 662-3976.*

*The Galliard Brass Ensemble offers a concert of works by a variety of composers from Bach to Fats Waller, Sun., May 19.*

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Young People's Theater/E.T.C.** See 16 Thursday. 8 p.m.

**Open Mike Night: MainStreet Comedy Showcase.** See 5 Sunday. 9 p.m.

**FILMS**

**CG. "Wuthering Heights"** (William Wyler, 1939). Merle Oberon, Laurence Olivier, David Niven. Adaptation of the Charlotte Bronte novel. MLB 3; 7:30 & 9:30 p.m. **MTF. "The Muppet Movie"** (James Frawley, 1979). Enjoyable showcase for Jim Henson's puppet characters. Mich., 4 & 7 p.m.

## 20 MONDAY

★ **Volunteer Information for Teens: U-M Hospitals.** See 16 Thursday. 4 p.m.

★ **"Teachings of the Native American Medicine Wheels": New Dimensions Study Group.** Talk by Bill and Judy Wahlberg, local practitioners of native American spiritual disciplines. *7:30 p.m., Colonial Square Cooperative Community Bldg., 3012 Williamsburg Rd. (off Platt Rd.). Free. 971-0881, 971-1194.*

**Godard Films: Eyemediae Video Showcase.** Includes "Godard in America" (Thanhauser, 1970), a documentary of Godard's 1970 tour of the U.S., and "See You at Mao" (Jean-Luc Godard, 1969), an exuberant experimental film that combines Maoism, the Beatles, minimalist cinema in the style of Andy Warhol, use of nudity as feminist propaganda, and excerpts from Richard Nixon, George Pompidou, and the Communist Manifesto. Also, a live performance to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 662-2410, 769-2999.*

**FILMS**

**MTF. "Mad Max"** (George Miller, 1979). Mel Gibson. Mich., 7:15 & 9 p.m.

## 21 TUESDAY

★ **Attic Treasures Sale: House by the Side of the Road.** Also, May 22. Antiques, quilts, jewelry, linens, craft supplies, sports equipment, toys, and games. Proceeds used to purchase children's and infants' items to supplement donated clothing. House by the Side of the Road provides free clothing for the needy in Washtenaw County. *9 a.m.-5 p.m., First United Methodist Church, 120 S. State. Free admission. 971-2550.*

**"Moving a Hospital": Friends of U-M Hospitals Annual Luncheon Meeting.** Talk by U-M Hospitals administrator Dennis Kirkwood. All invited. *11:30 a.m., Women's City Club, 1830 Washtenaw Ave. $8 (includes lunch). Reservations required by May 14. 665-4006, 662-8223.*

**"Foreign Competition to U.S. Industry: The Big Hustle": Citizens Trust Lunch & Learn.** Talk by B.F. Goodrich president Patrick Ross. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **"Booked for Lunch": Ann Arbor Public Library.** Washtenaw Literacy Council board member Pat Frey, a longtime activist in the literacy movement, discusses Jonathan Kozol's *Illiterate America*, a passionate and disturbing analysis of illiteracy and its social and personal costs. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6-9 p.m.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

★**"Thoughts about Pentacost": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

**FILMS**

**MTF. "A Star Is Born"** (George Cukor, 1954). Judy Garland, James Mason. Mich., 7 & 9:45 p.m.

## 22 WEDNESDAY

★**Attic Treasures Sale: House by the Side of the Road.** See 21 Tuesday. 9 a.m.-1 p.m.

★**Best of Baking: Kitchen Port.** Lenore Mattoff demonstrates recipes from this HP Books cookbook. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

**Business after Hours: Ann Arbor Chamber of Commerce.** Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., Marriott Inn, 3600 Plymouth Rd. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

★**Potluck Dinner and Annual Meeting: Washtenaw County Historical Society.** Bring a dish to pass to serve 8-10 people and your own table service. Beverages provided. Entertainment by the 17-piece Chelsea Senior Citizens Band. All invited. *6:30 p.m., American Legion Hall, 1035 S. Main. Free. 663-8826.*

★**"Impacts of New Technologies on Health Care Delivery": EMU College of Technology Spring Lecture Series.** See 8 Wednesday. Today, U-M philosophy and medical ethics professor Carl Cohen discusses "Technology on the Deathbed: The Issue of Using Powerful Modern Technologies to Maintain Life at All Costs." 7-10 p.m.

**"Friendship through Flowers": Ann Arbor Ikebana.** Demonstration of ikebana, the Japanese art of flower arranging, by Seilo Sugiyama, executive director of the Sogetsu Ikebana School in the U.S. *7 p.m. (reception), 7:30 p.m. (demonstration), Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. $5. 663-4498.*

★**"Nonpoint Source Pollution": Huron River Watershed Council Annual Meeting.** Talk by U-M public health professor John J. Gannon. *7:30 p.m., Lawton School Auditorium, 2250 S. Seventh St. Free. 769-5123.*

**Dennis Wolfberg: MainStreet Comedy Showcase.** Also, May 23-26. National comedy circuit performer preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs. & Sun.), $6 (Fri.-Sat.). 996-9080.*

**FILMS**

**AAFC. "Rebecca"** (Alfred Hitchcock, 1940). Laurence Olivier, Joan Fontaine, George Sanders. See "Coming Cinema Attractions." MLB 3; 7:15 & 9:30 p.m. **MTF. "Mrs. Soffel"** (Gillian Armstrong, 1984). Diane Keaton, Mel Gibson. Mich., 7:10 & 9:15 p.m.

## 23 THURSDAY

**"Michigan": Michigan League American Heritage Night.** See 2 Thursday. 5-7:15 p.m.

**"Let the Good Times Roll": Soundings Center for Women "Focus on Women" Series.** Soundings staff social workers Lynne Carbeck and Pat Sjogren lead a workshop for women considering new career directions. *7:30-9:30 p.m., Pioneer High School Library, 601 W. Stadium at S. Main. $5. 665-2606.*

*The Genealogical Society of Washtenaw County sponsors a session on reconstructing family history, Sunday, May 19.*

★**"Take the Worry out of Being Close: Myths about Disability": U-M Hospitals Health Night Out.** Talks by U-M Medical School physical medicine and rehabilitation professors Theodore and Sandra Cole. Discussion follows. *7:30 p.m., Michigan League Ballroom. Free. 763-6954.*

★**Spring Music Night: Pioneer High School P.T.S.O.** Ken Westerman directs the Pioneer A Cappella Choir in performances of works by Mozart and Cui, along with madrigals and spirituals. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. at S. Main. Free. 994-2189.*

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Eclectic Theater Company/Young People's Theater.** See 16 Thursday. 8 p.m.

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 8:15 p.m.

**Dennis Wolfberg: MainStreet Comedy Showcase.** See 22 Wednesday. 9 p.m.

**FILMS**

**AAFC. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner, Richard Crenna. A sizzling remake of the 1940s murder classic. MLB 4; 7:15 & 9:30 p.m. **CG. "Deliverance"** (John Boorman, 1972). Jon Voight, Burt Reynolds, Ned Beatty. Fine adaptation of the James Dickey novel. See "Coming Cinema Attractions." AH-A, 7:30 & 9:30 p.m. **MTF. "The River"** (Mark Rydell, 1984). Sissy Spacek, Mel Gibson. Mich., 7 & 9:20 p.m.

## 24 FRIDAY

**M-Go Blue All Comers Meet: U-M Women's Outdoor Track.** *1 p.m., U-M Track & Tennis Bldg., Hoover at S. State. $1. 763-2159.*

**International Folk Dancing: U-M Folk Dance Club.** See 3 Friday. Tonight: 8-11 p.m.

**Virtuoso Harpsichord Works of J.S. Bach.** Also, May 25. The response to Bradley Brookshire's first program of Bach's virtuoso harpsichord works in February was so overwhelming that he's decided to offer a second concert. He is a recent U-M music school graduate who won the 1984 Magnum Opus International Harpsichord Competition. A few Ars Musica members join him for performances of Bach concerti for harpsichord, strings, and continuo in D major and D minor, as well as Bach's Toccata in D major and Chromatic Fantasy and Fugue. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). For reservations, call 769-2999.*

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Eclectic Theater Company/Young People's Theater.** See 16 Thursday. 8 p.m.

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 8:15 p.m.

**Dennis Wolfberg: MainStreet Comedy Showcase.** See 22 Wednesday. 8:30 & 11 p.m.

**FILMS**

**CG. "It Happened One Night"** (Frank Capra, 1934). Clark Gable, Claudette Colbert. MLB 3; 7:30 p.m. **"Bringing Up Baby"** (Howard Hawks, 1938). Katharine Hepburn, Cary Grant. See "Coming Cinema Attractions." MLB 3; 9:30 p.m. **C2. "Dead Ringer"** (Paul Henreid, 1964). Bette Davis, Karl Malden. AH-A, 7:30 p.m. **"What Ever Happened to Baby Jane?"** (Robert Aldrich, 1962). Bette Davis, Joan Crawford. AH-A, 9:40 p.m. **MTF. "The Year of Living Dangerously"** (Peter Weir, 1983). Mel Gibson, Linda Hunt, Sigourney Weaver. Mich., 7 & 9:15 p.m.

## 25 SATURDAY

**12th Dexter-Ann Arbor Run: First of America Bank/Ann Arbor Inn/Kroger/Main Street Merchants Association/Stroh Light/Ufer and Sons Insurance/WAAM-AM Radio.** 6.2-mile and 13.1-mile (certified half-marathon) runs. Several thousand runners from Washtenaw County and the region usually participate. Perpetual trophy to overall male and female winners in 13.1-mile run, and plaques to 1st through 5th place male and female finishers in each age group. Both runs finish on Main Street in front of the First of America Bank. Post-race festivities on Main Street include a beer tent, food, and live music. Buses to starting points leave from in front of the Ann Arbor Inn between 6 and 7 a.m. *7:45 a.m., Delhi Metropark, E. Huron River Drive (6.2-mile), and 8 a.m., Dexter High School, Baker Rd., Dexter (13.1-mile). $6 ($9 with T-shirt) by mail by May 16 or at the Ann Arbor Inn in person on May 17-18. $11 ($14 with T-shirt) late registration at the Ann Arbor Inn on May 24 only. Entry forms available at most local sporting goods stores and at all First of America branches. 769-3888.*

**"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

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Saturday, 9 a.m.-6 p.m. Sunday 10 a.m.-4 p.m.

★ **Bridal Shower Cake: Kitchen Port.** Cooking demonstration by local caterer Perla Castelli. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

**Outdoor Swimming Pool Openings: Ann Arbor Parks Department.** The city's three public swimming pools open today. *Noon-7 p.m., Veterans Park, 2150 Jackson Rd.; Fuller Park, 1519 Fuller Rd.; Buhr Park, 2751 Packard Rd. $1.25 (youth ages 17 and under, $.75). Season passes available. 994-2780.*

**Children's Concert: Gemini (Washtenaw Council for the Arts).** This popular, nationally known local acoustic duo, twin brothers Sandor and Laszlo Slomovits, perform a variety of traditional and original children's songs, including several from their two highly successful children's LPs. They play a wide variety of instruments, from guitar and mandolin to pennywhistle and bones, and their children's concerts always feature a lot of sing-alongs and participation songs. Also, tonight Gemini offers a concert for adults, with traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. *1 & 3 p.m. (children's concerts), 8 p.m. (adult concert), The Ark, 637½ S. Main. Tickets $4 (children, $2) for the afternoon concerts and $7 for the evening concert in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

**Virtuoso Harpsichord Works of J.S. Bach.** See 24 Friday. 8 p.m.

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Eclectic Theater Company/Young People's Theater.** See 16 Thursday. 8 p.m.

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 8:15 p.m.

**Dennis Wolfberg: MainStreet Comedy Showcase.** See 22 Wednesday. 8:30 & 11 p.m.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *9 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 663-2080 (eves.).*

**FILMS**

**CG. "Horse Feathers"** (Norman McLeod, 1932). Marx Brothers. MLB 3; 7 & 10 p.m. **"Animal Crackers"** (Victor Heerman, 1930). Marx Brothers. MLB 3; 8:25 p.m. **C2 "The African Queen"** (John Huston, 1951). Katharine Hepburn, Humphrey Bogart. AH-A, 7:30 & 9:30 p.m. **MTF "Against All Odds"** (Taylor Hackford, 1984). Rachel Ward, Jeff Bridges, Alex Karras, Jane Greer, Richard Widmark. Mich., 7 & 9:30 p.m.

## 26 SUNDAY

★ **Cement City: Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile ride and a moderate-paced 60-mile ride to Cement City, located 20 miles south of Jackson and 10 miles west of Brooklyn. Includes lunch stops at Manitou Beach for the 100-mile ride and in Manchester for the 60-mile ride. *9 a.m., old Amtrak station, Depot St. Free. 663-4726 (100-mile ride), 995-4027 (60-mile ride).*

**"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 1:30, 2:45, & 4 p.m.

**"The Elephant Man": Black Sheep Theater.** See 9 Thursday. 3:30 p.m.

**"A Midsummer Night's Dream": Kreative Improvisational Drama Studio/Eclectic Theater Company/Young People's Theater.** See 16 Thursday. 8 p.m.

**Dennis Wolfberg: MainStreet Comedy Showcase.** See 22 Wednesday. 9 p.m.

**FILMS**

**CG. "David Copperfield"** (George Cukor, 1935). Freddie Bartholomew, Frank Lawton, W.C. Fields, Lionel Barrymore. Lavish adaptation of Dickens' novel. MLB 4; 7 & 9:30 p.m. **MTF. "2001: A Space Odyssey"** (Stanley Kubrick, 1967). Classic sci-fi. Mich., 4 & 7 p.m.

## 27 MONDAY

★ **Democratic Ride: Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the assembled riders pick their own leader, destination, and speed. Riders of all political parties are welcome. *9 a.m., old Amtrak station, Depot St. Free. 663-4726.*

*Ann Arbor's only Memorial Day parade starts from Greenbriar Park off Green Road at 10 a.m. sharp, Mon., May 27.*

★ **9th Annual Ann Arbor Memorial Day Parade: Glacier Area Homeowners' Association.** Ann Arbor's only Memorial Day parade. Marchers usually include a U-M ROTC color guard, several school bands, the mayor, city council members, school board candidates, Girl & Boy Scout troops, clowns, fire trucks, antique cars, decorated bicycles, bagpipers, and more. Last-minute additions welcome. *10 a.m. promptly. March from Greenbrier Park (at Middleton and Frederick off Green Rd.) to Larchmont Park (at Larchmont and Barrister). Free. 769-3015.*

**Community Access Television: Eyemediae Video Showcase.** Highlights from the programming on CATV shows around the U.S., including Paper Tiger TV, Beatniks from Space, Colab ("Potato Wolf"), Cast Iron TV, and Ann Arbor's own "TV Is Not a Box." Live performance to be announced. *8 p.m., Kerrytown Concert House, 415 S. Fourth Ave. $3. 662-2410, 769-2999.*

**FILMS**

**MTF. "2001: A Space Odyssey"** (Stanley Kubrick, 1967). Classic sci-fi. Mich., 7 & 9:35 p.m.

## 28 TUESDAY

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6-9 p.m.

★ **"Mystery Wisdom and Fairy Tales": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

**Annual Hawaiian Luau Dinner Dance: Tuesday Night Singles.** See 7 Tuesday. Preceded at 7:15 p.m. by a potluck dinner. Meat provided. 8:30-11:30 p.m.

**FILMS**

**MTF. "Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Mich., 7:10 & 9 p.m.

## 29 WEDNESDAY

★ **"Supper's in the Microwave": Kitchen Port.** Lenore Mattoff prepares a complete meal in a microwave oven to demonstrate basic microwave cooking techniques. *Noon-1 p.m., Kitchen Port (Kerrytwon). Free. 665-9188.*

★ **"Impacts of New Technologies on Health Care Delivery": EMU College of Technology Spring Lecture Series.** See 8 Wednesday. Today, Chelsea Community Hospital administrator Mark Cwiek discusses "Technical and Legal Dilemmas of the Organ Shortfall Crisis," and U-M Medical School Department of Surgery chairman Jeremiah Turcotte discusses "The Surgeon's View of Organ Replacement." 7-10 p.m.

★ **Bharata Natyam Workshop: Malini's Dances of India (Washtenaw Council for the Arts).** Workshop in classical Indian dancing offered by Malini Srirama, Ann Arbor's world renowned exponent of classical Indian dance. *7:30-9 p.m., 1355*

*Wynnstone Ct. (off Larchmont from Green Rd.). Free. Space limited; reservations required. 994-3167.*

★ **"Requiem for Nicaragua": Canterbury House.** Popular local playwright Tom Simonds directs his adaptation of the traditional Christian Mass for the Dead to tell the history of U.S. intervention in Nicaragua. This modern musical setting is sung in Latin, English, and Spanish. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 665-0606.*

**FILMS**

**MTF. "Barry Lyndon"** (Stanley Kubrick, 1975). Ryan O'Neal, Marisa Berenson, Patrick Magee. Lavish adaptation of Thackery's novel about a likable 18th-century rogue. Mich., 7:30 p.m.

## 30 THURSDAY

**"Mexican Border States": Michigan League American Heritage Night.** See 2 Thursday. 5-7:15 p.m.

★ **Sha-Bop Shoppe Spring Concert: Pioneer High School Music Department.** Ken Westerman directs this 16-voice chorus in choreographed performances of jazz, popular, and show tunes. Accompanied by a 4-piece rhythm section. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. at S. Main. Free. 994-2189.*

**"Welcome to the Freak Show": Performance Network.** Also, May 31 and June 1. Dance concert produced and choreographed by EMU dance teachers Harriet Payne and Paul Hodgins. Their collaborations explore dance as a theatrical event encompassing many other art forms. Their work reflects the influence of Japanese Noh drama, contemporary poetry, the "musique concrete" of avant-garde composer Robert Fripp, and more. Featured guest artists include Bill Kopulos, Kathy Gantz Morse, and Jeff Picard. *8 p.m., Performance Network, 408 W. Washington. Ticket prices to be announced. 663-0681.*

**Stuart Mitchell: MainStreet Comedy Showcase.** Also, May 31 & June 1. A Detroit-area native who has performed frequently in Ann Arbor, Mitchell is a musical comedian known for his song parodies. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

**Mighty Joe Young: Prism Productions.** First Ann Arbor appearance in nearly four years for this veteran Chicago blues artist. *9:30 p.m., The Blind Pig, 208 S. First St. $4. 996-8555.*

**FILMS**

**MTF. "The Shining"** (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. Mich., 7 & 9:35 p.m.

## 31 FRIDAY

**Chamber Music: Kerrytown Concert House.** First in a planned series of weekly week-ending informal cocktail hours. Chamber music by performers to be announced. Wine and cheese. In conjunction with the opening of the exhibit of color field paintings by John Landsiedel (see Galleries listing). *5-8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. 769-2999.*

★ **Fellowship and Potluck: Salvation Army.** Potluck dinner followed by a "Postcard Walking Tour of Ann Arbor" presented by Wystan Stevens, Ann Arbor's popular unofficial city historian. Bring a dish to pass and your own table service. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.*

★ **Poetry Series: The Pelletier Gallery.** Keith Taylor and Tom Lynch read from their work. Taylor works at Borders Book Shop, and his first book of poems, *Learning to Dance*, was recently published by Ann Arbor's Falling Water Press. He describes his work as "poems of religion and childhood in Western Canada." Lynch lives in Milford, Michigan, where he operates a funeral home. He writes rhetorically resounding Irish-influenced lyrical and meditative poems. His regular presence was one of the chief reasons for the success of last year's Sunday afternoon poetry readings at Joe's Star Lounge. *8 p.m., The Pelletier Gallery, 213 ½ S. Main. Free. 761-5303.*

**International Folk Dancing: U-M Folk Dance Club.** See 3 Friday. Tonight: 8-11 p.m.

**"Welcome to the Freak Show": Performance Network.** See 30 Thursday. 8 p.m.

**Stuart Mitchell: MainStreet Comedy Showcase.** See 30 Thursday. 8:30 & 11 p.m.


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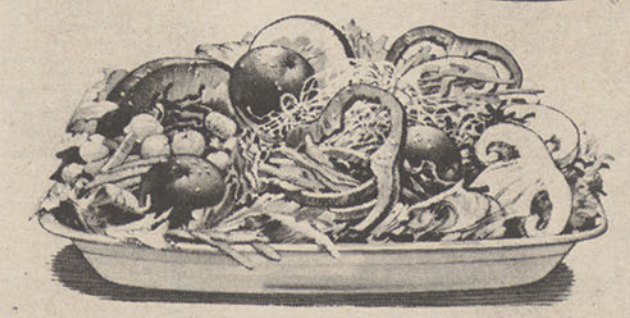

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## Ann Arbor Observer

**DELIVERY PROBLEMS?**

If you are an Ann Arbor resident who has been regularly receiving the Observer, the June issue should arrive at your door by Monday evening, June 3rd.
If it doesn't, please call us between 8:30 a.m. and 5 p.m. weekdays, or leave a message.

**SPECIAL $7 OUT-COUNTY SUBSCRIPTION RATE**

Residents of Washtenaw County outside Ann Arbor can receive the Observer mailed to their homes for just $7 a year—a savings of 42% off our regular $12 rate.
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*The North American Hydroplane Championships come to Ford Lake in Ypsilanti, Sat.-Sun., June 1-2.*

**FILMS**

**AAFC. "The Terminator"** (James Cameron, 1984). Arnold Schwarzenegger. MLB 4; 7:30 & 9:30 p.m. **C2. "Pandora's Box"** (G.W. Pabst, 1928). Louise Brooks stars as a flower girl who becomes the protege of a newspaper editor, with bizarre and unexpected consequences. See "Coming Cinema Attractions." Silent. AH-A, 7:30 p.m. **"Eraserhead"** (David Lynch, 1977). Surreal, nightmarish cult film. AH-A, 9:30 p.m. **MTF. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of Anthony Burgess's novel. Mich., 7 & 9:35 p.m.

## 1 SATURDAY

★**Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 4 Saturday. 10 a.m.-4 p.m.

**"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★**"Passage to India": Kitchen Port.** Cooking demonstration by Jeff Renner. Renner is known locally as "the bread man," but Indian cooking is his secret passion. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

**Jonathan Shames: Kerrytown Concert House Croissant Concert.** An Ann Arbor-based concert pianist, Shames was one of two Americans to reach the finals in the Moscow International Tchaikovsky Competition. He also won a National Career Award from the National Society of Arts and Letters. He performs regularly with the Detroit Symphony Orchestra. His program today includes works by Schubert, Chopin, and Scriabin. Croissants from The Moveable Feast, champagne, juice, and coffee. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

**North American Hydroplane Championships/ Governor's Cup Hydroplane Boat Races: Ypsilanti Visitors and Convention Bureau/Ypsilanti Area Jaycees.** Also, June 2. More than 100 racers from throughout the Midwest and the U.S. compete at speeds up to 100 mph in six classes of inboard hydroplanes in these American Powerboat Association-sanctioned events. Today the national championships come to Michigan for the first time in fifteen years in today's competition. Two-day results are combined (with tomorrow's) to determine the annual Governor's Cup champion. *11 a.m.-6 p.m., Ford Lake, JYRO Park, Ypsilanti (off I-94 at Whittaker Rd.). $3 (children ages 5-14, $1; children under 5, free). Group rates available. 482-4920.*

**13th Annual Ann Arbor Pow Wow: U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community.** Also, June 2. More than 4,000 are expected to attend this gathering of Indians from throughout the Great Lakes, traditionally the largest in the state. The major attraction is the dancing and drum contest, with shows at 2 & 7 p.m. today and 2 p.m. tomorrow. Contestants compete for more than $3,500 in prizes. Also, additional music, dances, displays and sale of traditional crafts, and other festivities. Costumes range from the informal (T-shirts) to the spectacular; Indian participants outnumber the audience. *1-10 p.m., Veterans Arena, 2150 Jackson Rd. Tickets $5 (children 12 & under, $2) at the Michigan Union Ticket Office, Hudson's, all other Ticketworld outlets, and at the gate. 764-5418, 763-9044.*

**Showcase '85: Home Builders Association of Washtenaw County.** Also, June 2-9. A chance to discover the latest in domestic architecture by exploring nine brand-new homes by seven different builders, all specially designed and built for this show. Participating builders include Harry Durbin Builders, Chizek Builders, d.p. development company, Construction Management Servces, Dion Builders, Guenther Building Company, and Bayberry Construction. Located in six Ann Arbor-area subdivisions, the homes range in price from $80,000 to $240,000. Tour headquarters, where four of the homes are located, also includes a showcase tent with displays of homeowner services and supplies. *1-8 p.m. Tour headquarters are in the Tanglewood subdivision, off Plymouth Rd., just east of Ford Rd. Tickets and tour maps $3 (family, $5) in advance and at tour sites. 996-0100.*

**Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society.** All dances taught; beginners welcome. Live music with local caller Nancyanna Lefever. *8 p.m., Michigan Union. $3. 662-9325.*

**"Welcome to the Freak Show": Performance Network.** See 30 Thursday. 8 p.m.

**Stuart Mitchell: MainStreet Comedy Showcase.** See 30 Thursday. 8:30 & 11 p.m.

**FILMS**

**C2. "Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. AH-A, 7:30 & 9:30 p.m. **MTF. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of Anthony Burgess's novel. Mich., 7 & 9:35 p.m.

## 2 SUNDAY

★**5th Annual Embury Park Orchid Hunt: Washtenaw County Parks and Recreation Commission.** Ten species of orchids have been identified in previous years, and it is hoped that more can be found this year. You'll be walking the swamp, so wear old clothes and appropriate footwear. There are also plenty of poison sumac and mosquitos to combat, so come prepared. Not recommended for children ages 12 and under. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

**Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 4 Saturday. 10 a.m.-4 p.m.

**North American Hydroplane Championships/ Governor's Cup Hydroplane Boat Races: Ypsilanti Visitors and Convention Bureau/Ypsilanti Area Jaycees.** See 1 Saturday. 11 a.m.-6 p.m.

**13th Annual Ann Arbor Pow Wow: U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community.** See 1 Saturday. 1-6 p.m.

**Showcase '85: Home Builders Association of Washtenaw County.** See 1 Saturday. 1-8 p.m.

**"Starbound": U-M Exhibit Museum Planetarium.** See 4 Saturday. 1:30, 2:45, & 4 p.m.

★**Board of Education Candidates Forum: First Unitarian Church Support Committee for Educational Equity for Black Students.** The seven candidates for three openings on the Ann Arbor School Board have been invited to discuss their positions on the "black achievement gap," racial balance in the schools, and the quality of interactions between black and white students and staff. They have also been asked to present their plans to improve the educational opportunities of black students in the Ann Arbor Public Schools. *4-6 p.m., First Unitarian Church, 1917 Washtenaw Ave. 996-5839.*

**Open Mike Night: MainStreet Comedy Showcase.** See 5 Sunday. 9 p.m.

**FILMS**

**MTF. "2010: The Year We Make Contact"** (Peter Hyams, 1984). Roy Scheider, John Lithgow. Sequel to Kubrick's "2001." Mich., 4 & 7 p.m.

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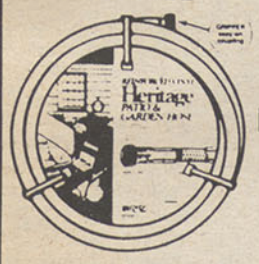

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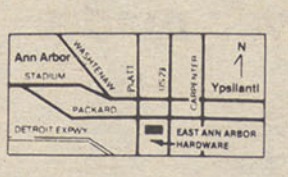


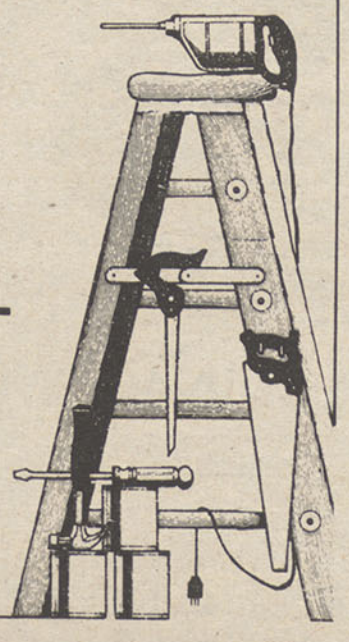

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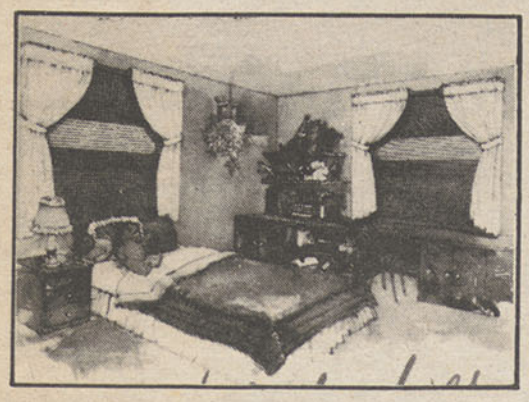

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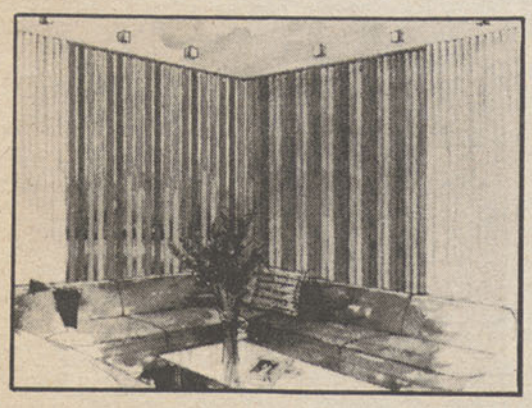

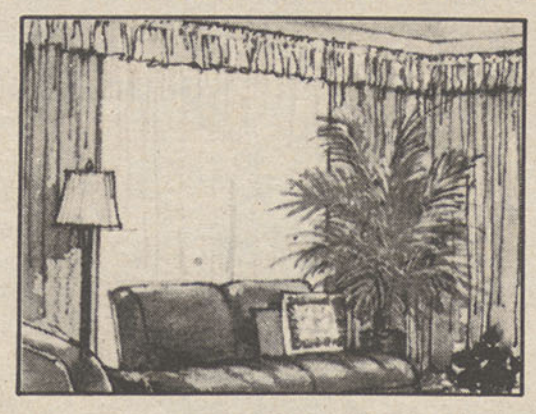

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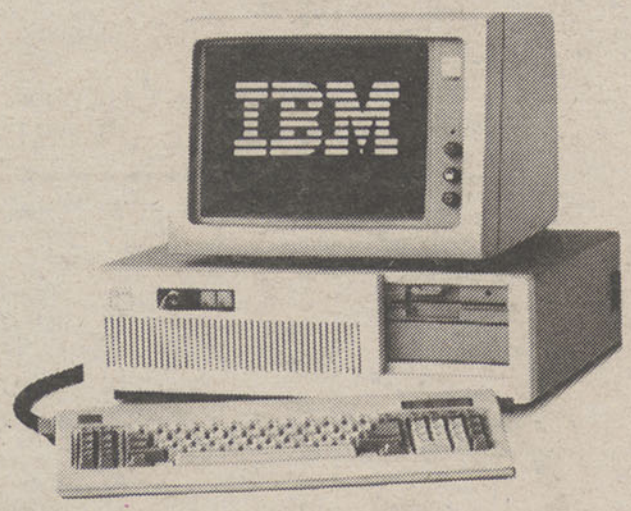


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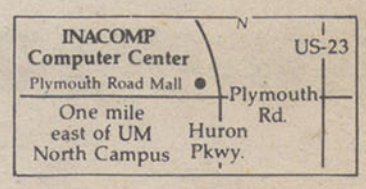


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